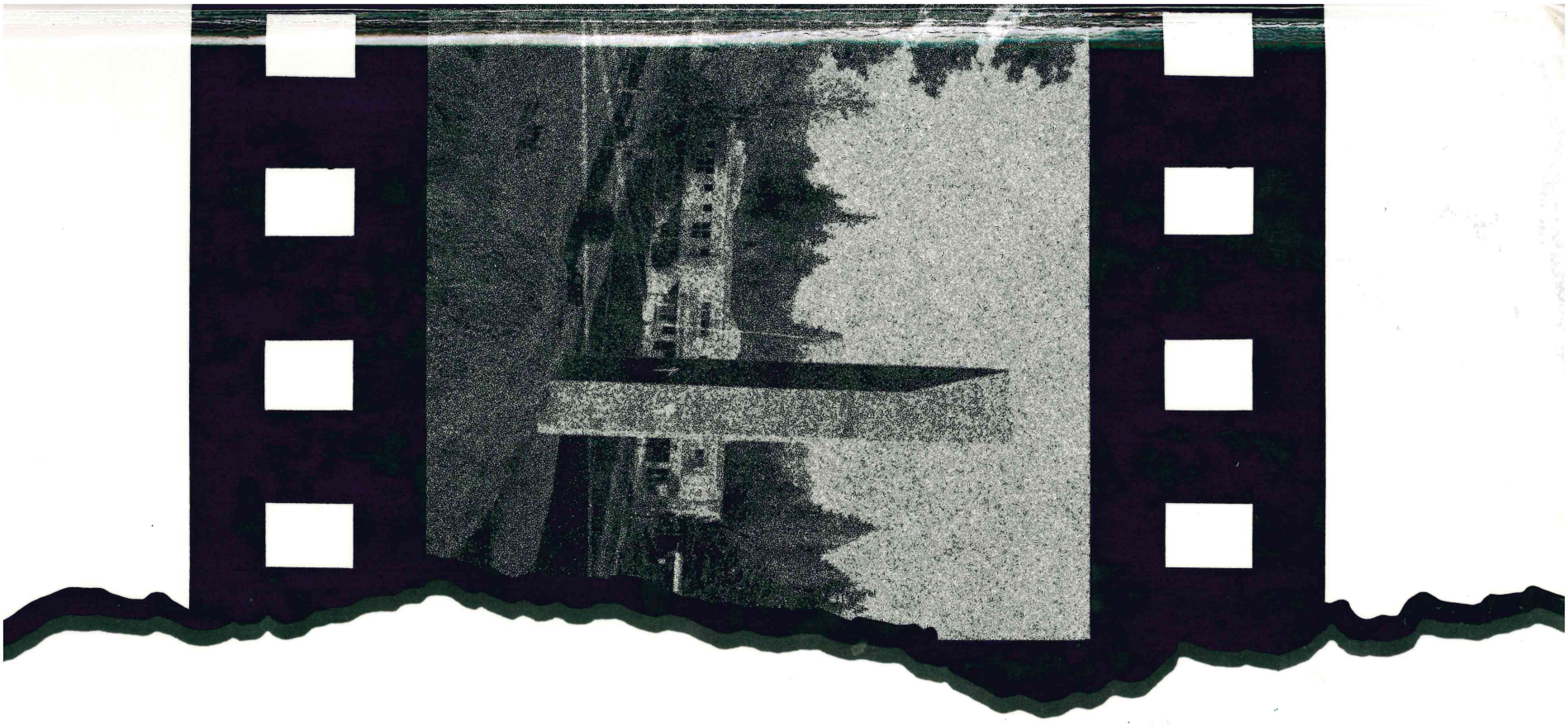
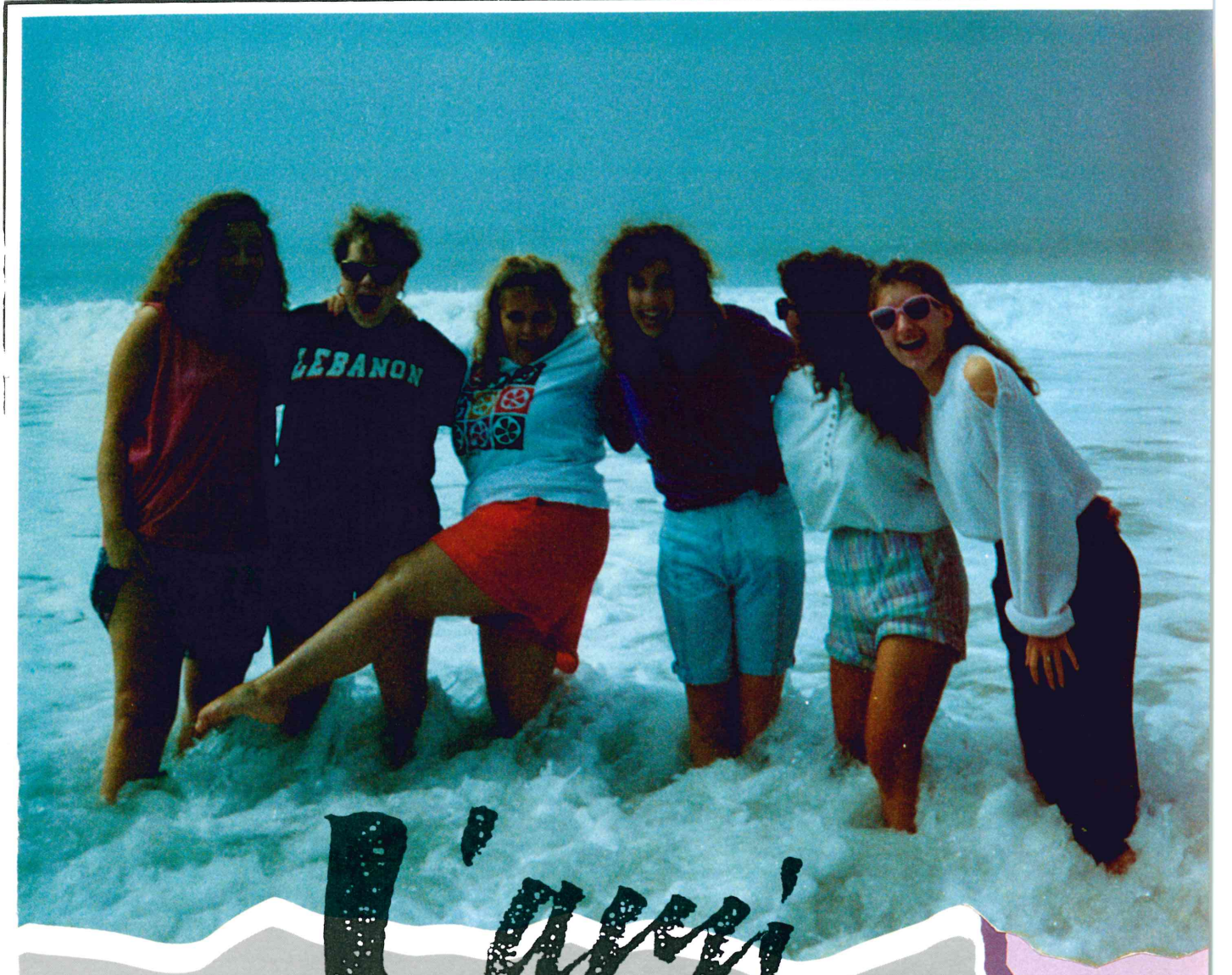


20th Century Fox



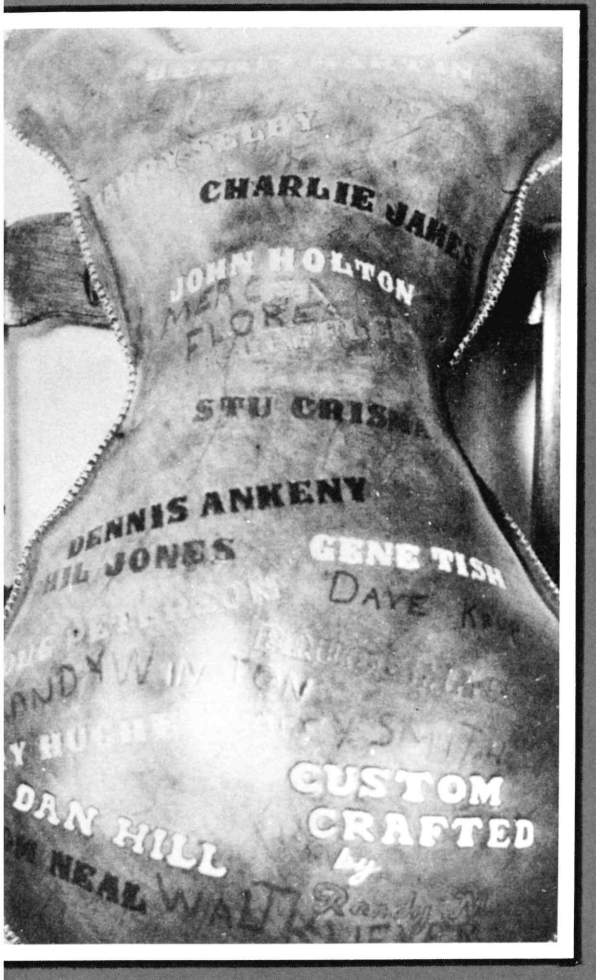
L'Apprenti

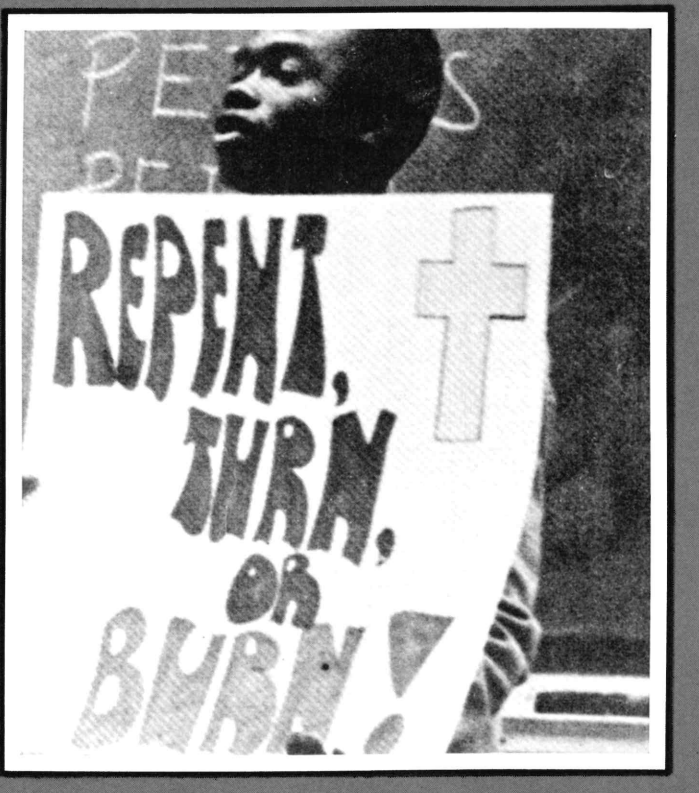
GEORGE FOX COLLEGE

VOLUME 57
1990-91

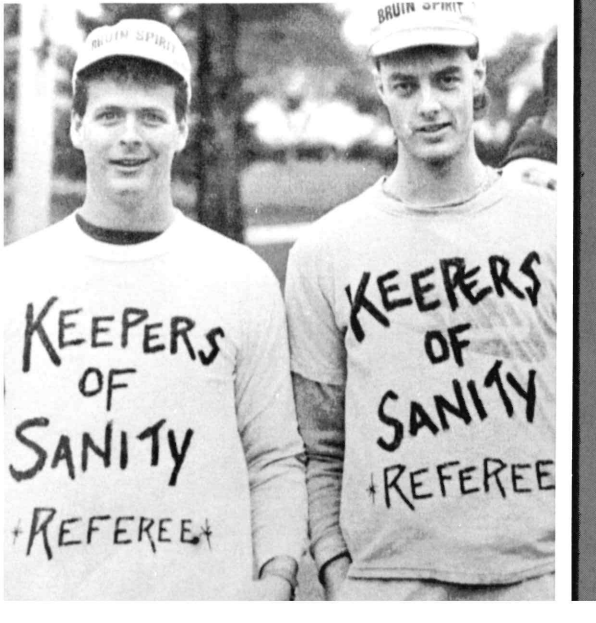




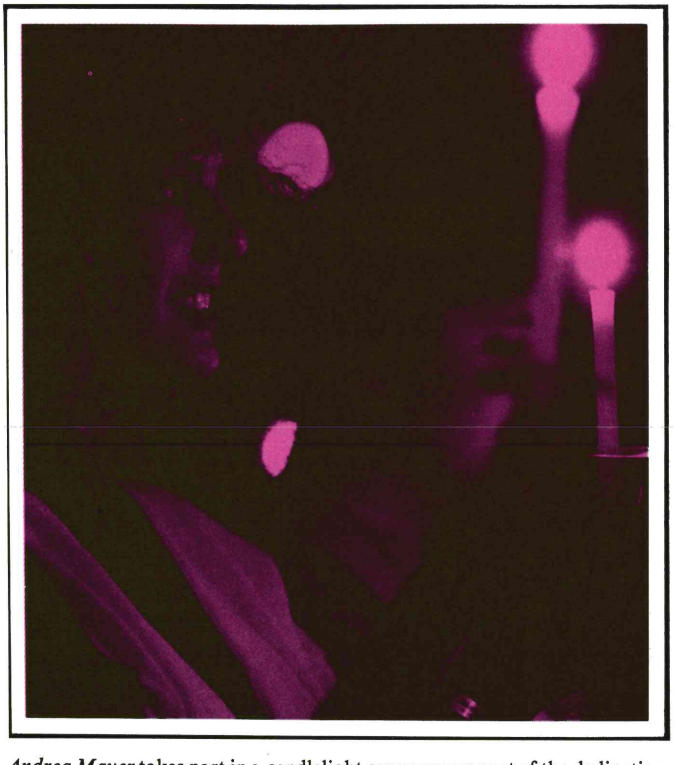




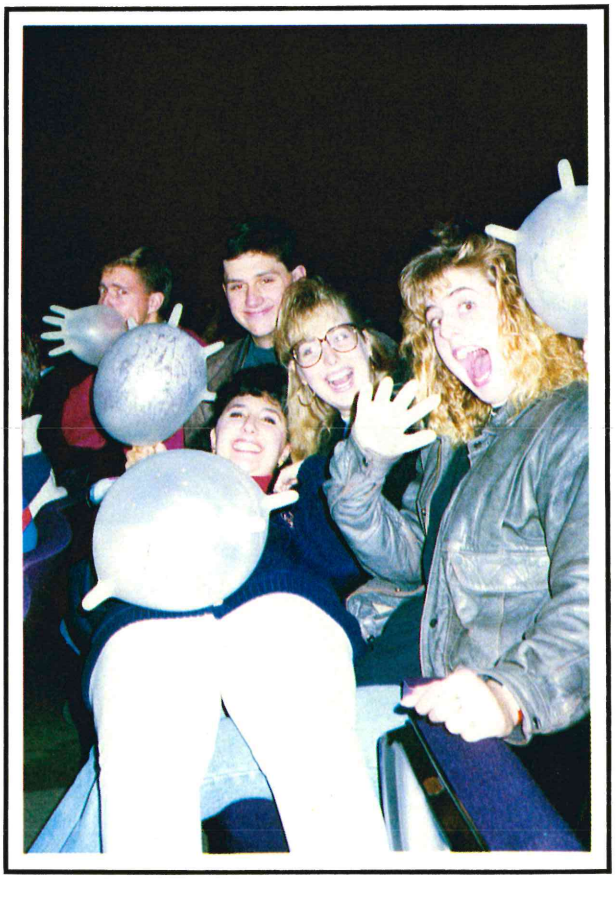
A century's worth of heritage unfolds to present. . .



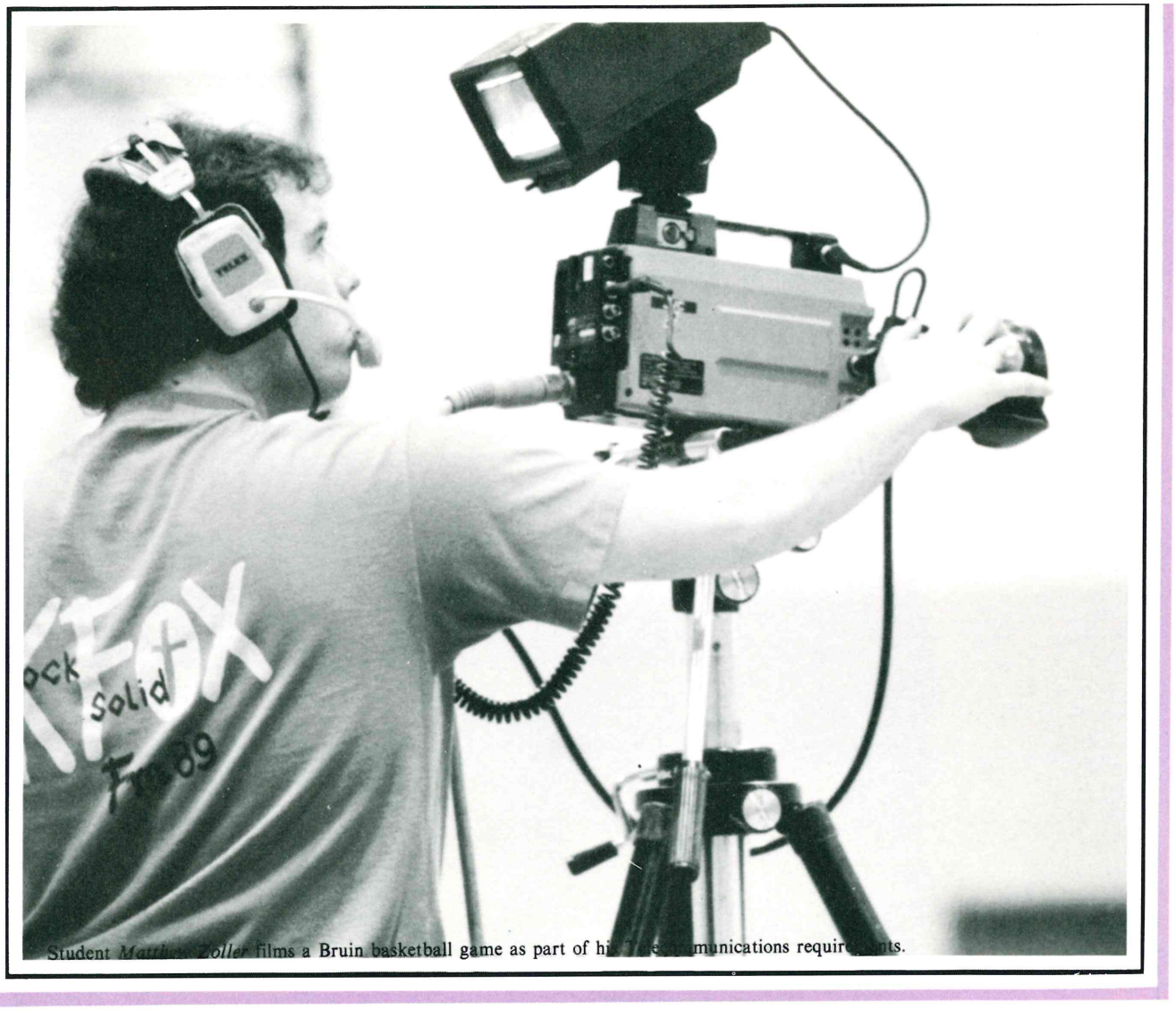




Andrea Mayer takes part in a candlelight ceremony as part of the dedication of the bell tower.



Creative students can entertain themselves with just about anything, including plastic gloves.



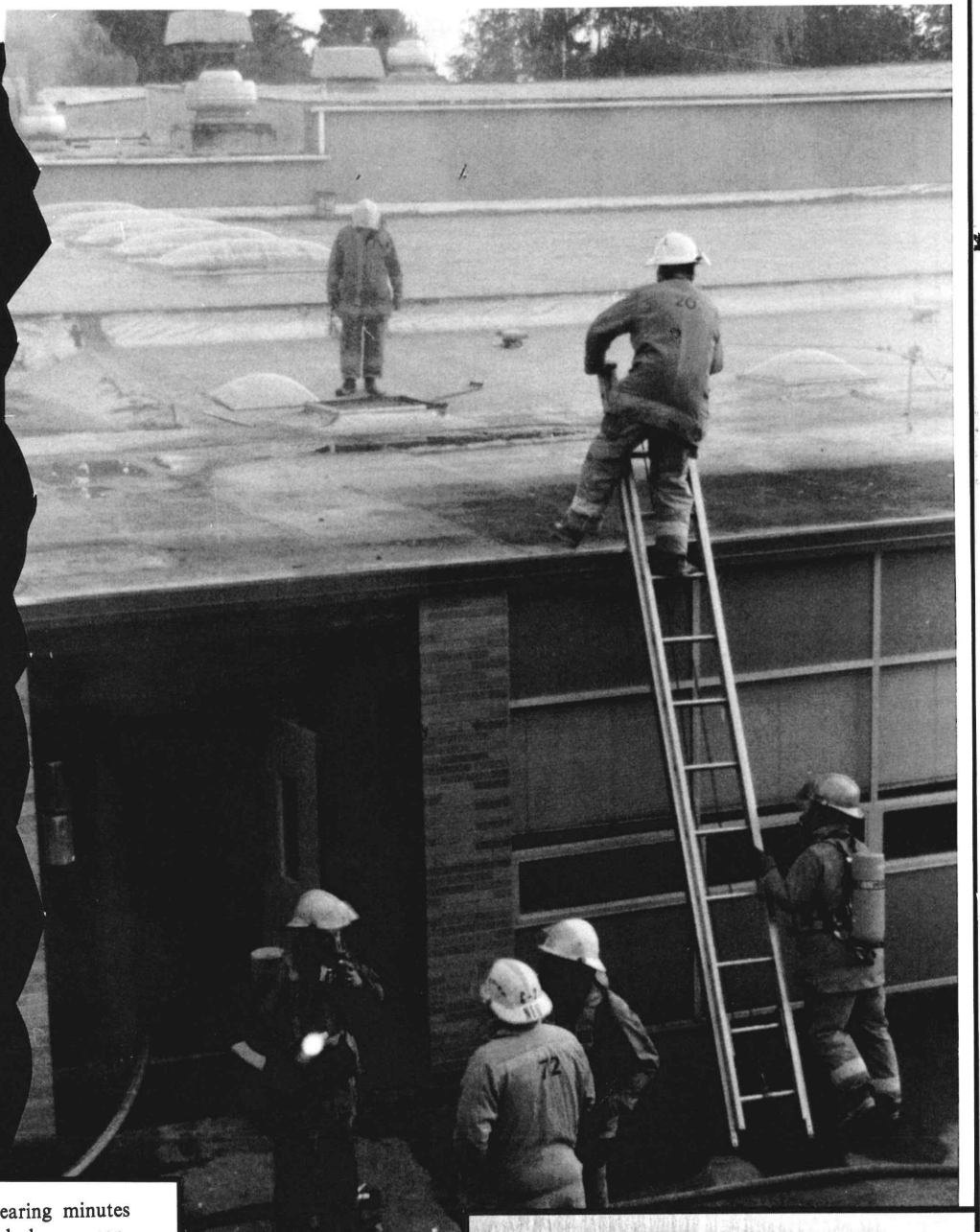
Student *Matthew Zoller* films a Bruin basketball game as part of his Telecommunications requirements.

20th Century Fox

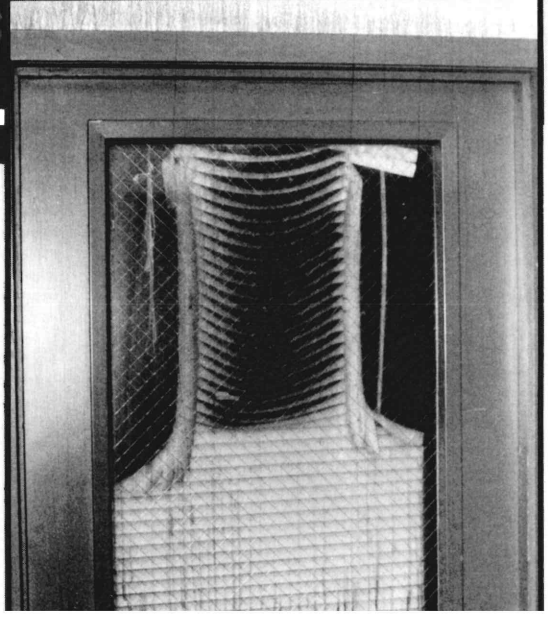
September 28, 1885 marked the dawn of a new era in higher education. With the peals of the school's only bell, nineteen students were ushered into the halls of Friends Pacific Academy (later to become Pacific College), a small beginning for what has become the century old institution of George Fox College. The college, enjoyed today by more than 900 traditional students, began as a one floor schoolhouse supported by area Quakers and the communities in which they lived. Hoping to establish an educational yet Christian atmosphere for its students, Pacific College (college charter granted on Sept. 9, 1891) emphasized religious activity and faith in conjunction with its academic curriculum. With such high standards for quality education, Pacific College quickly flourished as it moved into the 1900's.

The beginning of the Twentieth century saw many changes within and around the college. Rapid increase in enrollment resulted in expansion of the campus, addition of various programs, and administrative changes to equal the growing needs of the student community. One major change occurring on campus was the changing of Pacific College's name to that of George Fox College in 1949. It is this name to which we attribute the doctrinal views on which George Fox College is founded, and this name which lent itself to the institution already distinguishing itself as one of the area's finest.

Today George Fox stands as a testament to the hard work and energy poured into the school since it began. Twice named by *U.S. News and World Report* magazine as one of "America's Best Colleges," George Fox's academic reputation continues to grow. More important, however, is the underlying spiritual growth the college has seen. Last spring George Fox was named to the Templeton Foundation Honor Roll of Character Building Colleges, the only college in Oregon selected and one of just 102 in the nation. Years of service by dedicated faculty and staff and the conviction that George Fox College be a Christ-based institution have propelled the college to its current standing. Honoring the school's heritage through continued service will ensure the success of what is now *20th Century Fox*.

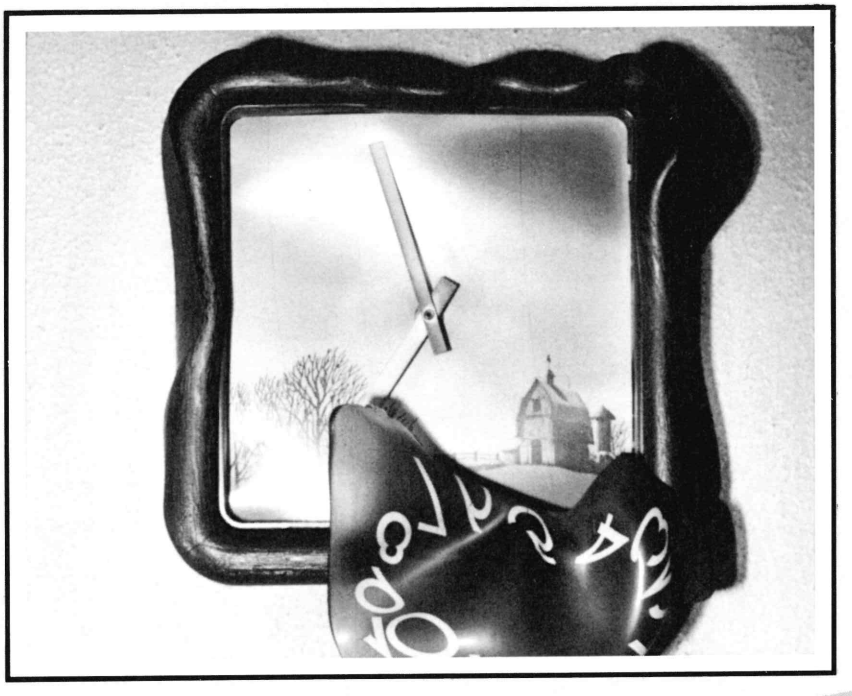


Newberg firefighters, appearing minutes after fire consumes GFC's darkroom, control flames threatening surrounding offices.



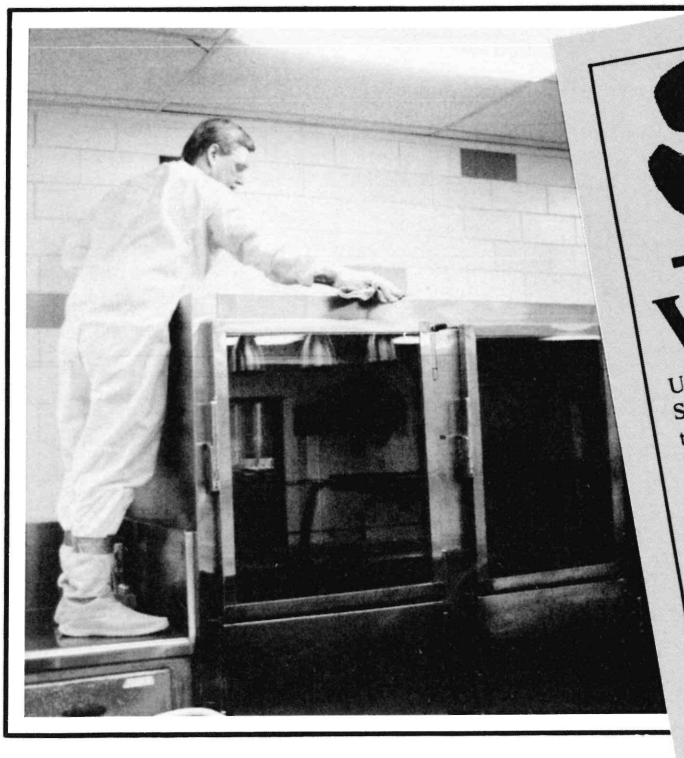
Intense heat reaches the yearbook office, causing a meltdown of all plastic fixtures.

"THE FIRE"



"The Fire" leaves no wall unmarred, no clock untouched.

Professional clean-up crews wipe down every exposed inch of the Student Union Building.



SUB FIRE DISRUPTS LIFE ON CAMPUS!

We will all remember GFC's centennial year beginning with a big bang, aided by a photo negative dryer accidentally left plugged in and unattended in the dark room of the Student Union Building. Fire broke out shortly after 6 p.m. on Tuesday night, September 25. Sophomore *Aaron Rauch* and junior *Kurt Ronnow* were two of the first students to notice the fire. Attempting to play fireman, Ronnow ran into Murdock Learning Resource Center yelling for a fire extinguisher only to be told to shush, (it *is* a library). Luckily Newberg's finest were on the scene in minutes to put out the flames.

The resulting smoke, not the flames, was the main cause of disruption. Heavy black smoke filled most of the complex, which could not be occupied until tests and extensive cleaning determined the building safe for use. The greatest challenge was laid on Marriott, who had to serve 5oo students without a cafeteria. They created a temporary food service in Wheeler Sports Center even as the GFC volleyball team hosted a volleyball tournament the weekend after the fire.

A construction firm was hired to rebuild the darkroom, KFOX radio station, L'Ami office, and hallway. In the mean time, student government, the Crescent, and L'Ami staffs used the SUB basement as a shared "office." KFOX and any student darkroom users were simply out of luck. Things were nearly back to normal by Christmas break. Way to overcome adversity, Bruins!



The 1990-91 Orientation Committee: *Jon Dotson, Andrea Dorr, Nitesh Gulhati, Jennica Hein, Ginean Lewis, Darci Nolta, Diane Wallace* and *Noriko Suga.*



Marcia Hallmark takes a turn at balloon duty while decorating for the orientation banquet.

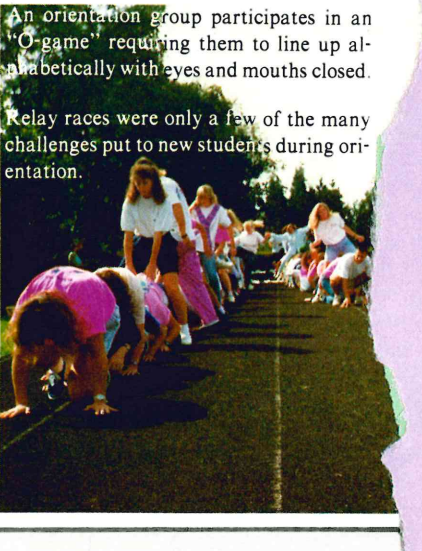
Orientation



A few of the many orientation leaders: (back row) *M. Hallmark, A. Robinson, C. Frisch* (front row) *H. Torres, J. Millard, J. Perrona, L. Heinze, R. Armstrong, P. Ziemann, P. Tallmadge,* and *L. Ruvo.*



An orientation group participates in an "O-game" requiring them to line up alphabetically with eyes and mouths closed.

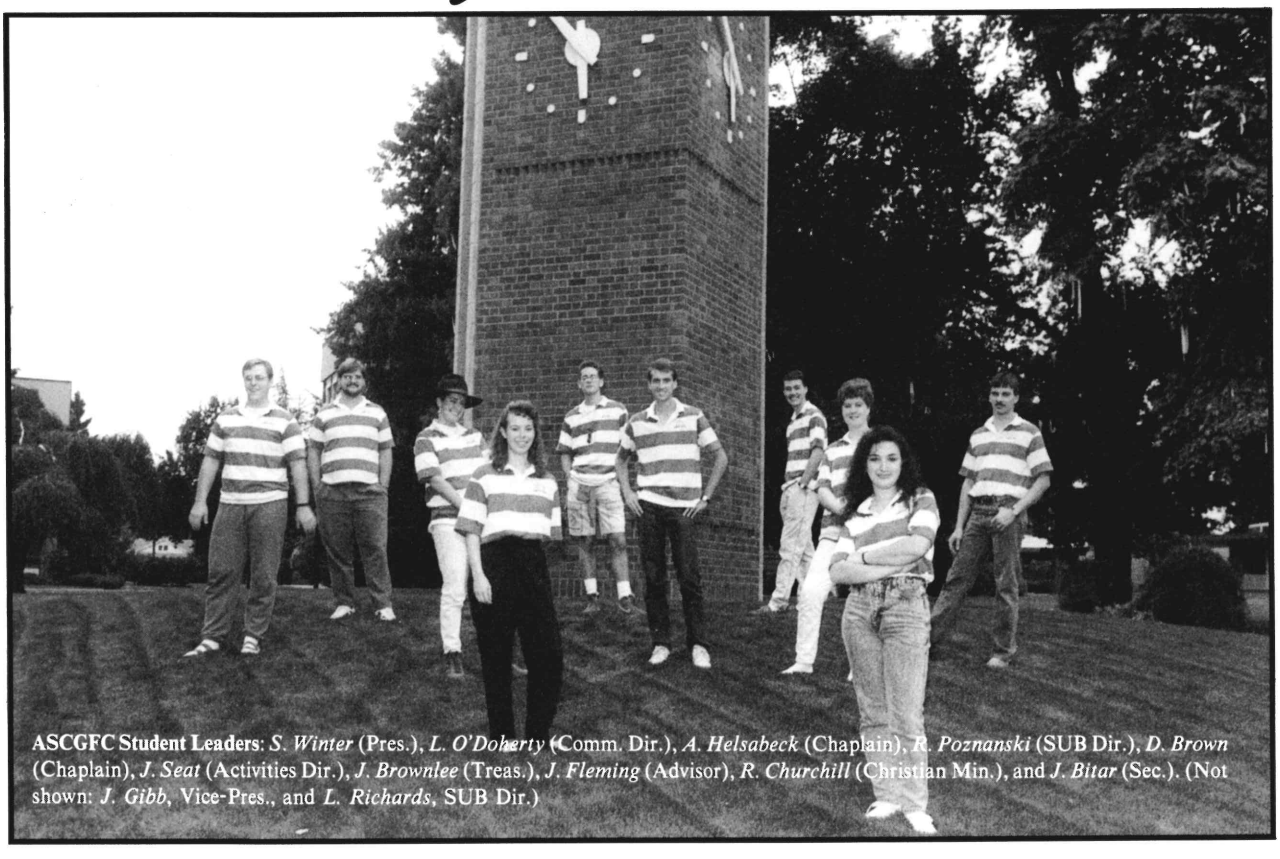


Relay races were only a few of the many challenges put to new students during orientation.



Splashes of neon pink and navy blue in the form of signs, banners, shirts and packets greeted students coming to George Fox for the first time this ear. For three days new students were pho-ographed, registered, entertained and hallenged as they became acquainted with ollege life through orientation. With the stitution of the "get-to-know-me" cam-aign, approximately 300 students were led through games, devotions, and group experiences planned by the Orientation committee to promote unity and friendships. Using the theme **'Tracking Your Dreams at GFC,"** students were encouraged to consider future plans and ways to attain them through their college experience. Full cooperation among the GFC community made this year's orientation one of the best ever.

Student Gov't



ASCGFC Student Leaders: *S. Winter* (Pres.), *L. O'Doherty* (Comm. Dir.), *A. Helsabeck* (Chaplain), *R. Poznanski* (SUB Dir.), *D. Brown* (Chaplain), *J. Seat* (Activities Dir.), *J. Brownlee* (Treas.), *J. Fleming* (Advisor), *R. Churchill* (Christian Min.), and *J. Bitar* (Sec.). (Not shown: *J. Gibb*, Vice-Pres., and *L. Richards*, SUB Dir.)

Dedicated to the promotion of harmony, spiritual maturity, good times and plenty of laughter, our student government (**A**ssociated **S**tudent **C**ommunity of **G**eorge **F**ox **C**ollege) worked hard this year to develop a campus rich in Christian culture. Programs designed to enhance interpersonal relationships among students and between students and administration were implemented, and student leaders made every effort to ensure students were made aware of campus issues. It was the willingness of ASCGFC to bring leadership to the students, to be available to hear the student's needs, and to incorporate a spirit of humility and servanthood into every aspect of the college community that has made the 1990-91 school year beneficial to all. Not only has student government set an example as a body of dedicated individuals, but they have paved the way for future leaders. Because they have been willing to bear the responsibility of guiding the student community in attitude and action, ASCGFC has set a standard of quality that likely will be continued into the next century and beyond.

Springtime green gathers to its bosom a host of decadent frivolities (long dormant under mounds of snow and rain-sodden clothing), the watery-eyed torment of those suffering untold allergies, the glare of the sun's first rays on pallid bodies, and the onset of yet another group of goo-goo-eyed, honey dripping love birds, whose antics leave the rest of the student population feeling slightly queasy. Spring is a season of hope, of mental refreshment, of jovial harrassment. It is the time for outside activity, for star-filled nights, for homework on the lawn, and time for. . .THE SEARCH FOR NEW RA's! Resident Assistants, the fearless, undaunted group of students selected to oversee the doings of their peers. Chosen for their leadership abilities, spirituality, overall friendliness, ability to improve the 60's decor in any hall, inability to hear the neighbors 200 decibel stereo or early morning aerobic sessions, and general fashion sense, these men and women serve the student body as counselors, disciplinarians, door-unlockers, peacemakers, toilet-unpluggers, raid planners, and friends. Their willingness to serve in these and numerous other capacities is not in direct correlation to intelligence levels, rather, their willingness attests to the fine caliber of personalities attracted to George Fox.

Directly above the position of RA is that of the Resident Director (RD). Involved in choosing their RA staff, planning dorm events, and heading up various committees, RD's function as a support to *all* students and serve to keep student-administration relationships running smoothly. Capable of strange and often wonderfully meaningless collegiate acts themselves, RD's can be seen as more than strict disciplinarians or solemn, joyless authorities. Both RA's and RD's are part of what makes *20th Century Fox* such an astounding success. If both groups continue in their helpful attitudes, the school's second century will be even more successful than its first.

RA's & RD's



HMSL Staff: (Back Row) *K. Wright, J. Barnhart, L. Richards, J. Fyock, C. Baker, R. Hampton, M. Uris, T. Daniels, S. Curtis, S. Bent* (Front Row) *T. Lewis, J. VandenHoek* (RD), and *D. VandenHoek.*





Your RD's at their finest: *Jeff Vanden Hoek* (HMSL), *Denise Beed* (NEWS), *Donna Buhrow* (PCW), and *Shaun McNay*(Dir. of Residence Life).

NEWS Staff, Clockwise from left: *D. Rude, D. Shores, J. Burgi, J. Townley, B. Martin, N. Carey, D. Beed* (RD), and *A. Mayer.*

PCW Staff: (Back row) *T. Springer, S. Bagley, C. Moore, T. Bowker, D. Kinard* (front row) *I. Reintsma, R. Felton, C. Warner*, and *D. Buhrow* (RD).

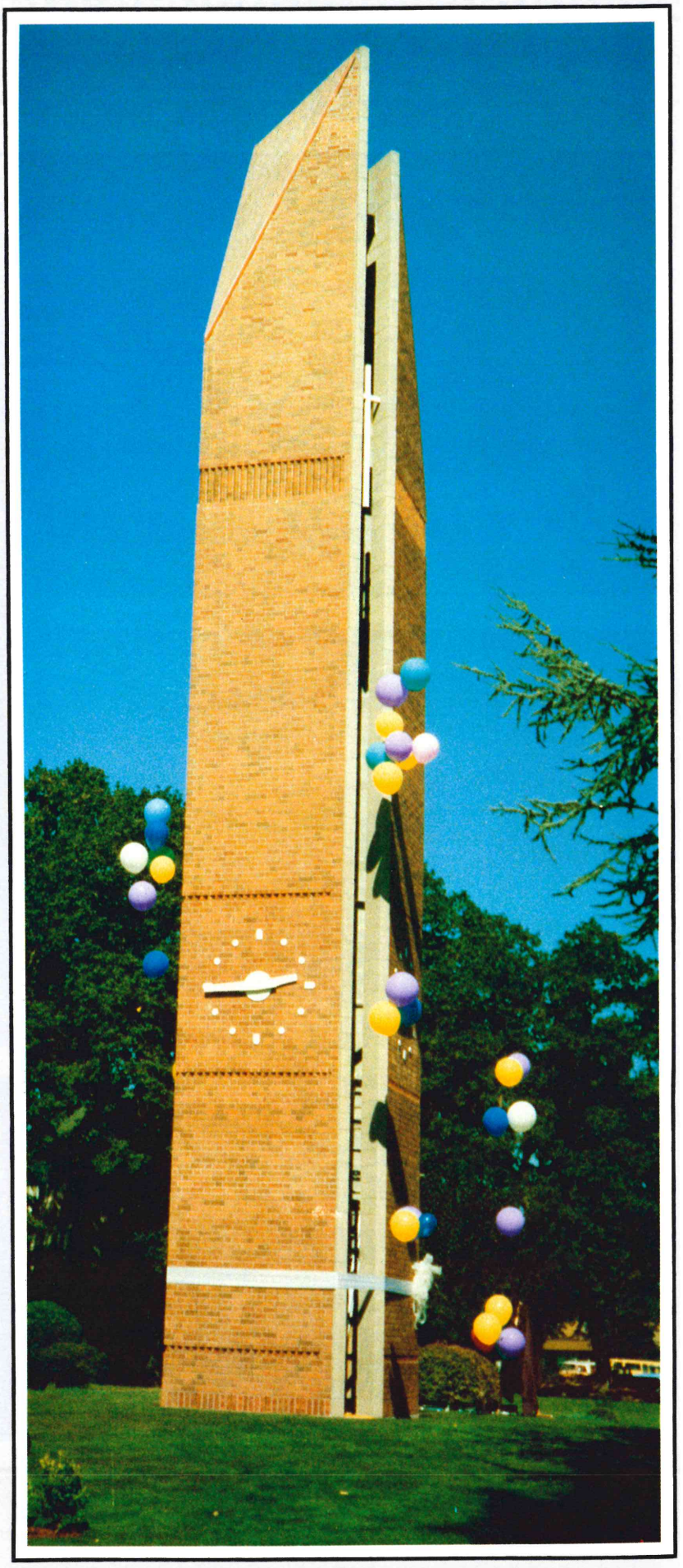


George Fox College
CENTENNIAL
1891 - 1991

The solemn brick bell tower rose out of the GFC Campus heralding the 100th year of the College's existence, a symbol of remembrance and promise. Along with the new bell tower, GFC's centennial celebration included festivities and commemorations galore. The centennial "kick-off" began with the dedication of the bell tower on September 9, 1990 and ends with a three day bash September 7-9, 1991.

In between these two events were many others, including an alumni Pops Concert, a display of our Quaker Heritage through the performance of the comedy "Shake the Country," A "Centennial Pageant," symphonies, and a 150 voice choir performing Handel's "Messiah." Throughout the year, "birthday parties" were also held in various locations around the Northwest and featured an historical slide show, entertainment by *Dayspring*, and presentations by President Edward Stevens.

The theme "A Heritage to Honor. . .A Future to Fulfill" is appropriate for the year-long celebration which reflected our heritage. And, the theme song, personally chosen by President Stevens, is an appropriate request to fulfill our future, to "Find us Faithful" to the principles the College stands for and the future it enables its students to attain.



100 Years of EXCELLENCE



George Fox's touring ensemble, *Dayspring*, entertains during the dedication of the bell tower, as well as at Centennial parties around the Northwest.

The Four Flats return to George Fox to celebrate the school's 100th year: *Dick Cadd, Ron Crecelius, Norval Hadley,* and *Harlow Ankeny.*





Esther M. Klages

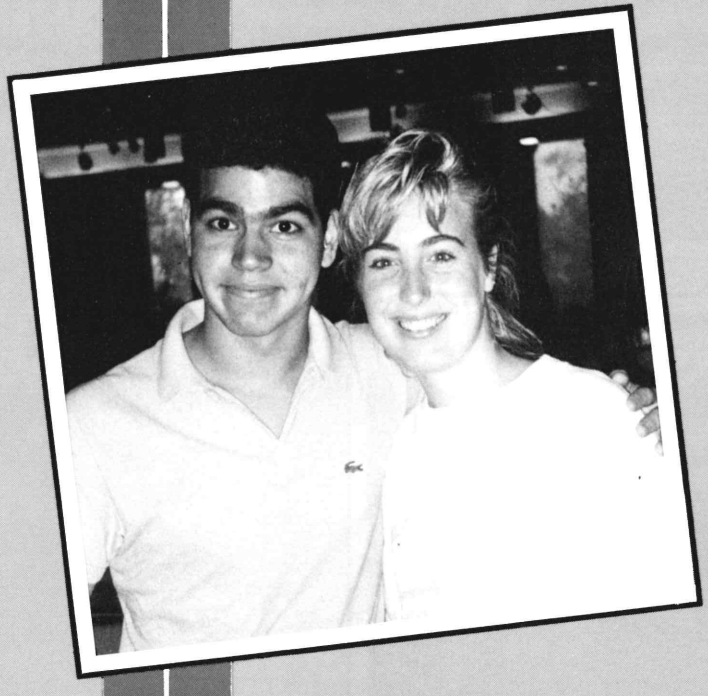
The pealing of George Fox College's new bell tower signals the reality of a dream come true for its donor, *Esther Klages*. "I began to visualize what it would do for our campus," Klages remarked. "After much prayer, I felt the Lord would have me make this possible." Indeed, the 65-foot tower stands today as a testament to the loyalty of one woman to her Alma Mater and to her Lord. Klages, together with world-renowned architect *Pietro Belluschi*, have created a unique gift whose aesthetic qualities shall be enjoyed for generations to come.

CLASS OFFICERS



Sophomore representatives *Starla Smith* and *Amy Elliott*.

Junior representatives *Hector Torres* and *Shannon Hyde*.





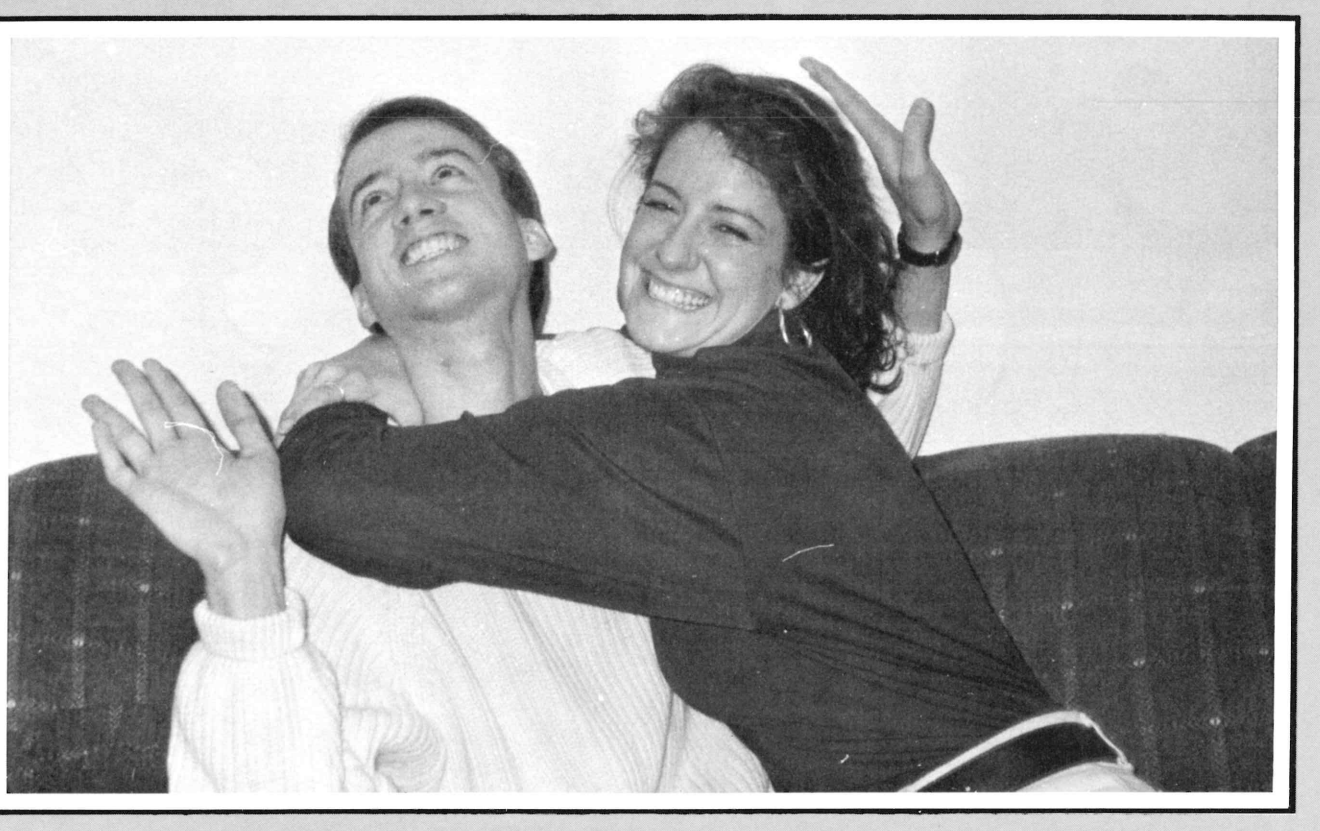
Senior class Sec./Treas. *Shelley Tapia* and Senior class President *Ann Marie Frisch*.

Freshmen representatives *JoLynn Beals* and *Tanya Reynolds*.

Officers have long served as the "go-betweens" for student government and class bodies. Although class representatives are involved in planning many of the extracurricular activities on campus, such as banquets, they are most readily seen as administrators acting on behalf of their class to raise money and school spirit. Class officers, perhaps not always on the front line, deserve much of the credit for the well-planned and usually exciting activities that help keep life at college an enjoyable experience.



Student Chaplains



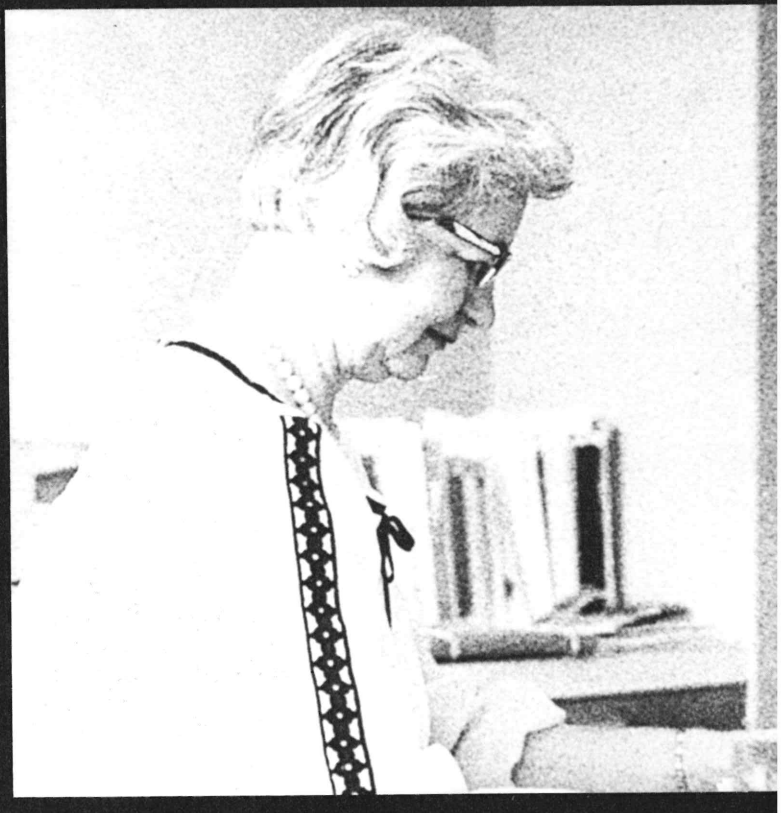
"Chaplains in Action" *Dan Brown* and *Amy Helsabeck.*

If you have ever been involved in one of George Fox's community Work Days, Discipleship pairs, Greenrooms, or attended a student chapel, you have undoubtedly witnessed the workmanship of Fox's two-man Chaplain team. (Well, actually a one man-one woman team.) Senior *Amy Helsabeck* and Junior *Dan Brown* were appointed to serve as Co-Chaplains to the student community for the 1990-91 school year. Within this shared role are numerous individual tasks, but most duties are a joint effort with the idea that "two hands make for a more efficient and smoothly run organization."

With national increases in crime and family conflict, war, and stress as a worldwide backdrop, *Dan* and *Amy* focused their attention on bringing the students closer together as a means of support, both spiritually and emotionally. "People are realizing now, more than ever before, that they need the body of believers and the unity that other Christians provide. Students at Fox are learning to sustain each other and to provide the comfort needed in a time of instability and international chaos," says *Brown.* As a result of this need, the chaplains held retreats, a campus-wide prayer vigil, and other activities in an effort to offer encouragement and hope to Believers and non-believers alike. Consequently, George Fox College seen an increased sense of "brotherhood," of students protecting, encouraging, helping, and praying for one another. George Fox, in the 20th Century, is becoming all that its forefathers have prayed it would be: a Christian campus first, a college second.

"People are realizing now, more than ever before, that they need the body of believers and the unity that other Christians provide."
- Dan Brown





Encanto



The Century's

TEACHER EDUCATION

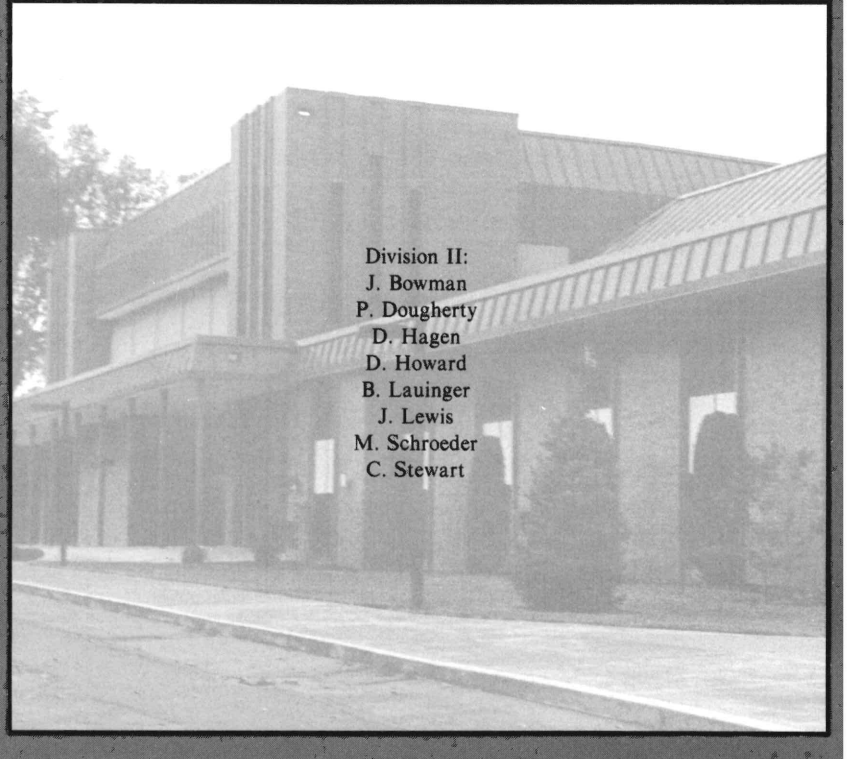
The teacher education program at George Fox is designed to prepare teachers for the public and private schools through a curriculum that pyramids from a broad foundation in Christian liberal arts education through specialization in a particular field of knowledge to clinical studies in teaching and learning theory. This division offers major programs in secondary and elementary education.



Division 1: D. Hagen, P. Landis, K. Swenson, and B. LaForce.

FINE AND APPLIED ARTS

The purpose of division II is to provide all community members opportunities to experience a heightened sense of reality, a spirit of celebration and a breadth of perspective allowing for an integration of the arts and the Christian faith into their personal value systems. In order to do so, division II offers majors in music, music education, and interdisciplinary studies; and minors in art, music, and music theatre, and church music.



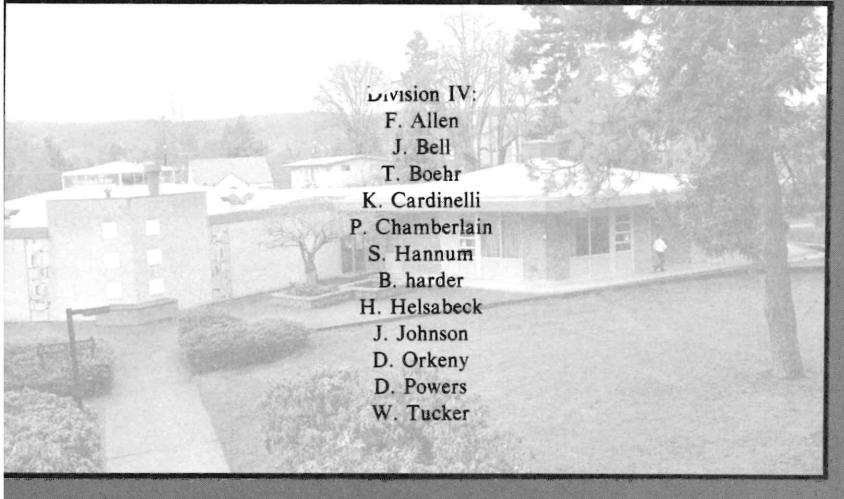
Division II:
J. Bowman
P. Dougherty
D. Hagen
D. Howard
B. Lauinger
J. Lewis
M. Schroeder
C. Stewart



Best . . . *Faculty!*



Division III: (Back row) B. Gilmore, A. Pia, M. Gilmore, K. Drabek, C. Johnson, (Middle Row) B. Ankeny, S. DeLessert, V. Defferding, P. Findley, (Front row) R. Engnell, and S. Sherrill. Not pictured: E. Higgins, W. Koch, R. Smith, R. Parrish, and M. Iancu.



Division IV:
F. Allen
J. Bell
T. Boehr
K. Cardinelli
P. Chamberlain
S. Hannum
B. harder
H. Helsabeck
J. Johnson
D. Orkeny
D. Powers
W. Tucker

COMMUNICATION AND LITERATURE

Division III is concerned particularly with the arts and letters that investigate, practice, and celebrate the central place of symbols in the human experience. The division's approach to the language arts focuses on a commitment to discover and apply the values of Christian revelation.

NATURAL SCIENCE

The division of natural science offers subject majors in biology, chemistry, computer and information science, home economics, mathematics, and, in cooperation with the University of Portland, degrees in engineering and applied science. One of the most important objectives of this division is to provide our society and the world with professionals who have an excellent academic preparation.

Division V: P. Smith, R. Stansell, G. Wilson, G. Fawver, H. Macy, S. Maurer, P. Anderson, and L. Miller.



RELIGIOUS STUDIES

Division V is designed to provide pre-professional foundations for those preparing for various areas of Christian service including the pastorate, youth and Christian educational ministries, work with para-church organizations, and many others. This division encourages the integration of Christian faith with all aspects of life for both individual and community.

Division VI: W. Montgomery, M. Weinert, J. Foster, R. Buckler, R. Bufford, M. Allen, P. Sloan, J. Sivley, W. Colwell, N. McBride, and R. Beebe.



SOCIAL SCIENCE

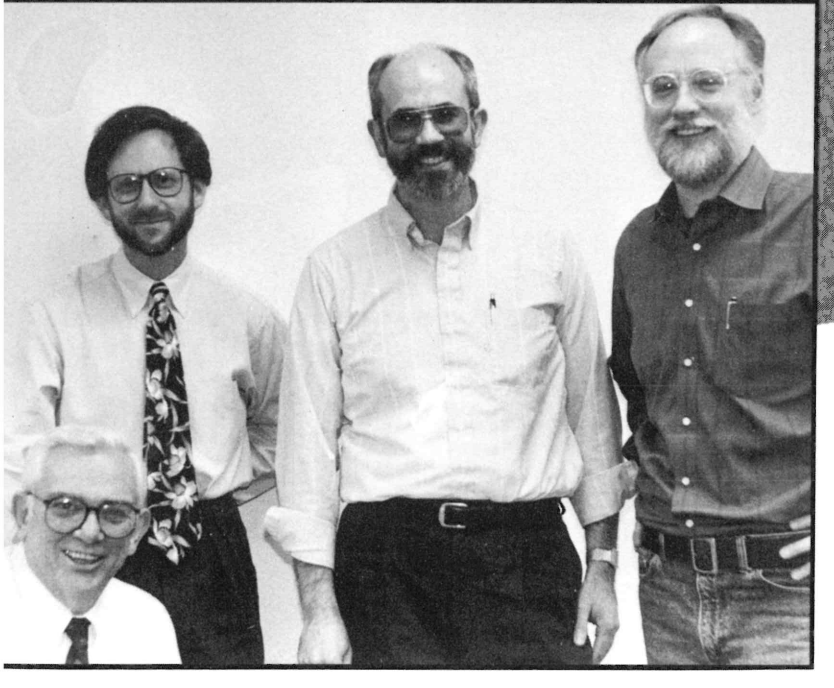
This division offers the means for students to formulate their own critical standards by which they may evaluate and relate personally to current and recent societal changes and a variety of social structures.



Division VII: J. Hobbs, S. Curtis, B. Shenk, S. Grant, M. Tschan, M. Vernon, T. Sloan, C. Taylor, M. Weesner, and W. Cook.

HEALTH AND PHYSICAL EDUCATION

Division VII offers major programs in physical education, fitness management, and athletic training. It intends to provide instruction that fosters physical development, promotes a healthy lifestyle, and enhances the use of leisure time by incorporating a wellness theme that emphasizes individual responsibility and positive attitudes.

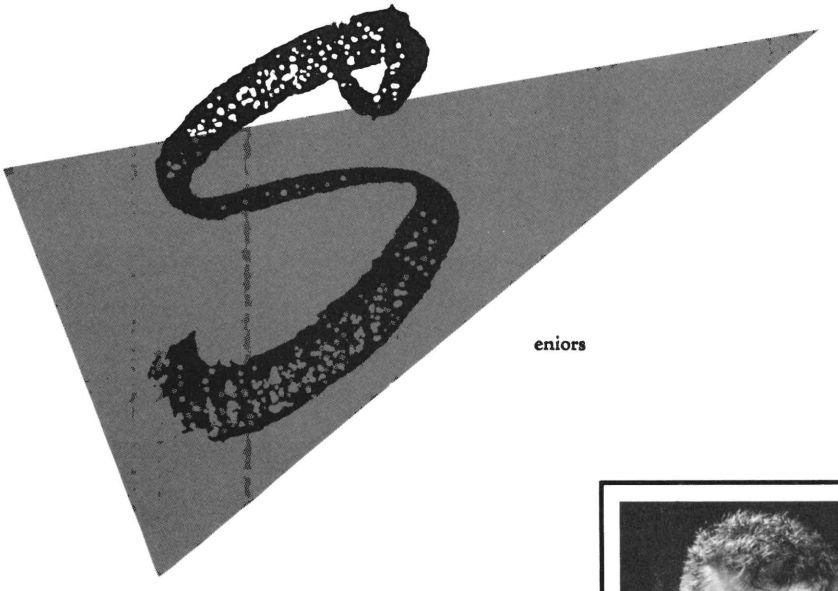


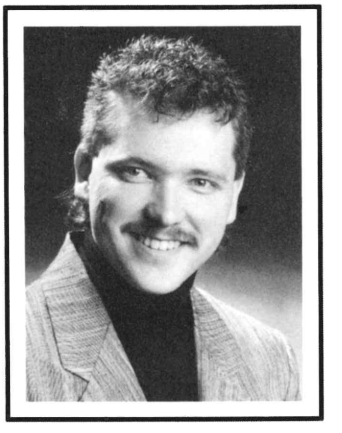
BUSINESS & ECONOMICS

The faculty in division VIII emphasizes the importance of both professional preparation in a chosen specialization and personal and intellectual development. The division also offers a curriculum designed to prepare students for careers in the areas of business & economics through traditional classroom experiences as well as in-depth case studies, computer applications, simulations, and internships.

Division VIII: R. Strieby, R. Gleason, R. Kruger, and T. Head.

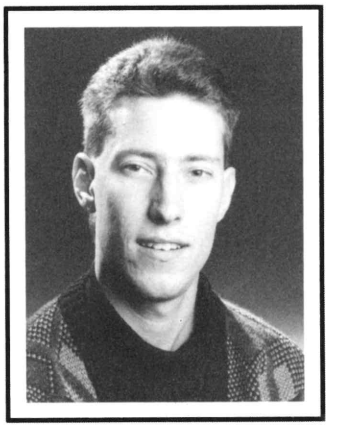
Seniors

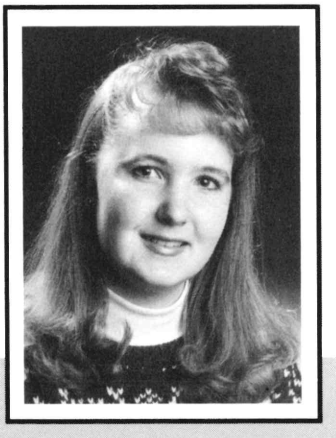




Rod Aust
Elementary Ed.

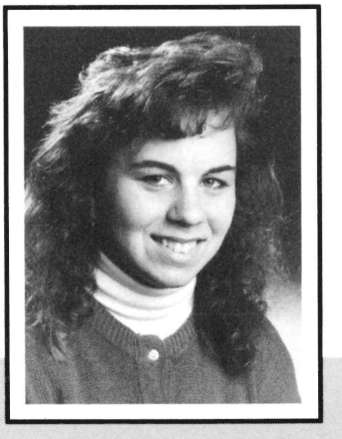
Ted Baldwin
Chemistry



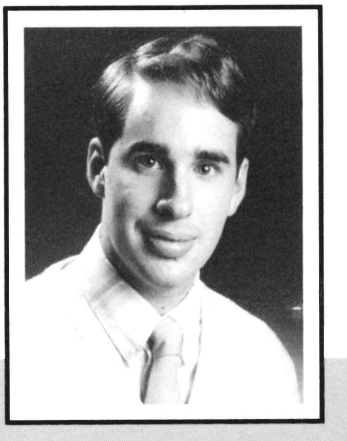


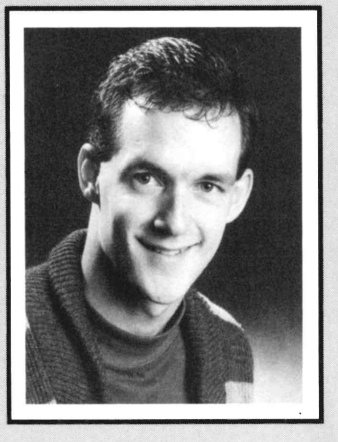
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Soc/Soc Wk/Int'l Studies

Jennifer Barnhart
Soc. Studies Teaching



Christopher Baugh
Communications/Video

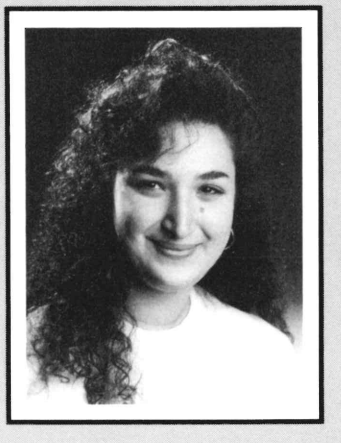


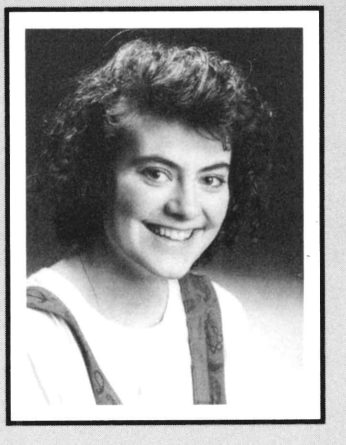


Corey Beals

Julie Bitar
Business/Econ.

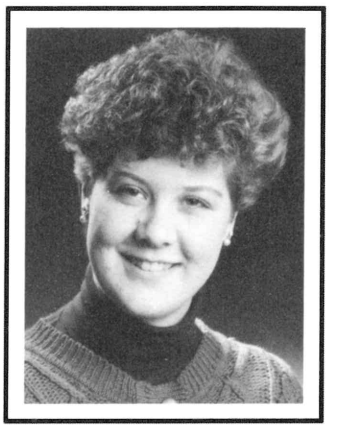
Lisa Bouder
Elementary Ed.







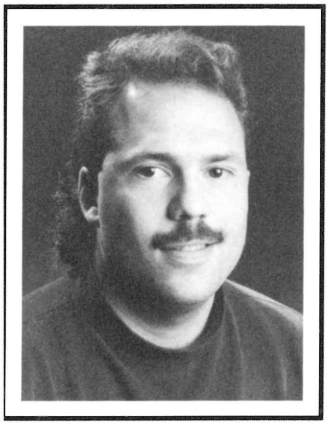


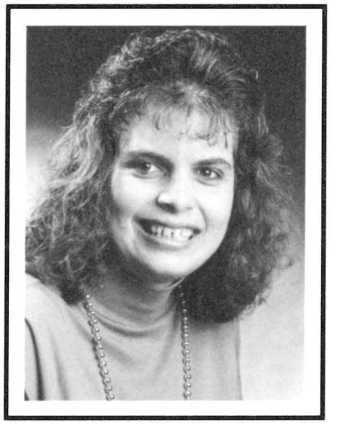


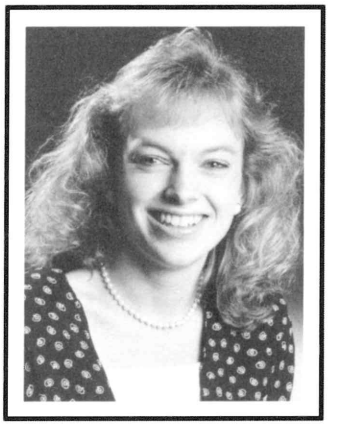
Sonja Brooks
Psychology

Mary Brown
Soc. Studies Teaching

Jennifer Brownlee
Business/Econ.





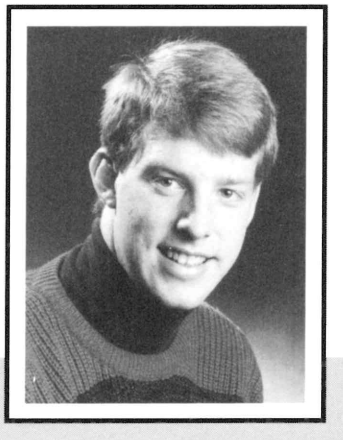


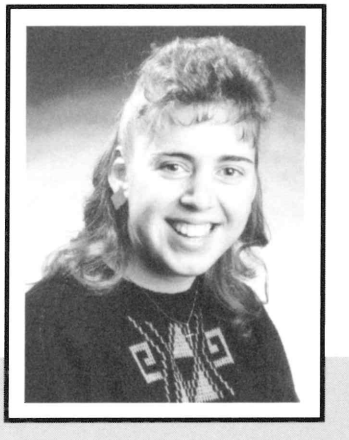
Craig Burgess
History

Sharon Byrd
Christian Ed. Ministries

Heather Campbell
Elementary Ed.





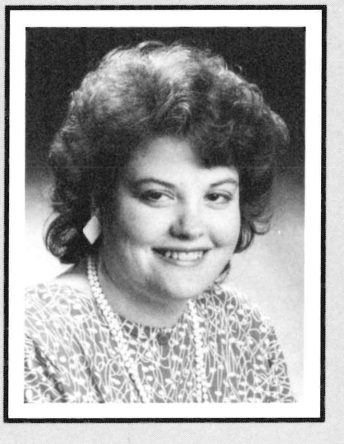


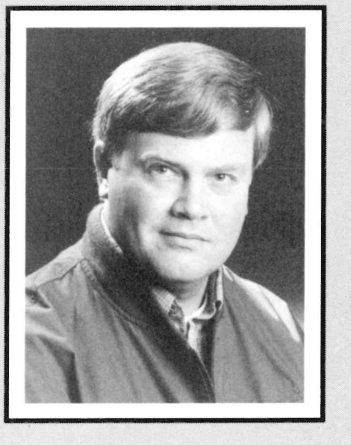
Tiffani L. Coston
Biology/Chemistry

Scott Curtis
Physical Education

Missy Cutsforth
Business





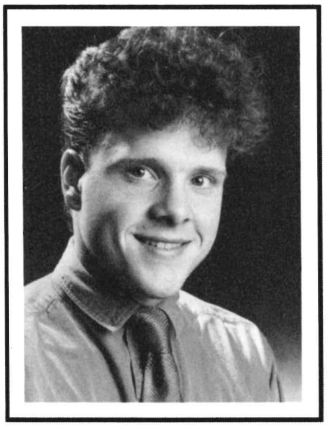


Andrea Dorr
Psychology

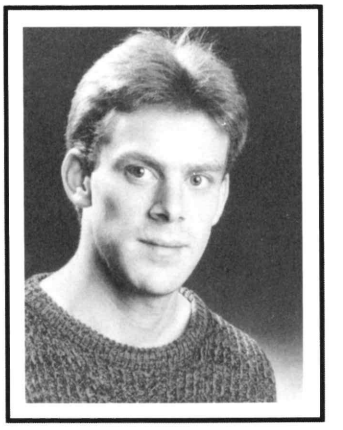
Susan Dugger
Home Ec./Educ.

William Dyke
Business/Econ.

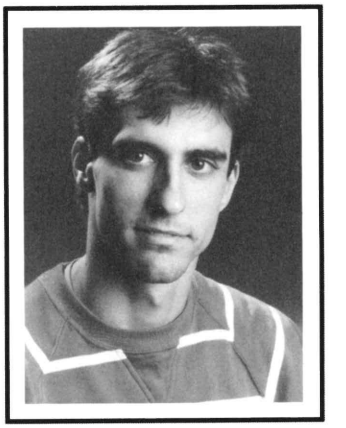
Erik Edmundson
Music Education



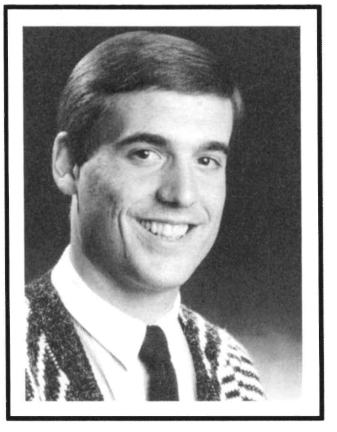
David Ellisen
Business/Econ.



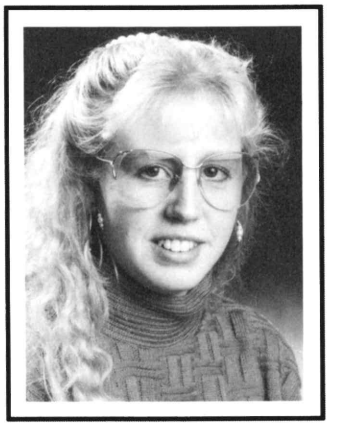
Rob Filback
Chemistry



Rob Flanagan
Physical Ed.



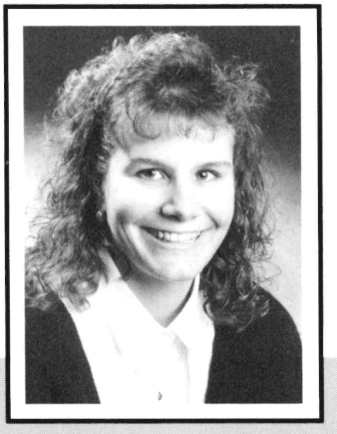
DaLana Franklin
Business Mgt.



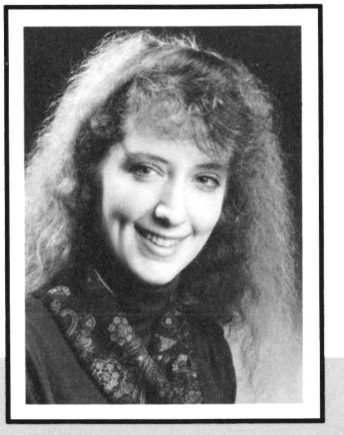
Ann Marie Frisch
Elementary Ed.



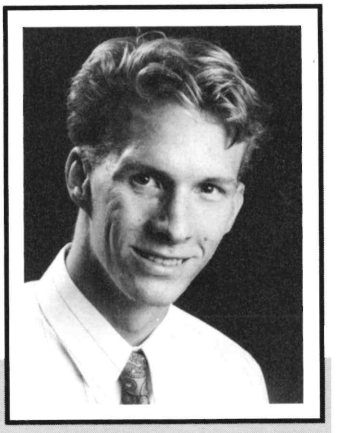
Linda Funderhide
Business/Econ.



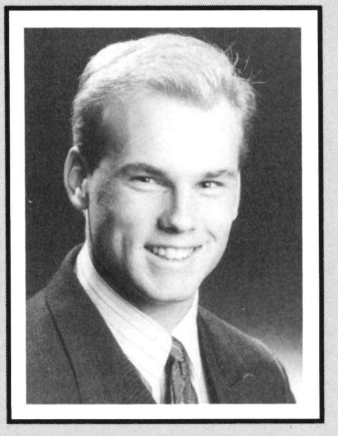
Jennifer Louise Fyock
Writing/Literature



Vance Godfrey
Business



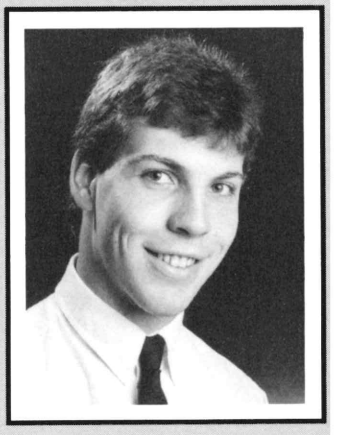
Nathaniel D. Grandle
Telecommunications

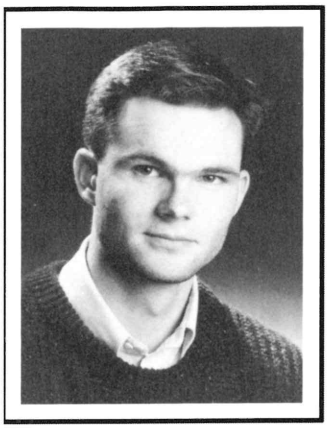


Marcia Hallmark
Psychology/Home Ec.

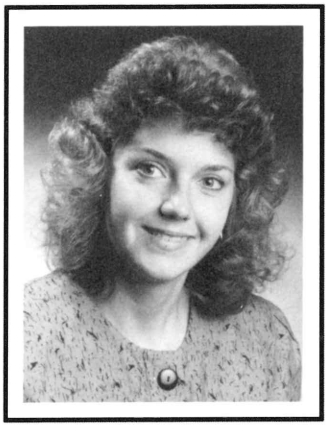


Steve Harre
Business

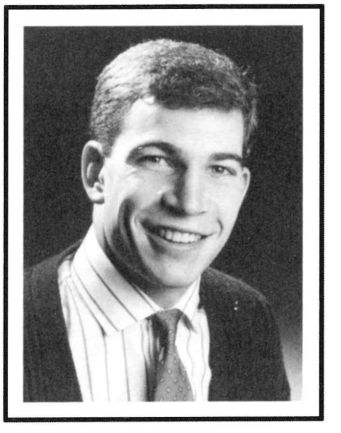




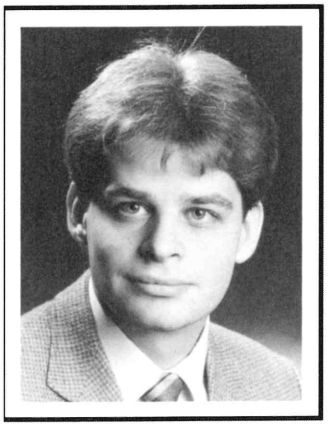
Aaron Irish
Biology



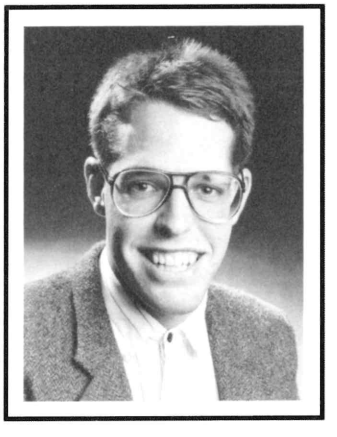
Laura Inman
Elementary Ed.



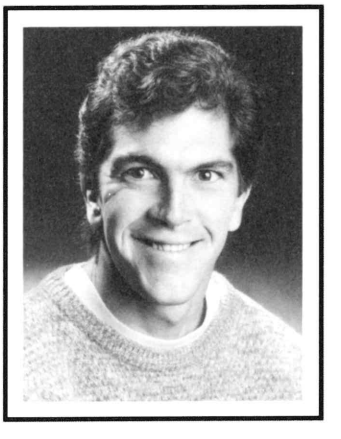
Randy Hutchins
Business



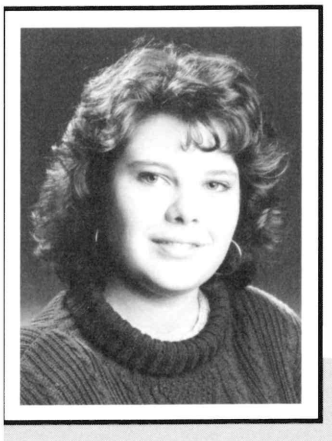
John Hurty
History



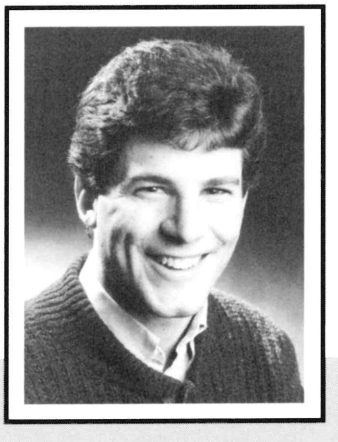
Aaron Howard
Interdisciplinary



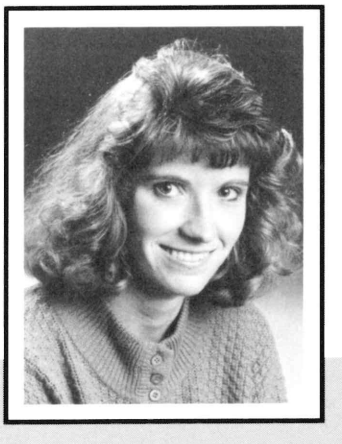
Lance Horton
Biology



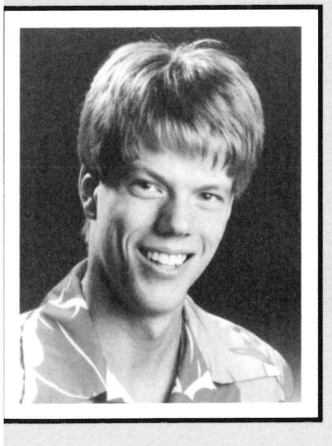
Jennifer Hooper
Business/Econ.



Wesley C. Hoffman
Psychology



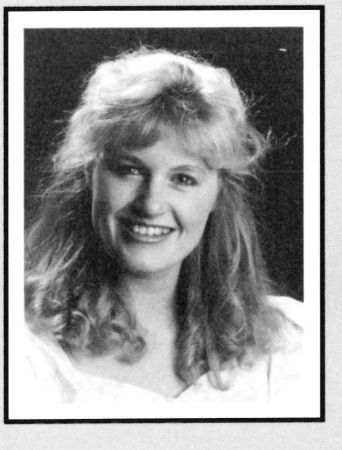
Lori Hoffmann
Elementary Ed.



Don Hodgdon
Christian Ministries



Amy Helsabeck
Social Work

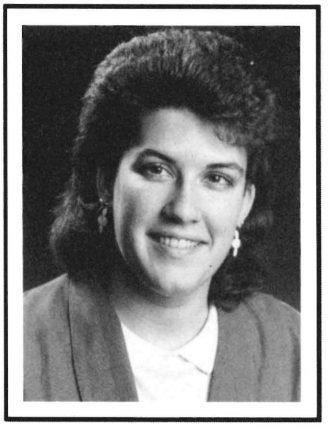


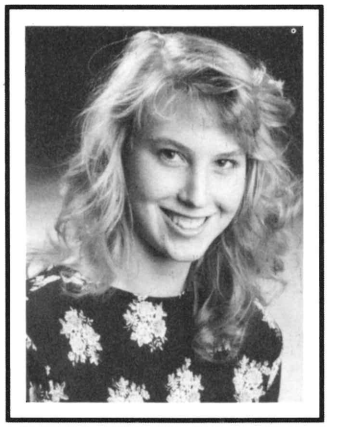
Jennifer Hellberg
Psychology

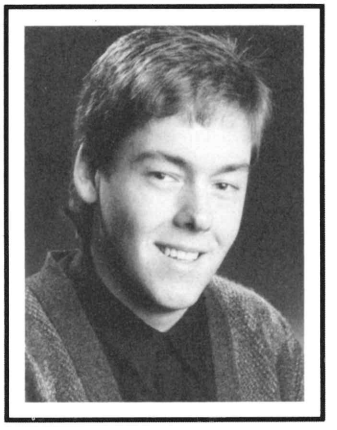
Tomye Jeffrey
Language Arts

Teri Johnson
Sociology/Soc. Wk

Christopher Kilpatrick
Communications/Video



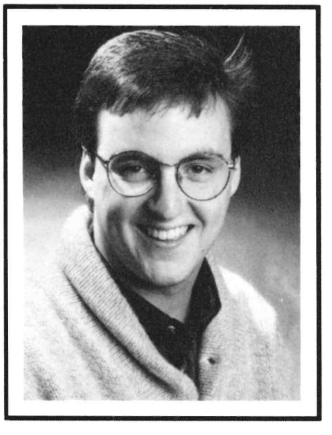




David Kinard
Religion

Lori LaBounty
Elementary Ed.

Patricia Ann Lanting
Elementary Ed.



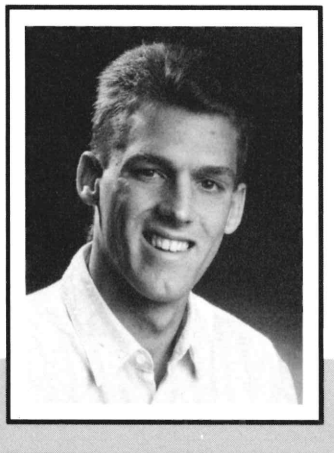


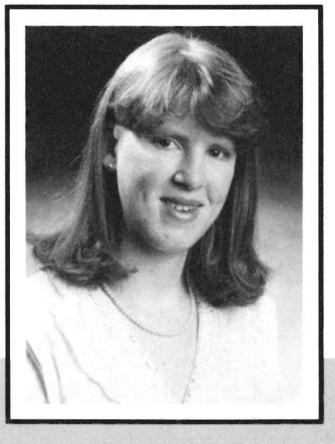


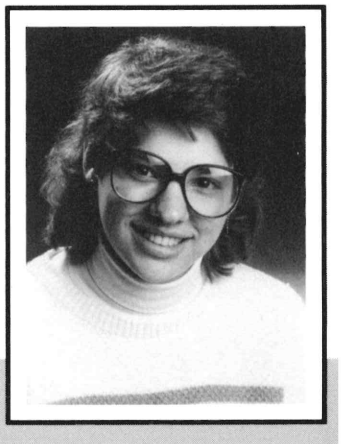
Dan LaVeine
Business/Econ.

Holly S. Longstroth
Interdisciplinary

Debbie Luther
Elementary Ed.





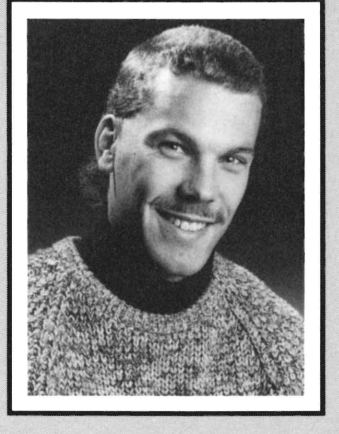


Deanna Lyda
Business/Econ.

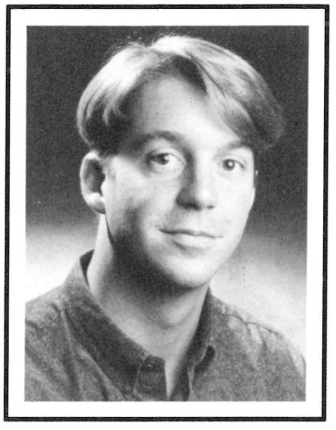
James Lyda
Fitness Mgt.

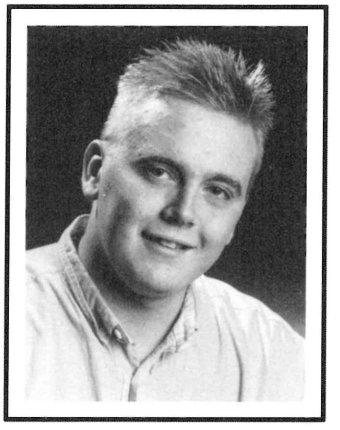
Laura Macy
Telecommunications

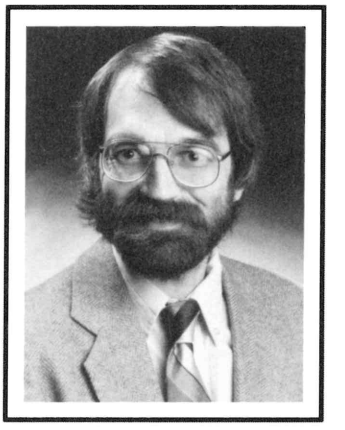










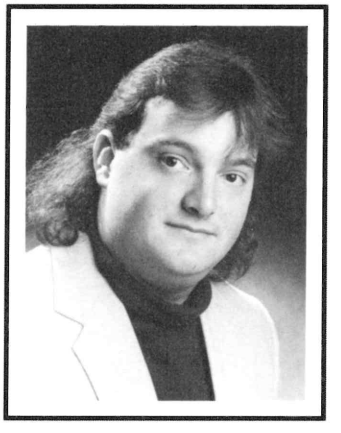


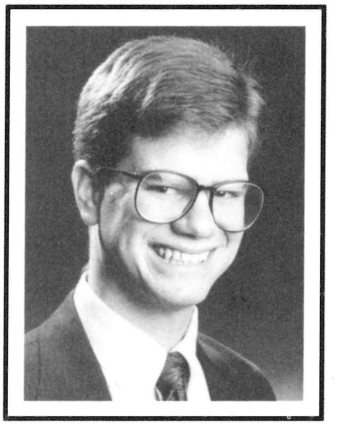
Mark Malott
Business

Todd McKee
Biology/Chemistry

Steven McKennon
Telecommunications



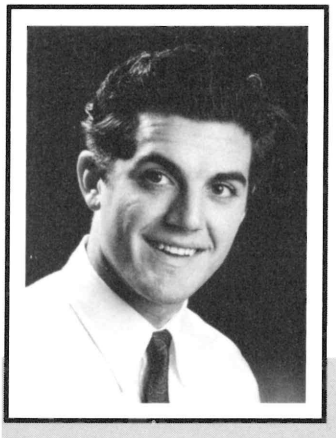


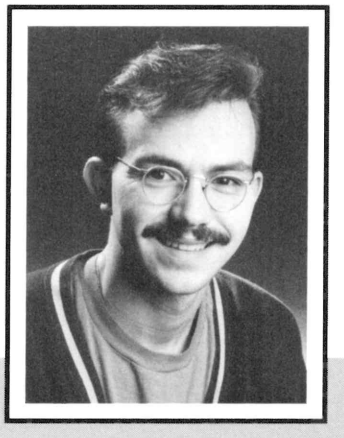


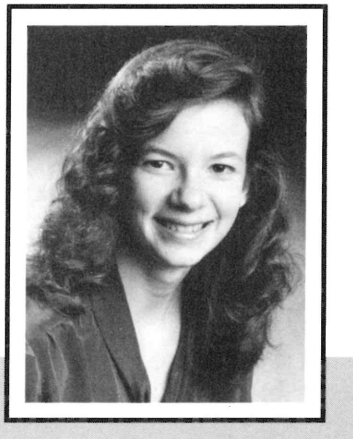
Jerry Miley
History

Steven Miller
Writing/Literature

Chad Moore
Christian Ed. Ministries





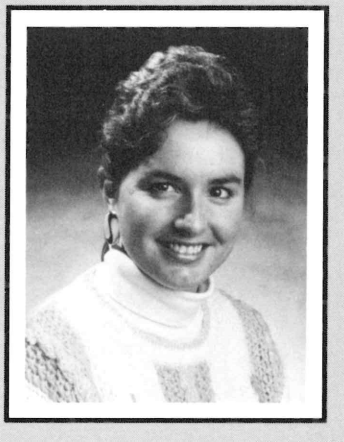


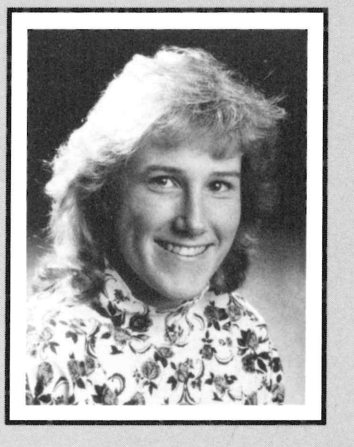
Kirk Mylander
Writing/Literature

Joshua Nauman
Telecommunications

Julie Nevue Communication Arts







Trisha Nord
Physical Education

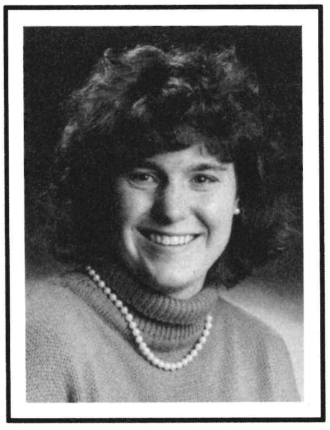
Ann Marie Owsley
Sociology/Soc. Wk

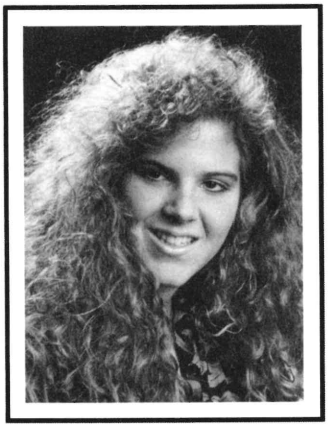
Elaine Payne
Communication Arts

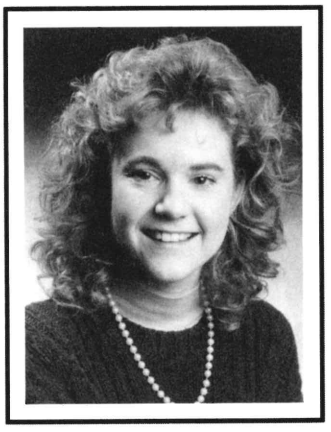
Annette Vickery
Elementary Ed

Jennifer Walker
Sociology/Social Work

Diane Wallace
Elementary Ed



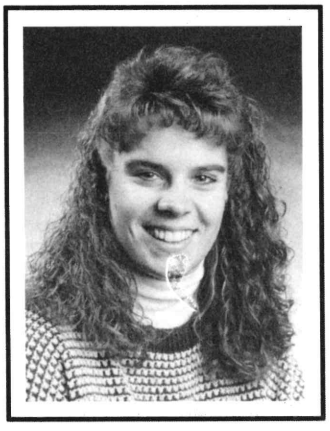


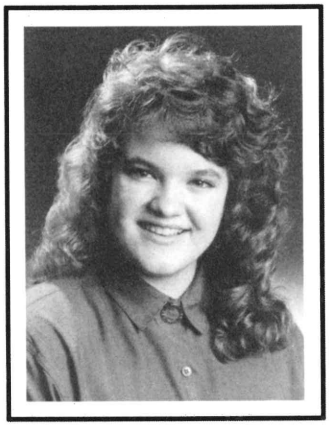


Sarah Jane Warrington
Sociology/Soc. Wk.

Melanie Weidner
Religion

Barbara Wentz
Elementary Ed.



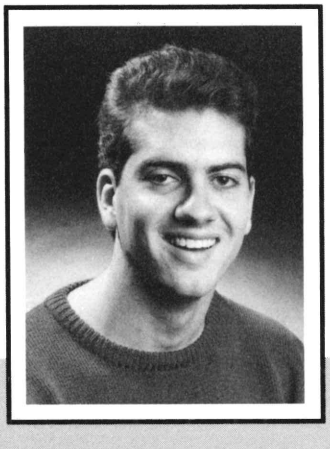


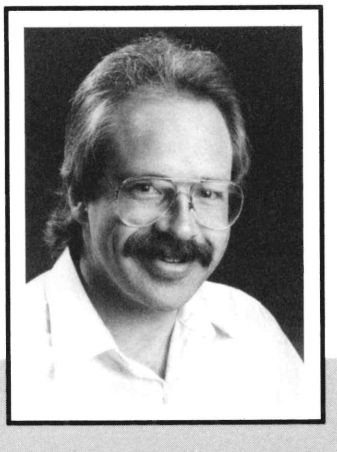


Jim White
Business/Econ.

Charles Winter
Elementary Ed.

Stacy Wright
Writing/Literature



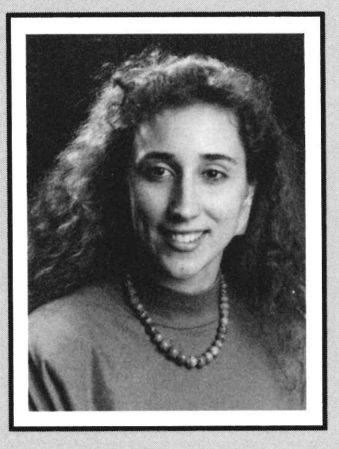




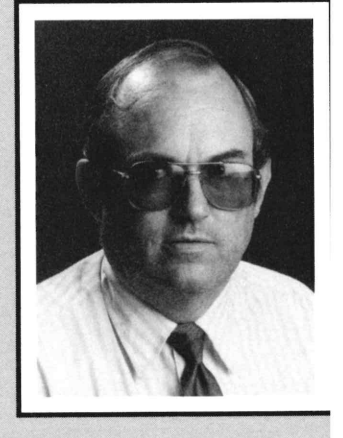
Laura Zimmerman
Elementary Ed.

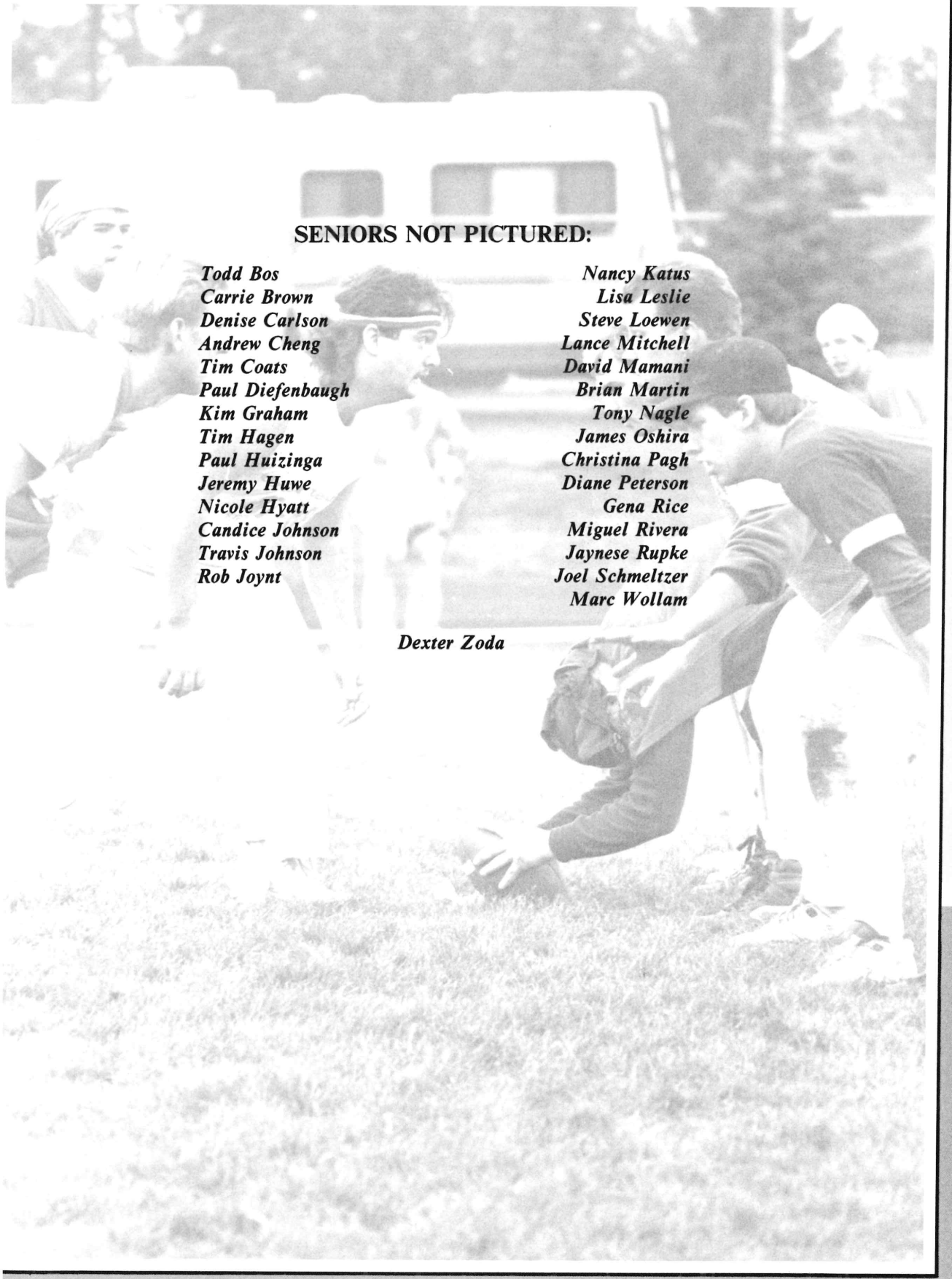
Harriet Zook
Elementary Ed.

Ron Zuercher
Religion









SENIORS NOT PICTURED:

Todd Bos
Carrie Brown
Denise Carlson
Andrew Cheng
Tim Coats
Paul Diefenbaugh
Kim Graham
Tim Hagen
Paul Huizinga
Jeremy Huwe
Nicole Hyatt
Candice Johnson
Travis Johnson
Rob Joynt
Nancy Katus
Lisa Leslie
Steve Loewen
Lance Mitchell
David Mamani
Brian Martin
Tony Nagle
James Oshira
Christina Pagh
Diane Peterson
Gena Rice
Miguel Rivera
Jaynese Rupke
Joel Schmeltzer
Marc Wollam

Dexter Zoda

COMMUTERS



Commuters: (**Back row**) *D. McCombs, D. McLucas, R. Williams, L. Macy, T. Gunerius, C. Stevens, J. Bitar, T. Johnson, S. Wilson, T. O'Dougherty, P. Huizinga,* (**Middle row**) *K. McLucas, A. Irish, D. Franklin, N. Katus, R. Swingle, G. Mulkey, L. O'Dougherty* (**Front row**) *M. Turner, K. Redford, T. Redford, B. Sugden,* **and** *M. Milam.*

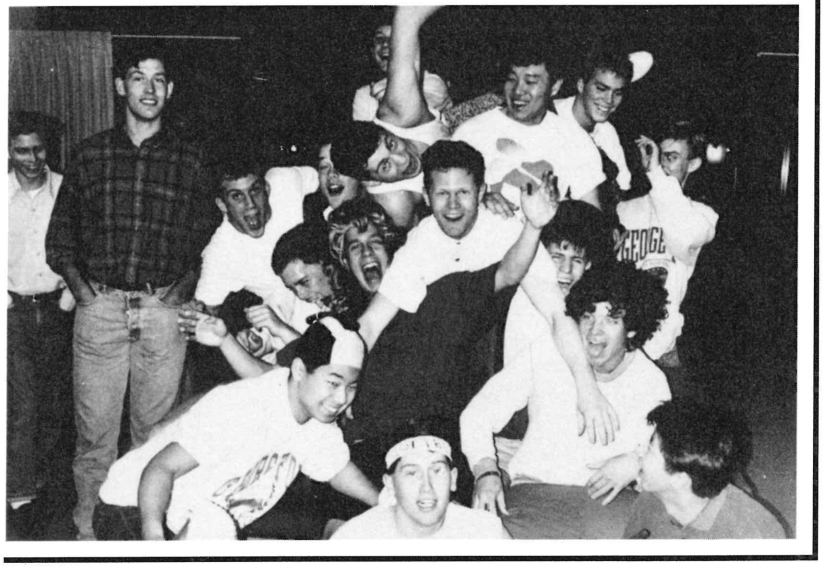


Commuters: *S. Lampkin, B. Troyer, D. Holmes, H. Duran,* **and** *M. Hallmark.*

HOBSON



Hob II: (Top to bottom) *D. Sitts, C. Coreson, L. Richards, A. Boyd, M. VanSise, T. Golden, J. Ashley, C. Montiel, S. VanDoran, A. Underwood, M. Hofer, S. Hellikson, C. Hanson, H. Wilt, M. Barnette, C. Smith, K. Miller, M. Ferguson, C. Wilson, B. Stewart, H. Smith.*



Hob I: (Top to bottom) *T. Reynolds, A. Rauch, R. Hampton,* **RA,** *J. Baker, S. Fuller, K. Alam, K. Yamao, T. Williams, G. Sevdy, G. Garrick, J. Benson, B. Reeves, S. Diefenbaugh, J. Passey, J. Kang, S. Nilsen, M. Suzuki.*

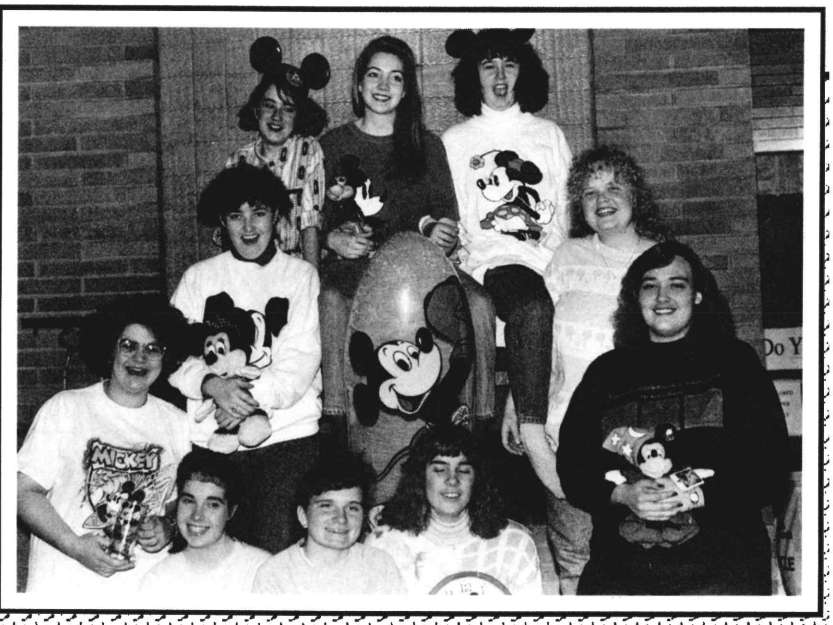


Hob III: (Back) *M. Sargent, C. Meyers, E. Mortenson, K. Wright,* **RA,** *L. Mylander, S. Smith, M. Stenberg, T. Golden, A. Lee,* **(Middle)** *M. Robles, A. Fuller, C. Cline, Y. Doakes, J. Eaton, C. Stein, M. Brown, M. Williamson, J. Swanborough, N. Rose* **(Front)** *T. Petersen, P. Inman, K. McMurry, A. Briggs.*

EDWARDS EDWARDS EDWARDS EDWARDS EDWARDS EDWARDS EDWARDS EDWARDS

edwards

EDWARDS EDWARDS EDWARDS EDWARDS EDWARDS EDWARDS EDWARDS EDWARDS



Ed I Women: (Top) *K. Wentworth, D. Harney, G. Mumau,* (Bottom) *C. Lockname, A. Hilchey, M. Adolfo, N. Carey,* **R.A.,** *P. Ziemann, J. Kingery,* **and** *Mitzi Tunison.*

Ed II Women: (Back row) *L. Ballweber, S. Haldeman, S. Stansell, C. Peterson, A. Meyer,* **RA (Middle row)** *S. Morse, C. Good, S. Furnish, M. Lundquist, R. Lee, L. Gillette, J. Kennedy, M. Ketchem, K. Devlin* **(Front row)** *R. Harper, Y. Abe, D. Nolta, D. Ruble,* **and** *C. Frisch.*

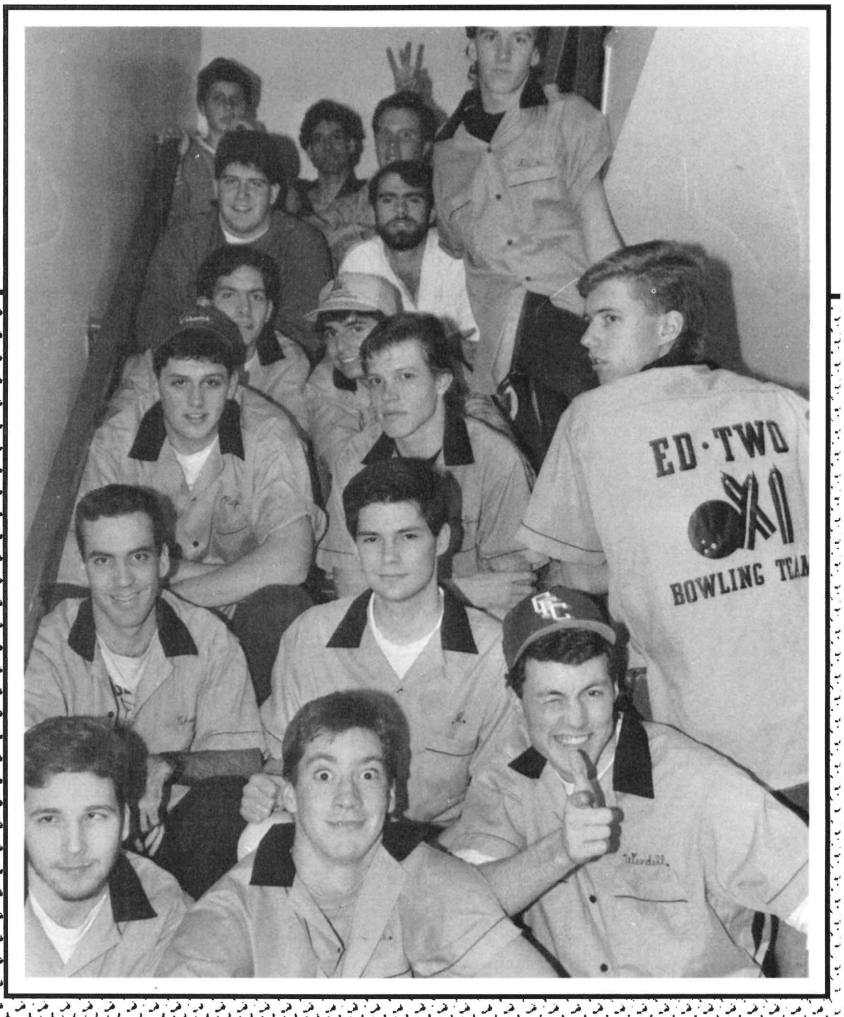




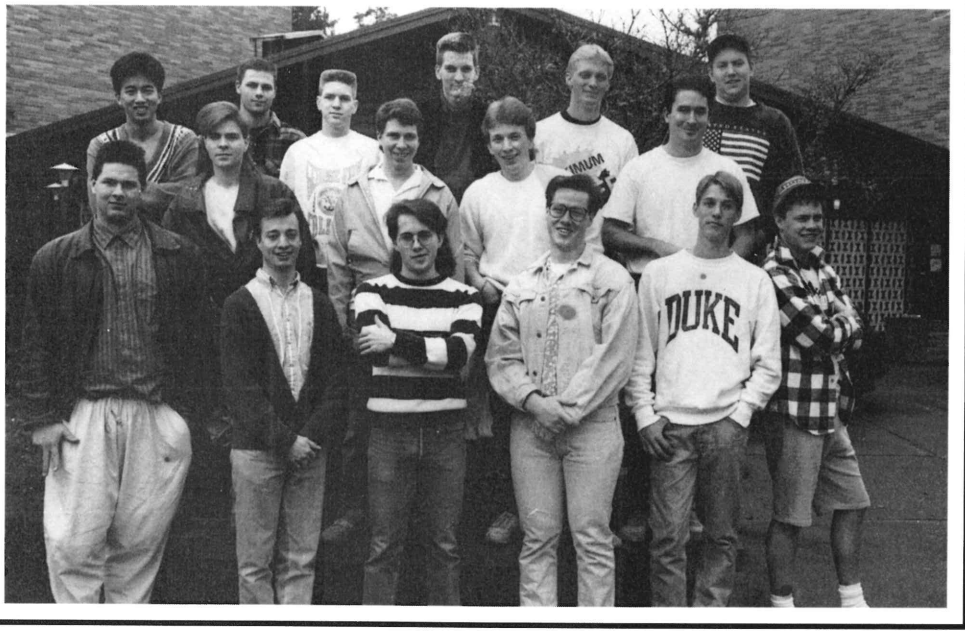
Ed III Women: (**Fourth row**) *J. Davis, M. Ediger, M. McKim, A. Smith, C. Stark,* (**Third row**) *T. Palaske, L. Kunkel, L. Herrick, D. Herzog, H. Palmberg, K. Webster, K. Anderson,* (**Second row**) *S. Phillips, E. Reimer, D. Luther* (**First row**) *J. Townley,* **RA,** *J. Hosler,* **and** *M. Moriyama.*



Ed I Men: (**top**) *F. Liedtke, J. Brown,* (**Middle**) *L. Cheung, P. Seideman, J. Lewis, S. Kiffe, D. Sinclair, J. Willis,* (**Bottom**) *M. Pothoff, C. Sequeira, G. Guiger,* **and** *D. Shores,* **RA.**



Ed II Men: (Top to Bottom) *S. Rantisi, J. Ward, J. Trumps, J. Huwe, J. Donathon, D. Thomas, J. Burgi,* **RA,** *R. Keizur, R. Gibb, R. Potts, C. Sumey, J. Hallen, P. Tallmadge, A. Baker, L. White,* **and** *J. Seat.*



ED III Men: (Top row) *Y. Yamaji, P. Rusaw, B. Thomas, T. Johnson, J. Stone, M. Newkirk, J. Hamm* **(Middle row)** *J. Wiedrick, L. Crane, R. James* **(Bottom row)** *S. Prewitt, D. Rude,* **RA,** *C. Benham, J. Millard, J. Meyer,* **and** *C. Mitts.*

PENNINGTON

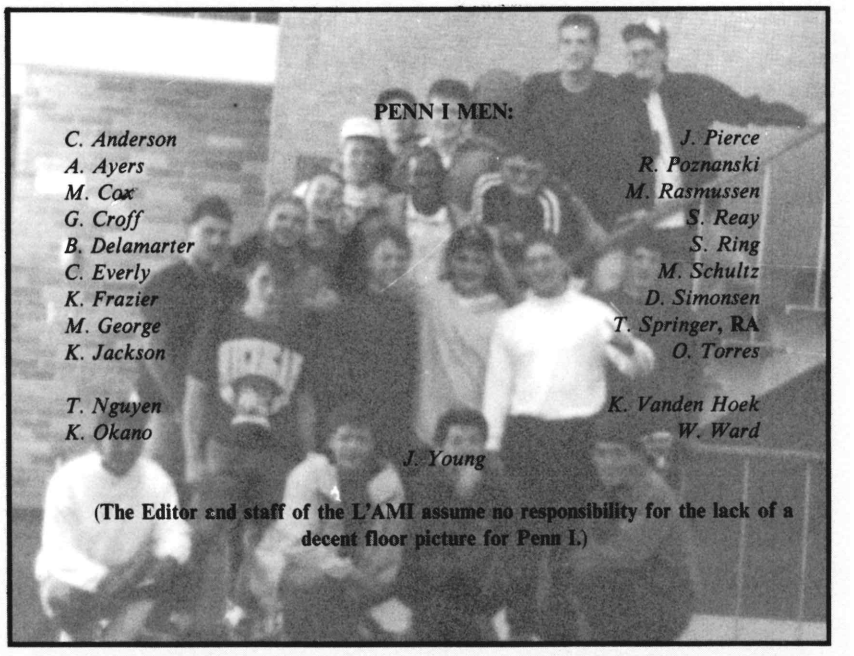


Penn I: (Back row) *H. Arnot, S. Bagley,* **RA,** *A. Robinson, K. Jackson, R. Armstrong, R. McMillan, S. Schwab, (unknown),* **(Middle row),** *D. Tandy, G. Tsai, V. Hadley, D. Simonsen, G. Centioli, A. McCarty, Y. Bones, G. Kruger,* **and** *H. Schneiter.*



Penn II: (Back row-Males not included) *M. Goertzen, A. Richards, K. Williams, P. Payne, R. Rumgay, B. Flick, C. Gunther, S. Terry,* **(Middle row)** *C. Matsumura, K. Dallas, M. Sakagami, L. Heinze, M. Stockhouse,* **(Front row)** *B. O'Brien, B. Flynn, G. Powell, K. Mainwaring, M. Wines, A. Kato, C. Warner,* **RA, and** *T. Camp.*

PENNINGTON



PENN I MEN:

C. Anderson
A. Ayers
M. Cox
G. Croff
B. Delamarter
C. Everly
K. Frazier
M. George
K. Jackson

T. Nguyen
K. Okano

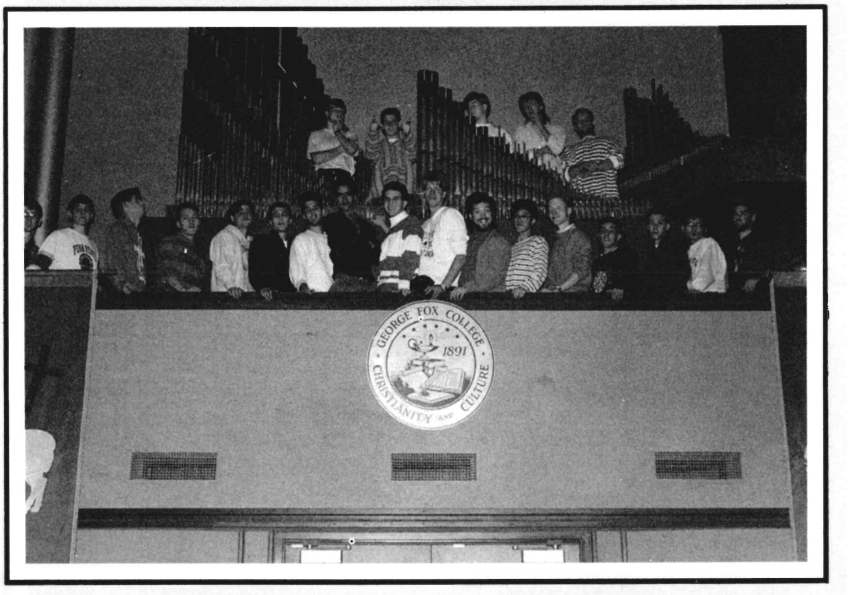
J. Pierce
R. Poznanski
M. Rasmussen
S. Reay
S. Ring
M. Schultz
D. Simonsen
T. Springer, **RA**
O. Torres

K. Vanden Hoek
W. Ward

J. Young

(The Editor and staff of the L'AMI assume no responsibility for the lack of a decent floor picture for Penn I.)

Penn II: (Back Row) *C. Davidson, J. Hartnell, A. Pruitt, J. Meuser, R. Chelgren,* **(Front row)** *R. Felton, J. Pierce, J. Jordan, B. Wargo, T. Gaines, S. Borden, J. Gilmore, M. Brewer, T. Fernald, D. Hodgdon, J. Colter, M. Adachi, B. VanTassel, M. Keeler, S. Mai, A. Cheng,* **and** *T. Pruitt.*



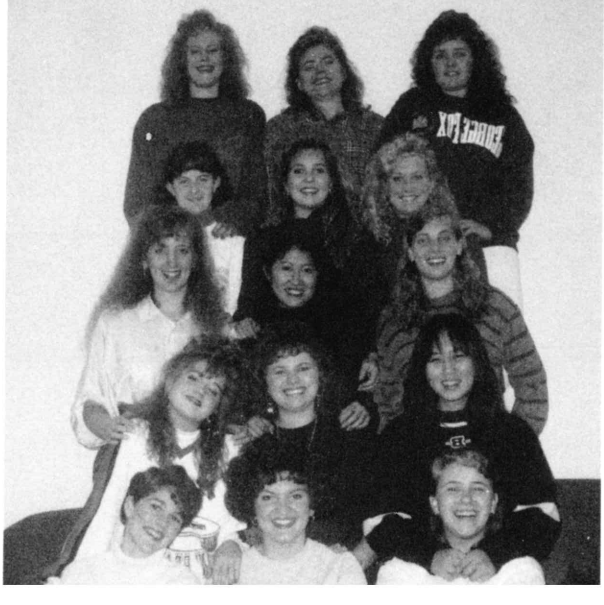
SUTTON



Sutton 1: (Top to bottom) *K. Ruark, B. Dextor, T. Lewis,* **RA,** *R. Teddy, D. Paschane, M. Tanaka, B. Reeves, L. Little, M. Chappell, J. Brown-Fletcher, T. Faure-Goda,* **and** *E. Brown.*



Sutton II: (Top to bottom) *A. Cates, S. Long, D. Todd, J. Bozeman, H. Nikaido, S. Furukawa, L. Kelly, M. Larson, S. Bent,* **RA,** *N. Suga, K. Upjohn, C. Bartell, H. Burns,* **and** *K. Burk.*

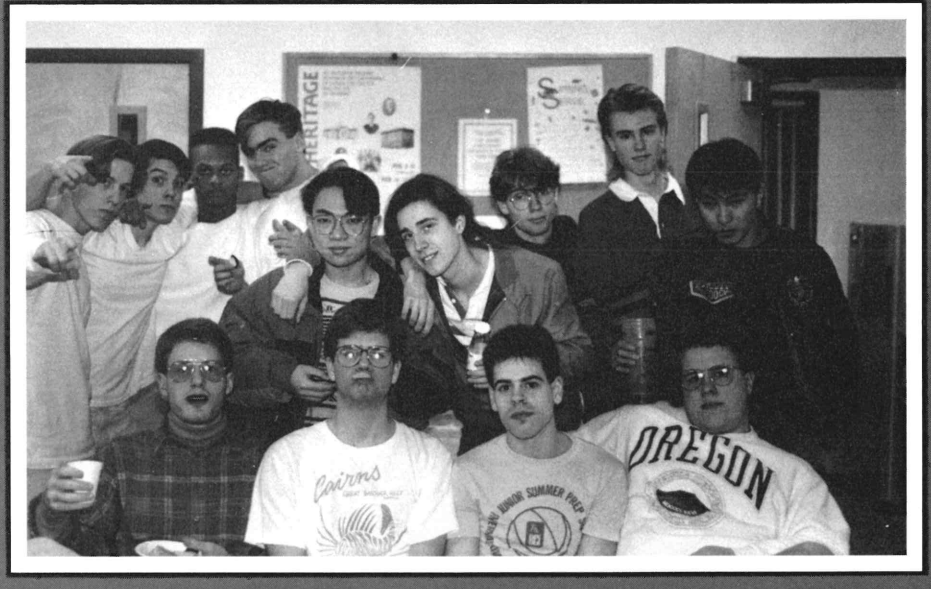


Sutton III: (Top to bottom) *J. Rieger, H. Rettig, T. Shepherd, R. Snider, C. Hedin, A. Murrell, J. Fyock,* **RA,** *M. Takita, S. Leighton, A. Elliott, C. Colinsworth, K. Ishihara, J. Mandeville, J. Byington,* **and** *Y. Fields.*

CAREY

Carey Two: Back Row *T. Bowker, A. Hansen, L. Pinkerton, H. Keller, T. Morris, C. Schreiber, J. Armstrong* **(Front Row)** *S. Oliver, K. Erickson, L. Beasley, C. Dixon.*





Carey One: Back Row *E. Meyer, A. Barnett, D. Rose, T. Grandle, P. Yeung, P. Norquest, J. Coleman, M. Kirkpatrick* **(Front Row)** *K. Morimoto, M. Bingham, C. Moore, N. Moffett,* **and** *B. Detlor.*

LEWIS

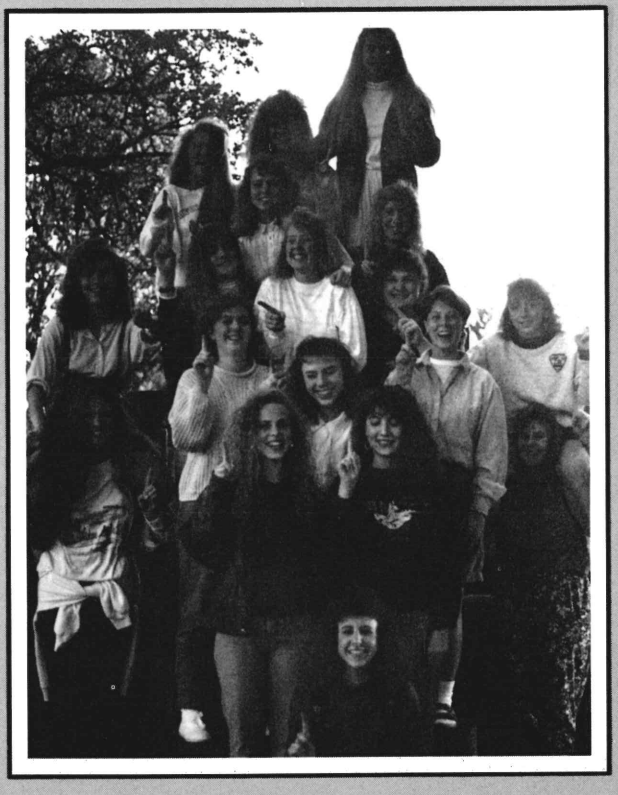


Lewis 1-8: (Back row) *T. Baldwin, J. Hoffman, G. Wilson, C. Scheidel, C. Woolsey, K. Cross, J. Hurty,* (Middle row) *S. Curtis,* RA, *D. Pringle, A. Frisch, T. Nelson, K. Benton,* (Front row) *P. Friesen, J. Gibb, K. Stafford,* and *M. Weidner.*



Lewis 9-16: (Back row) *J. Barnhart,* **RA,** *L. Thornberry, A. Helsabeck, L. Hurt, K. Mylander, T. McKee, J. Koop,* **(Middle row)** *M. Sumey, K. Arnold, G. Lewis, S. Shankle, R. Ralls, K. Cross, T. Kitt,* **(Front row)** *J. Walker, M. Kubo, J. Hein, S. Tapia,* **and** *J. Rupke.*

MACY



Macy I: (Top to bottom) *H. Taggart, K. Holleman, J. Walters, A. Gail, A. Linhart, J. Lewis, T. Daniels,* **RA,** *E. Paltee, C. Marsh, J. Saynor, E. Kirkendoll, S. Ferngren, S. Davis, J. Weeks, S. Brochu, B. Pierce, R. Colasuonno,* **and** *C. Lauinger.*

Macy II: (Back to front) *A. Carney, H. Yovino, L. Hostetter, C. Baker,* **RA,** *B. Sloan, J. Beals, J. Green, R. Flinch, S. Kulsrud, T. Blair, M. Ross, J. Enomoto, L. Gomez, S. Pierce, N. Kurokawa, J. Kanuit, S. Wellard,* **and** *T. Golden.*





Macy III: (Back row) *C. Wilhelm, M. Unis,* **RA,** *D. Morrill, T. Johnson, K. Lee* **(Front row)** *T. Reynolds, J. Wittenberg, S. Morgan, C. Deboy, J. Nadig, M. Anderson,* **and** *K. Kimberly,*

Willcuts



Willcuts III: (Left to right) *I. Reintsma* **RA,** *M. Malcolm, M. Heasley* **(seated),** *K. Stanley, S. Seals, L. Hickman, M. Bullock, K. Lierman, D. Nolta,* **and** *S. Hyde.*

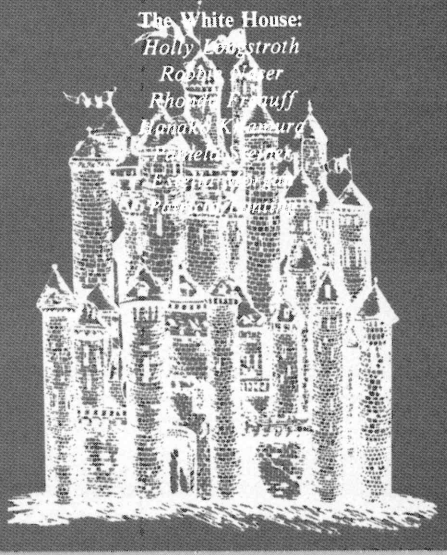
WEESNER

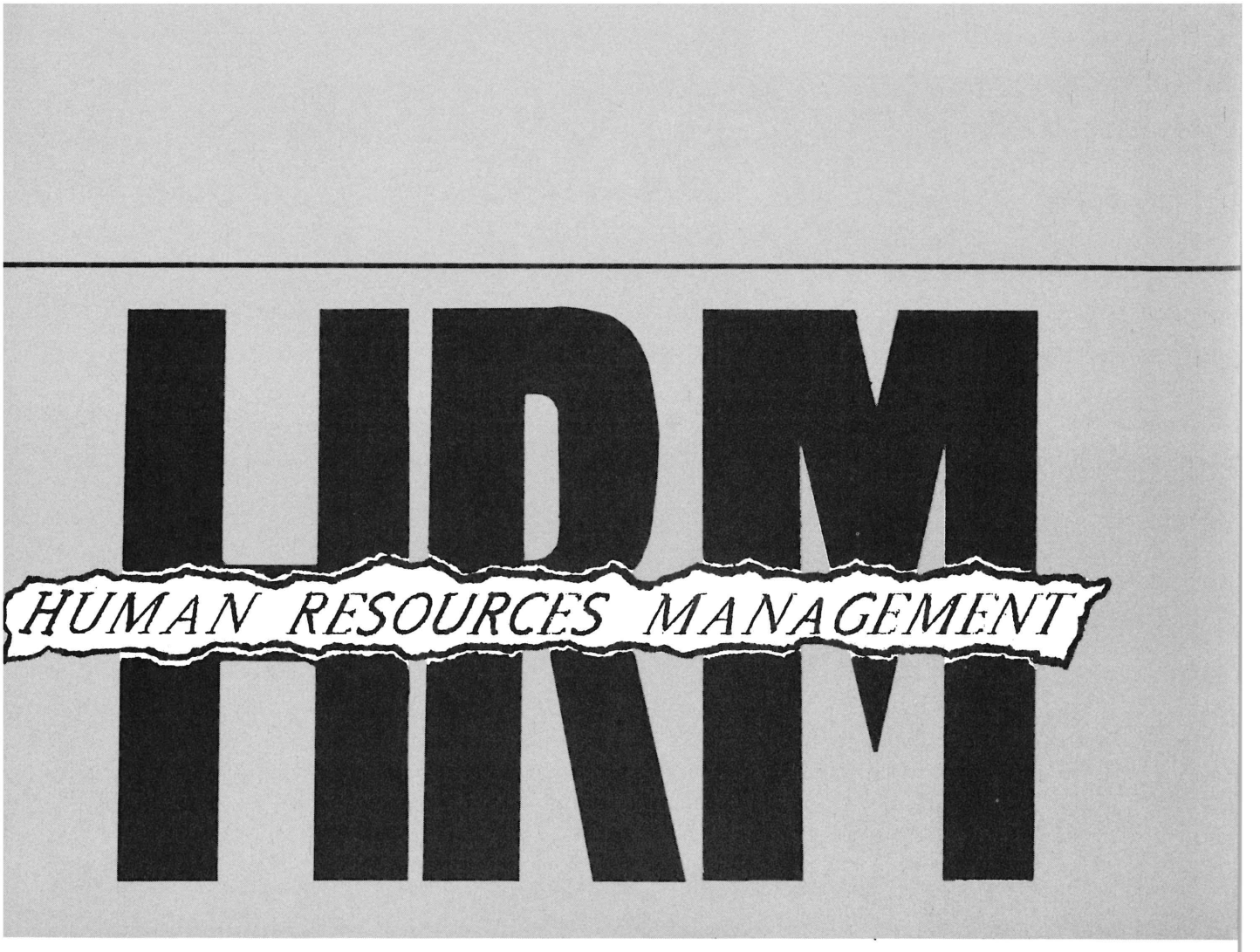
white House



Weesner: (Back row) *V. Tilzey, J. Larson, V. Godfrey, E. Payne,* **RA,** *S. Mendoza, R. Flanagan, D. Burkey K. Potts,* **(Front row)** *B. Stocker, M. Bissell, T. Longstroth, K. Williams, B. Hartenstein,* **and** *N. Meyer.*

The White House:
Holly Longstroth
Robin Meier
Rhonda Trauff
Mandy Kanzura
Pamela Lynch
Erin Tilzey
Pamela Quarles





The College's Human Resources Management Program, a unique alternative to the traditional method of pursuing a degree, continues to flourish. Now in its fifth year, the program designed specifically for adults who want to complete their college degree, has regional sites in Portland, Salem, and Eugene. During the 1990-91 academic year, 210 students were enrolled in the HRM program. Commencement ceremonies in December and April saw approximately 100 HRM students receive degrees.

The Human Resources Management Program represents a further extension of the George Fox College educational mission and ministry outreach. During the 1990-91 year, two classes were started in Salem, two in Eugene, six in Portland and one in Newberg.

The HRM major focuses on managing people and organizations within the business context. Students have the opportunity to study with other adults who share similar interest and concerns. Together they form an academic support group, drawing from their own personal, professional, and technical backgrounds as they follow an intense program of classes and individual study.

The required 34-semester-hour curriculum includes 62 four-hour weekly class session held in various locations. Class locations and times are designed for the convenience of the adult learner. Taught in seminar or workshop style, class content is centered on organizational behavior, leadership skills, interpersonal skills, and problem-solving techniques.

Instigation of the HRM Program has provided the tools necessary for many to return to school, and, in so doing, offers the business world a group of matured, skilled, and qualified leaders.

HRM Graduates



Portland 18: (Back row) *T. Stephan, R. Baranick, M. Shierk, S. Gallop, L. Neumann, M. Allen* **(Front row)** *T. Mitchell, K. Williams, D. Clark* **and** *S. Roark.*



Portland 19: (Back row) *L. McMinn, B. Pinkley, D. Van Sickle, C. Hughes, S. Park, L. Harris, S. Straub, N. Atkinson, A. Maxwell,* **(Front row)** *V. Goodman, J. Kalesse, J. Ganty, J. Church,* **and** *V Gardner.*



Portland 20: (Back row) *J. Foster, S. Adams, A. Ruiz, M. Henningsen, K. Rucker,* **(Front row)** *K. Stocks, K. Keith-Scroggs, S. Stobel,* **and** *T. Angier.*

The Editor regrets that not all graduating classes or members were pictured. Also graduating are classes from: *Portland 14-17, Eugene 1,* **and** *Salem 7-9.* **Members not pictured include:** *M. Erenfeld, D. Kay, S. Barnes, P. Altig, N. Alldridge, R. Kruger, D. Horton, R. Seguin, S. Seguin, J. King,* **and** *C. Richey.*

HRM Undergraduates



Portland 26:)**Back row**) *K. Nielson, M. Franke, D. Carpenter, C. Grogan, B. Shenk, R. Gates, A. McCloud, P. Thunem, T. Truitt, J. Stevens, J. Weller,* (**Front row**) *T. Daily, D. Kohl, J. Lane,* **and** *D. McKnight.*



Portland 27: (**Back row**) *J. Oddis, K. Johnson, B. Harrison, D. Wilson, P. Schilling, S. Massart, S. Berger, S. Farmer, S. Rehaume,* (**Front row**) *G. Wert, D. Simonis, Y. Whiston,* **and** *K. Lauby.*



Salem 9: (**Back row**) *A. Lowder, R. Owens, M. Harris, L. Hernandez, S. Hill, L. Wallace, K. Scharg, V. Woodrum, T. Pforsich,* (**Front row**) *J. Baker, T. Costales, B. Longstroth, C. Tripp, T. Cason.*

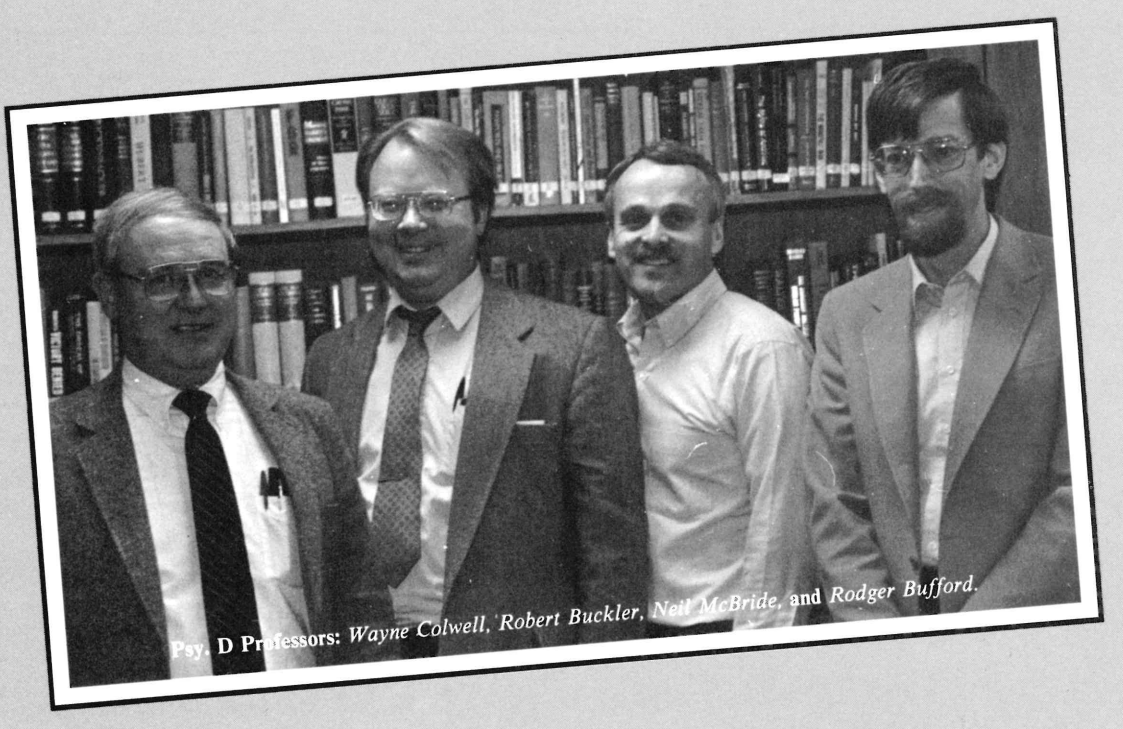


Eugene 3: (**Back row**) *G. Byrtek, T. Kellar, D. Nankivell, P. Mann, D. Green,* (**Front row**) *K. Evans, L. Zook, A. Baughman,* **and** *M. Knibbs.*

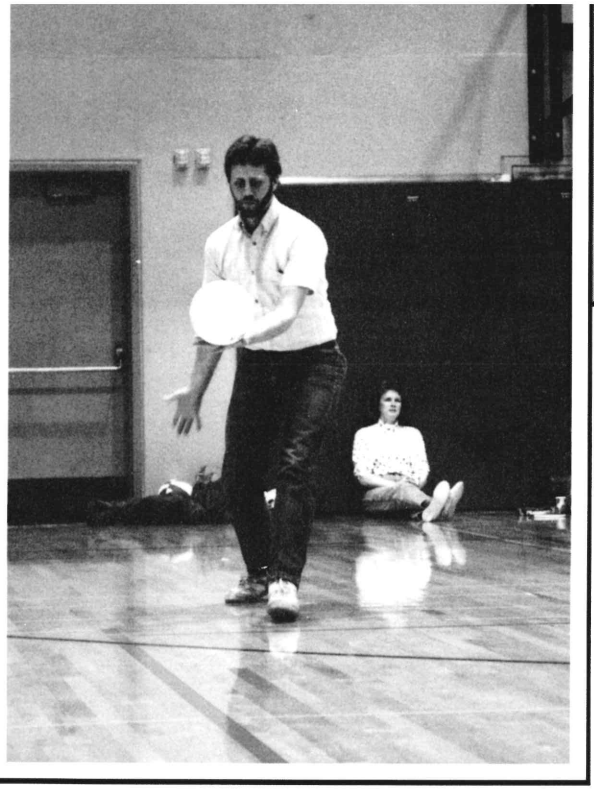


Salem 12: (**Back row**) *G. Thorbeck, K. Sorensen, L. Blair, C. Benitez, D. Sheasgreen, M. Levinsohn, T. McGowan, T. Bell,* (**Front row**) *R. Rowkowski, C. Schworak-Abel, D. Boatner, C. Cain,* **and** *D. Gilmour.*

What's up DOC?



Psy. D Professors: *Wayne Colwell, Robert Buckler, Neil McBride,* and *Rodger Bufford.*



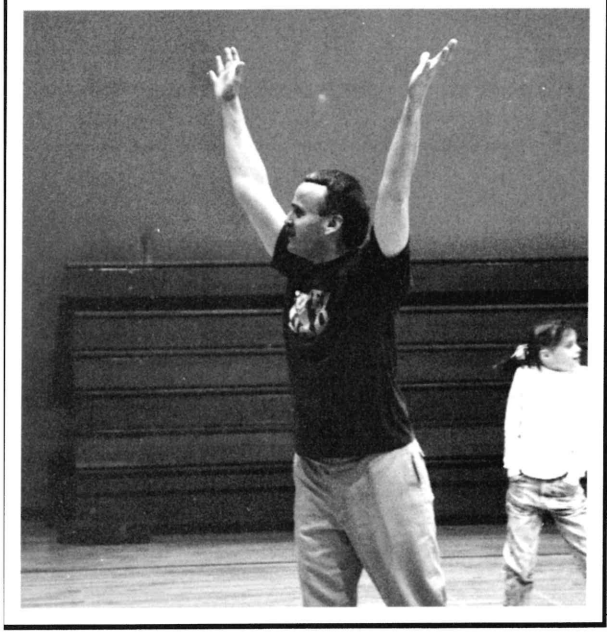
Graduate student *Paul Stoltzfus* packs a mean serve on the Psy.D open gym night.

Psy.D Student Gov't.: *Matthew Johnson, Marcia Winamaki, Bart Fowler,* and *Kathryn Wurtz.*



For the first time in the history of George Fox College, graduate level courses are being offered in our hallowed halls. The Clinical Psychology Program from Western Conservative Baptist Seminary in Portland was accepted by GFC, becoming effective August 15, 1990. The transfer included 73 new students, four new faculty members, and significant library holdings.

"The new students and faculty have adapted extremely well. They find the campus a very pleasant place to be," said Dirk Barram, the Vice-President of the new Department of Continuing Studies. Barram has undertaken the fifth Vice-Presidency of the new department along with his responsibility as Director of the Human Resources Management Adult Degree Completion Program. With Barram, GFC acquired four new professors: *Robert Buckler, Rodger Bufford, Wayne Colwell,* and *Neil McBride.* Current GFC Psychology professors *Jim Foster* and *Mark McMinn* also serve on the graduate program faculty.



"Mine!" Shouts Prof. McBride, "i.e., I've got it! Over here! Here I am! Hit one here. . . ."

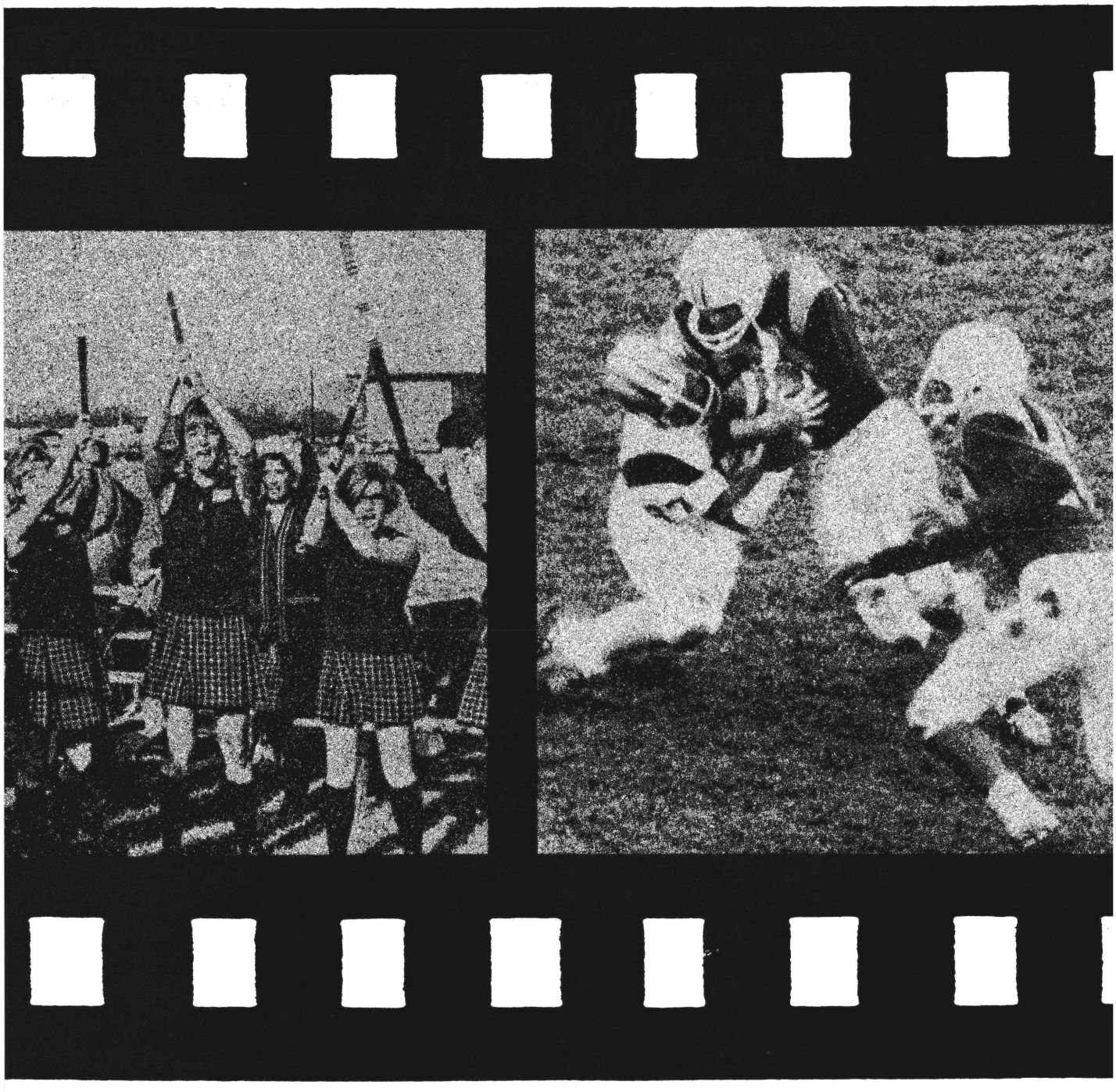


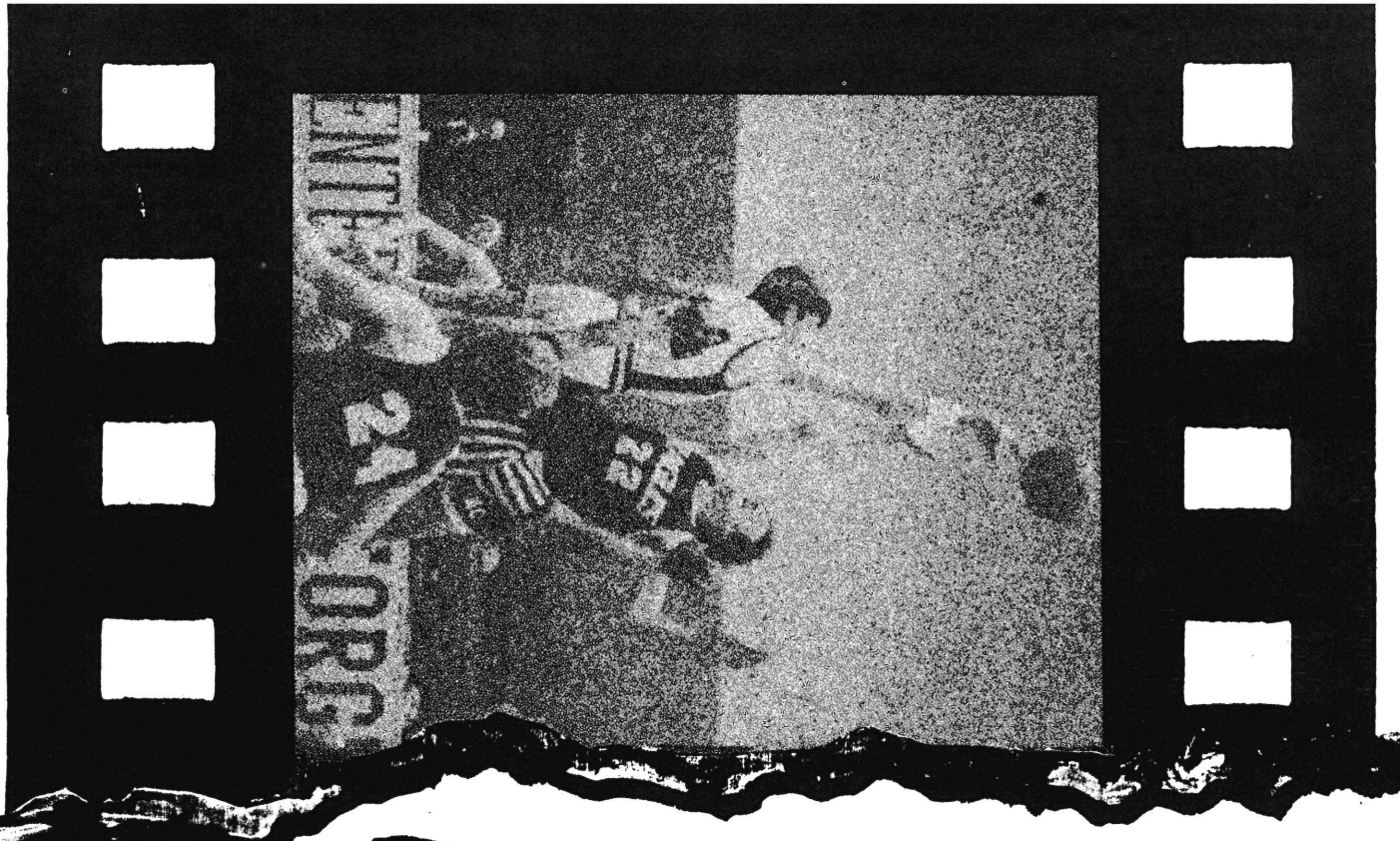
Wives of graduates, and graduate students themselves, partake of the chance to fellowship together during open gym. Pictured are *Debbie Fowler, Kathryn Wurtz,* and *Rochelle Johnson.*

The Clinical Psychology Program is designed to develop practicing professional psychologists who are licensable and who have Christian world view. Most graduates go into private practice r join larger churches in a counseling ministry or practice with ommunity or public agencies.

President Stevens said the unusual step of beginning to offer raduate studies at the doctoral level—without an interim step f first offering Master's programs— developed because the program is already established and fits well with the college's goals. ieorge Fox College has begun studying the possibilities of Mas-er's Degree Programs in education, management and religion.

Having spent nearly $300,000 for library and facility needs, he college is expected to be strengthened by the new program, ays President Stevens. As GFC moves into the 20th Century the lanning continues to mature and expand the curriculum that our chool can offer.





Sports

SOCCER



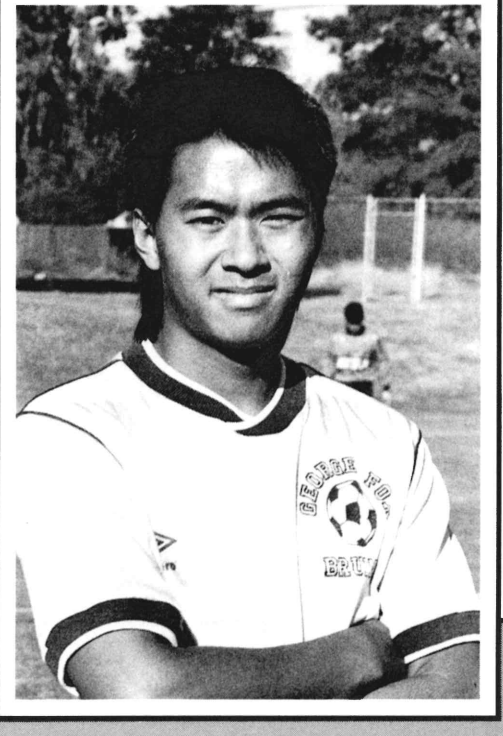
Dani Rodrigues rises to the occasion and uses his head against the opposing team.

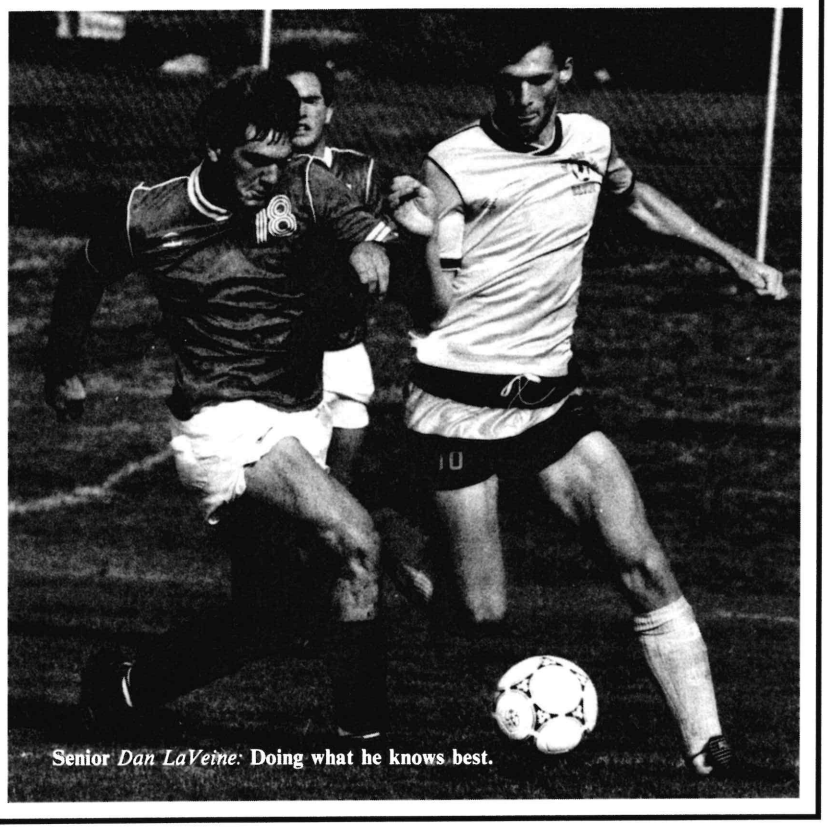
TOM NGUYEN

(March 27, 1970-March 23, 1991)

Although an accident claimed his life, it was no accident that brought Tom Nguyen to our campus for the few short months that he was here. In His sovereignty, God saw fit to bless us with an excellent athlete, teammate, floormate, and friend. To those that knew him, Tom was a hard-working, big-hearted man. "God granted him the largest heart," said junior Marcus Waits in remembrance of Tom's life, "and we will always love him as a fellow teammate and dear friend."

No one knows the exact purposes God had for Tom here. But, if it was for the continual patience, kindness, and encouragement that Tom showed to others, and that so characterized his life, we could easily believe that Tom has succeeded in fulfilling God's plans for him at George Fox.





Senior *Dan LaVeine:* Doing what he knows best.

The Bruin's 1990 season proved to be one of the most exciting and memorable in George Fox College history. With an all-time school record of 19-5-1 and the National Christian College Athletic Association (NCCAA) soccer title tucked neatly under arm, the Bruin soccer team traveled cheerfully homeward from Longview, Texas and the 1990 National Tournament.

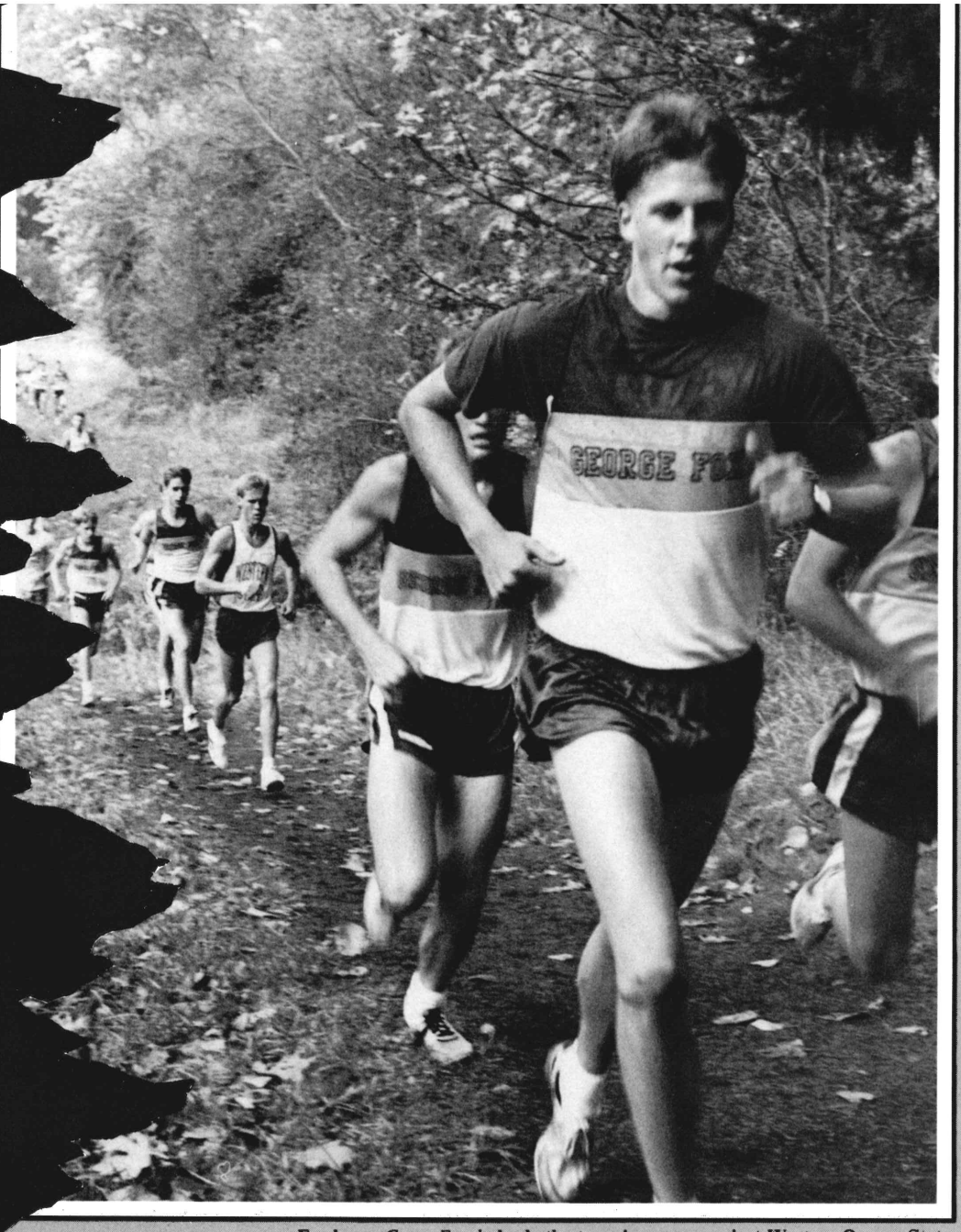
Shortly after the mid-season mark was reached, senior forward *Dan LaVeine* surpassed the NAIA scoring record of 108. This mark was easily and quickly bettered. Final statistics ranked LaVeine as not only the nation's top scorer of the season with 43 goals in 75 matches, but also in the national all-time college soccer scoring leader with 130 goals accumulated during his four year career at George Fox.

There's no doubt that seasons like this are hard to come by, but now that the Bruins have succeeded in taking the national title two out of the last three years, they are becoming more common. It is rumored that next season's team will even be tougher, a fitting beginning to what is shaping up to be a great decade.



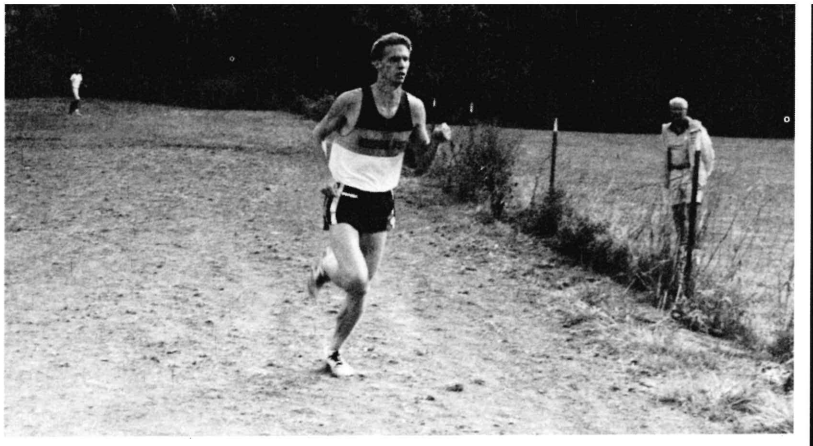
(**Back row**) *B. Shenk*, **Asst. Coach,** *M. Tschan*, **Coach,** *J. Brown, M. Hamilton, B. Whittington, J. Meyer, G. Warta, D. LaVeine, C. Warta, C. Woolsey, J. Passey, S. Diefenbaugh, T. Gaines, A. Ayers, R. James, L. Horton,* (**Front row**) *D. Dilley, D. Rose, M. George, J. Benson, C. Harrell, J. Koop, T. Williams, M. Waits, J. Lyda, T. Nguyen, A. Barnett,* **and** *M. Keeler.*

CROSS COUNTRY

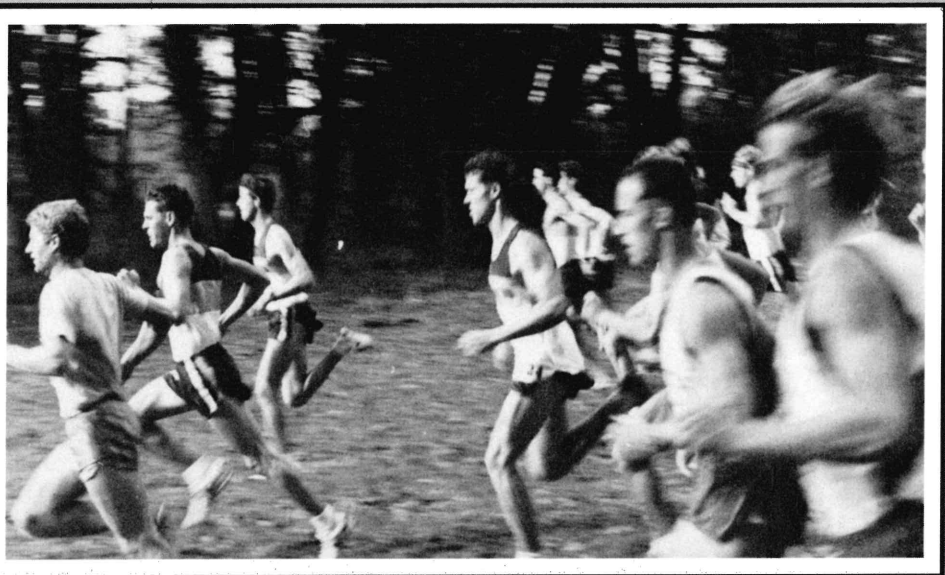


Freshman *Crom Everly* leads the team in a race against Western Oregon State.

Both the men's and women's Cross Country teams strengthened their status as the finest small-college teams in the Northwest during the 1990 season, as the men took 5th and the women took 6th at the NAIA National Meet, and both teams won the District 2 Championships. Junior *Jill Beals* led the women at Nationals, qualifying as an All-American at 19th place. Beals was also an Academic All-American, along with senior *Kristin Potts* and senior *Todd Bos.* Mark Mohnen took the individual district title for the men, and Beals took the women's championship. Honors also went to Coach *Wes Cook* who was chosen as District 2 Coach-of-the-year for both teams, giving him a total of five such awards in the last three years. Most impressive was the spirit of encouragement and diligence displayed by all team members as they strove for excellence in their field.



Senior *Vance Godfrey* uses the clock as a motivator, as there are seemingly no opponents to challenge him.



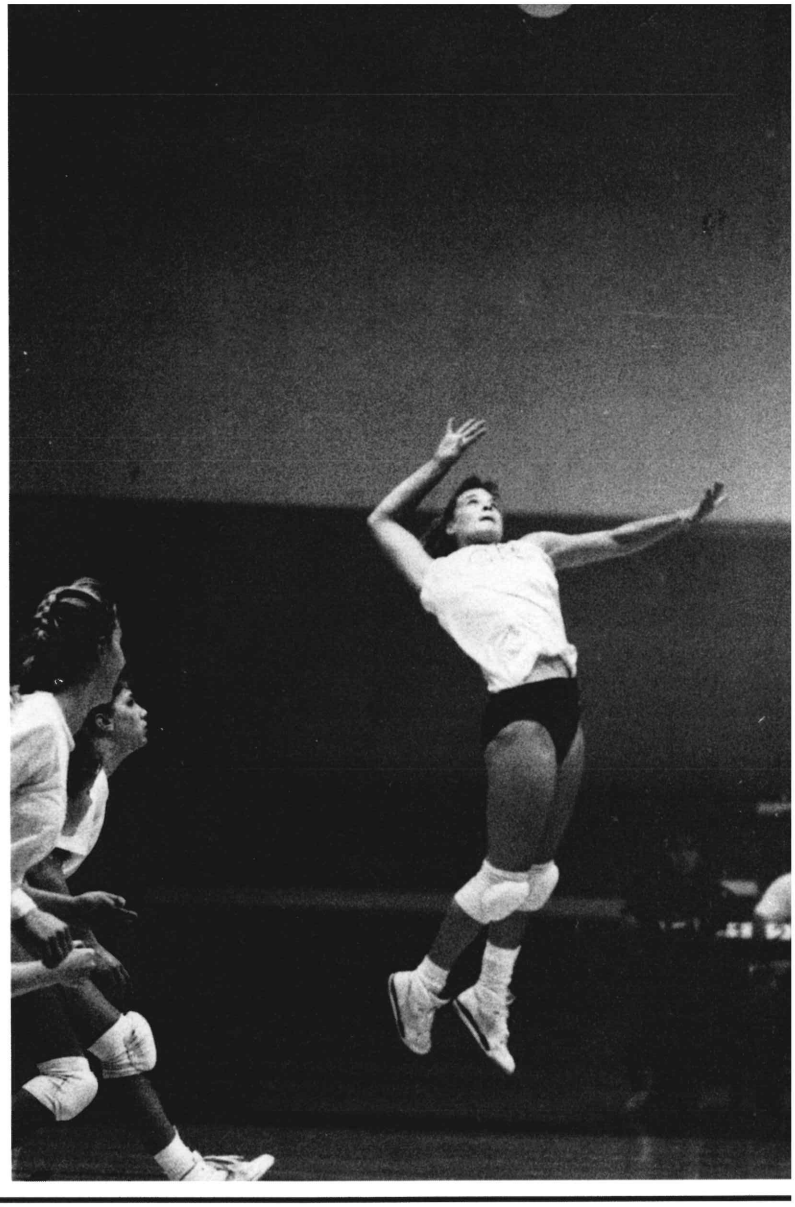
And, . . . THEY'RE OFF!!!



1990 Cross Country Team: (Back to front, men) *R. Potts, C. Everly, V. Godfrey, J. Oshiro, D. McLucas, M. Mohnen, M. Murphy, M. Kirkpatrick, T. Cook, V. Tilzey, J. Morse, R. Marsh, A. Howard, D. Sinclair, B. Nienaber, D. Thomas, R. Keizur, S. Brown, J. Wright, B. Hartenstein, T. Box, J. Larson,* **(Back to front, women)** *A. Linhart, K. Williams, S. Payne, D. Petersen, M. VanSise, J. Beals, C. Hansen, A. Murrell, P. Newport, M. Barnette, H. Smith, A. Lee, M. Wilson, M. Stenberg, D. Kintrea, K. Potts,* **and** *M. Brown.*

Tricia Branderhorst **prepares to spike in a game against rival Lewis & Clark.**

"We are very pleased with our finish prior to the District Tournament—the team has never finished 1st before. Overall, this has been one of the best seasons George Fox College has ever had." Coach Steve Grant





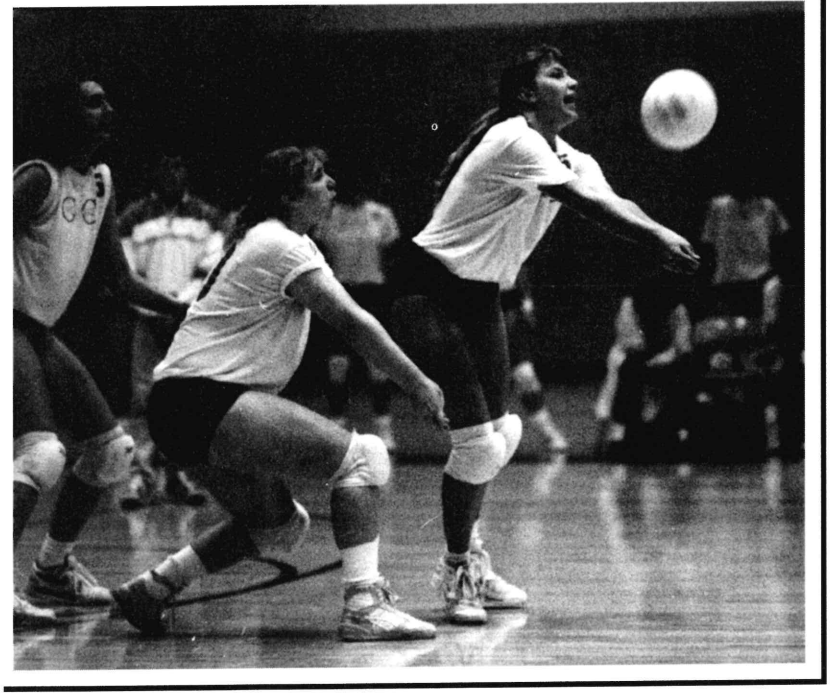
1991 Volleyball Team: (Back row) *M. McCounaghey, D. Davis, S. Seals, T. Branderhorst, T. Johnson, H. Keller, M. Sergeant, C. Warne S. Wright, Coach Steve Grant,* **(Front Row)** *T. Jeffrey, K. Lierman, E. Reimer, J. Nadig,* **and** *T. Shepherd.*

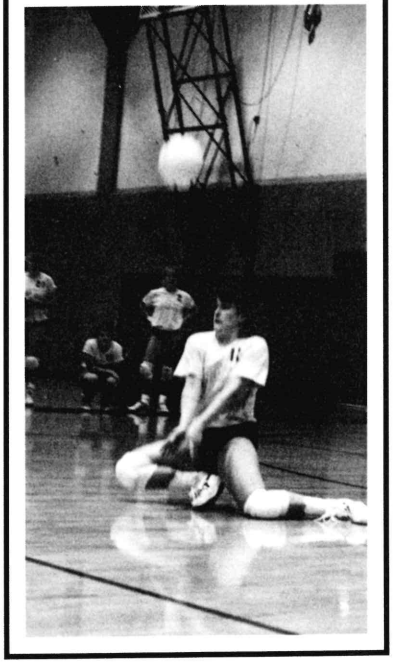
Take a look at ...
VOLLEYBALL

Ranked number 1 for the first time ever, George Fox College's volleyball team fell one match short of reaching the NAIA District 2 Championship game. Hosting the district finals, in spite of an electrical blackout in the middle of game one, the Lady Bruins finished third in the playoffs narrowly missing the trip to nations in Laie, Hawaii. The Lady Bruins were knocked off in the first round by eventual champion Western Oregon State College, then bowed to season rival Lewis & Clark in their bid to reach the finals. Just weeks before, the Lady Bruins took the NCCAA District Championship but were unable to make it to the NCCAA Nationals in Indiana because of financial constraints.

Coach Grant's team finished the season at 29-11, second best ever at George Fox. The Lady Bruins were 28-7 in district action, with one player, junior *Cindy Warner* being named to the 1990 District 2 All-Tournament team, and two players, senior *Stacey Wright* and junior *Tricia Banderhorst* named to the second District 2 All-Tournament team. In summarizing his view of the season, Grant said, "I was constantly adjusting goals because I was afraid we might not be as good as I thought, so I set them reasonably low. Because of our continual success, I made them higher and higher until I decided on the District 2 Championship game as our goal. At the beginning of Districts, I realized we had the ability to take the tournament. My feelings on our performance at the tournament were, at first, ones of extreme disappointment. Then I realized I couldn't base our entire successful season on that two day showing."

Losing only three seniors, the Lady Bruins move into the 20th Century for George Fox as a more experienced and mature team ready to realize their coaches goals next season.





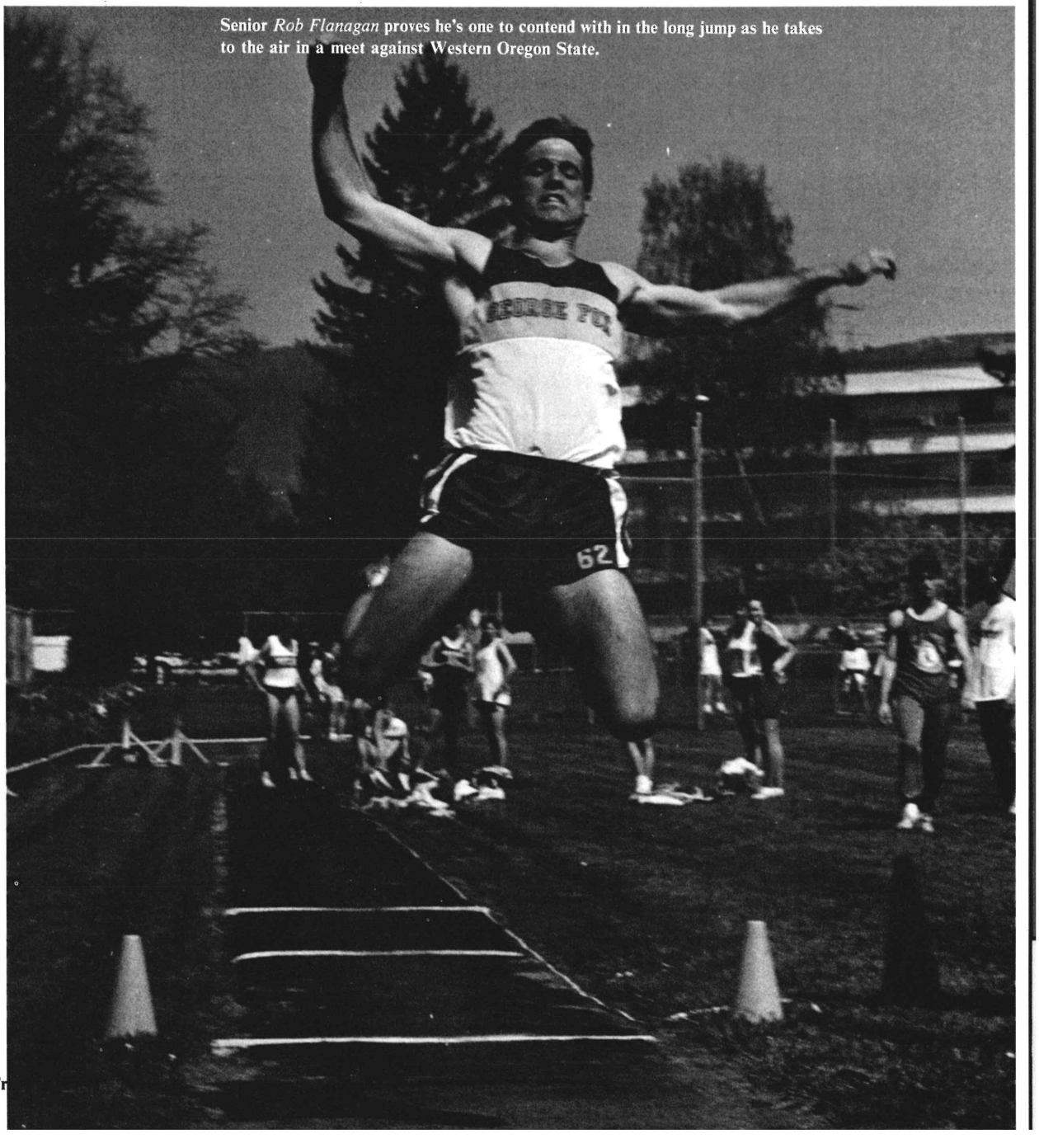
Senior *Tomye Jeffrey* goes to the floor for the save.

Cindy Warner accepts the opposing serve with a resounding "MINE!"

TRACK. . .

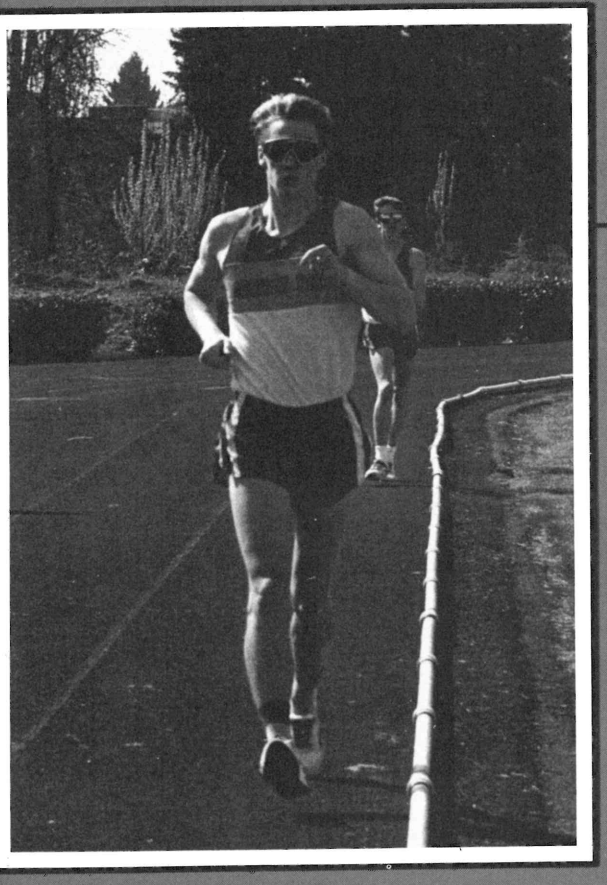
The official word is out. The 1991 Bruin Track season is over and George Fox has proven itself to be one of the top contenders in the nation. After a year of grueling practices, a few injuries, and lots of prayer, the Track team has managed to improve its reputation to an even greater degree than their already outstanding existing image. With a number of talented athletes and a supportive coaching staff, the team qualified individuals for national competition in almost every event and saw several new records set.

Encouraged to run for God's glory, the Track team contributes successes to the will of God and attempts to show Christ through the ph ical endeavors He has made possible. A str spiritual representation on the team and am the coaches has added to the overall effecti ness of this unconventional, yet worthy, m istry opportunity.

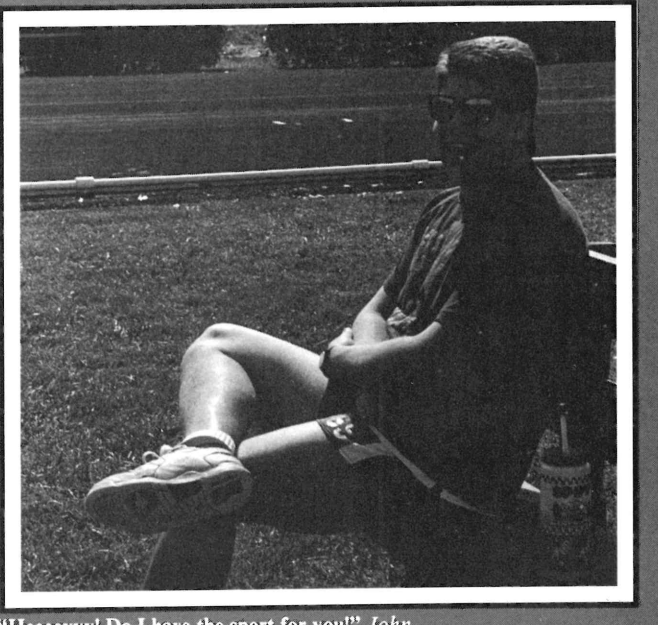


Senior *Rob Flanagan* proves he's one to contend with in the long jump as he takes to the air in a meet against Western Oregon State.

Only Hop, Skip, or a Jump Away from Perfection!

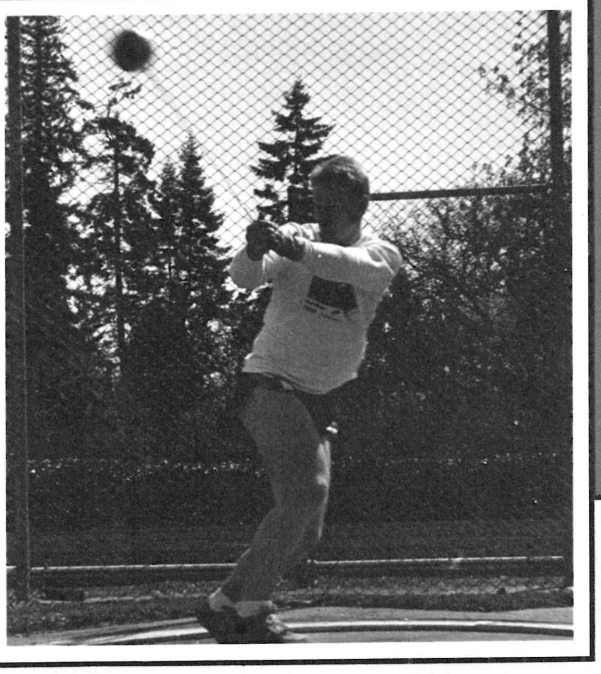


Speedwalking master *Vance "Skywalker" Godfrey* practices daily improve his unique talents.



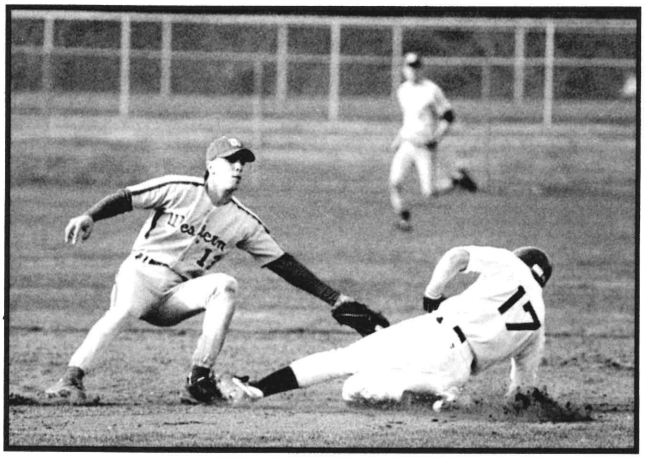
"Heeeeyyy! Do I have the sport for you!" *John Huwe* relaxes before practice.

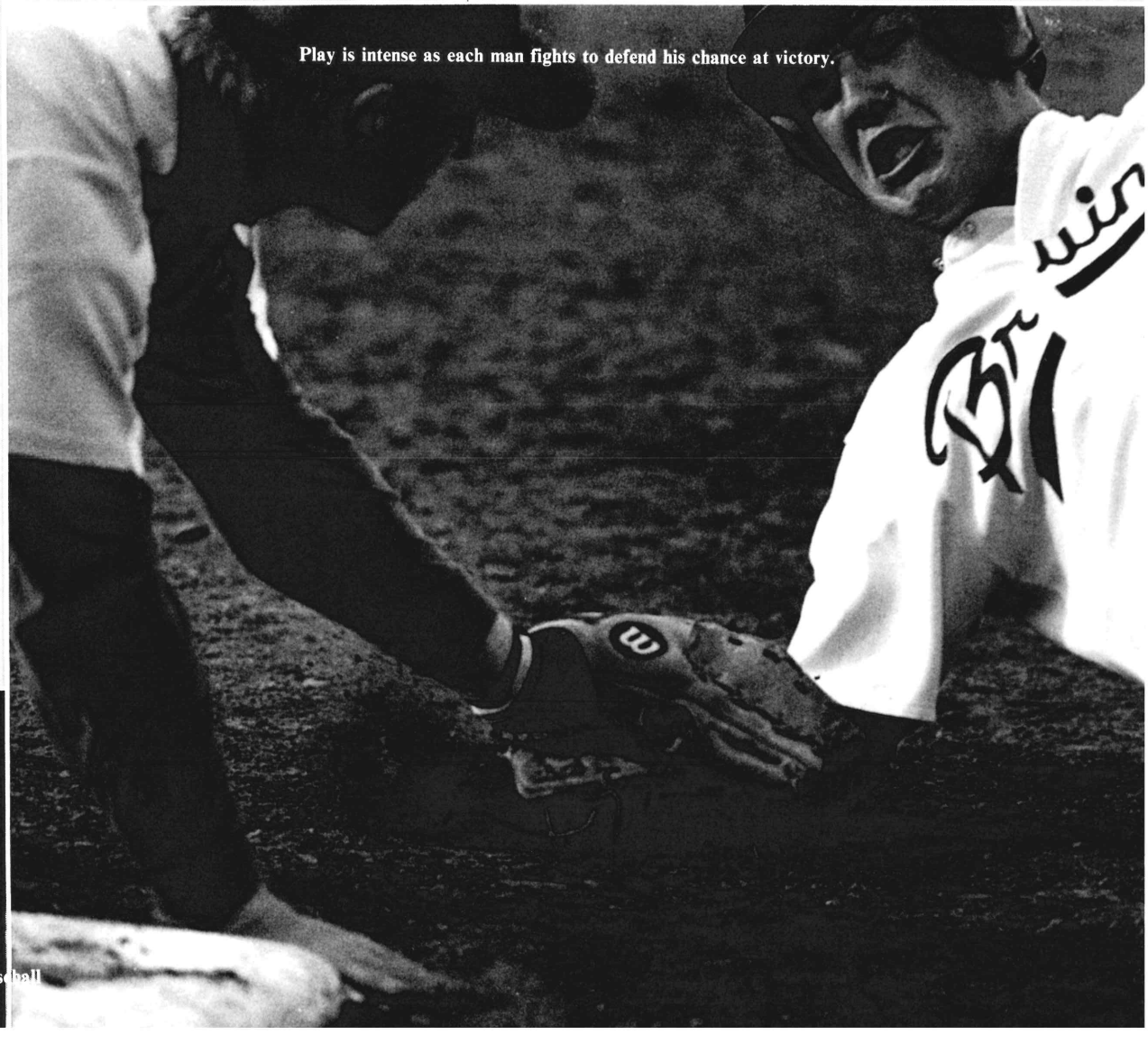
Senior *Nathan Grandle*, throws his opponents into the dust.



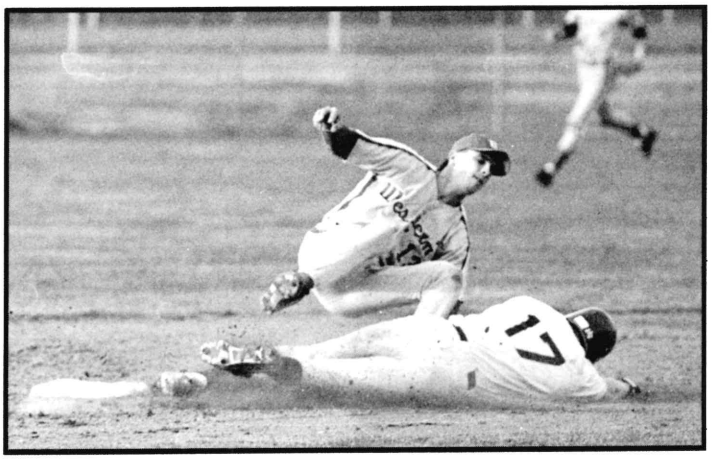
Baseball

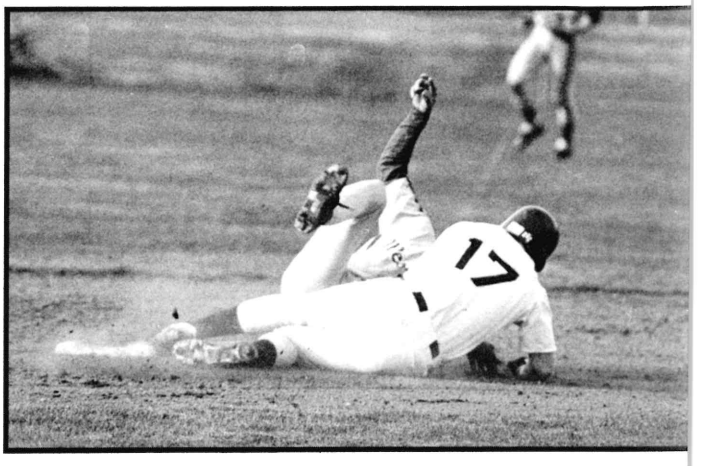
The George Fox College baseball team returns to the field this year with the goal of repeating last year's capture of the Metro League Championships, and the chance to prove themselves at Districts. Because of the high number of returners, the 1991 season promises that a greater maturity will be seen in skill and play. Backed by an excellent group of pitchers, led by junior *Rob Oliver* and sophomore *Ed McClellen*, the baseball team is preparing for a year of successes. In order to ready themselves for league play, the team meets daily for practices and began playing NCAA teams as a means to better or hone their skills. All told, the 1991 season is shaping up to be one of challenges and increasing successes.

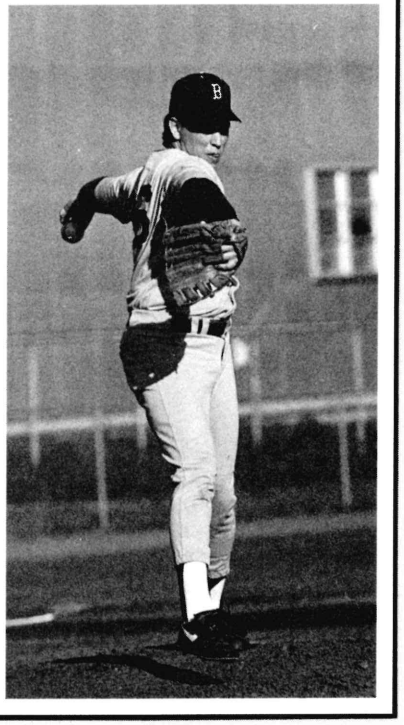


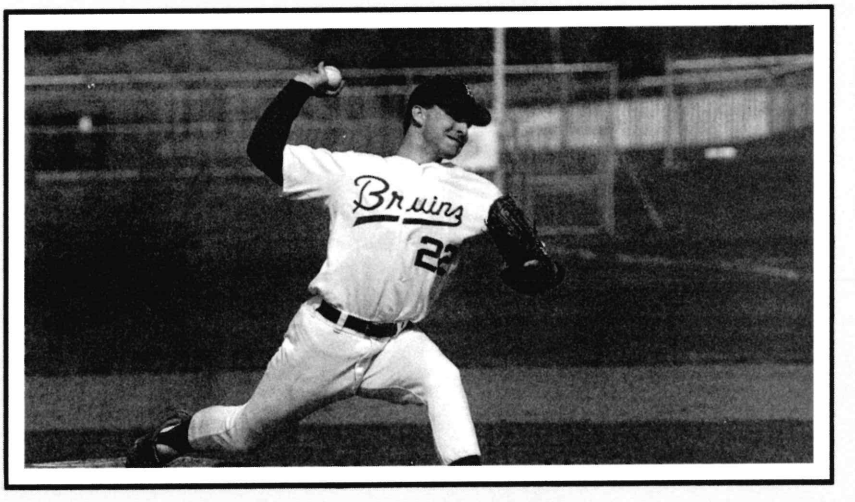


Play is intense as each man fights to defend his chance at victory.









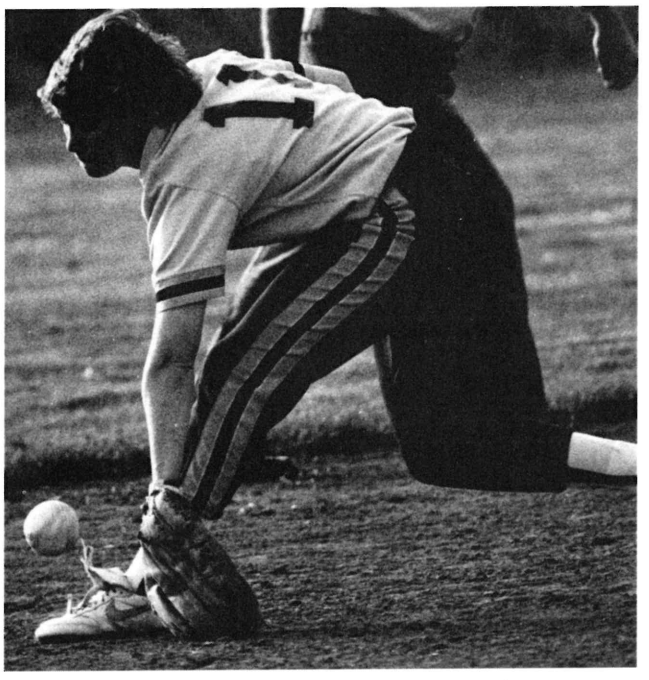
Sophomore pitcher *Ed McClellen* sends a fastball in for the strike.

With the opponent safe on base, junior *Steve Mill* calmly delivers the ball back to the pitcher.

SOFTBALL



Sarah Warrington, senior, makes contact for a double play.



A quick snag by senior *Jennifer Childress* ends the hope for a possible run by the opponent.

With the help of five seniors and at least four other returning team members, the Lady Bruins began the 1991 season much stronger than ever before. Coming off an 8-19-1 season, the George Fox Lady Bruins have already matched the number of wins and are improving their status rapidly.

After a year of leave, Chris Davis has returned to coach the team and is expecting to make the playoffs this year. Led by two strong pitchers, *Heidi Rettig* and *Becky Stewart*, the softball team is continually upgrading their defensive and offensive play while maintaining an attitude of teamwork and positive thinking. Working toward the goal of post-season play has offered a definite motivator for the team's diligence, and steady wins have done much to increase good attitudes and hard work.

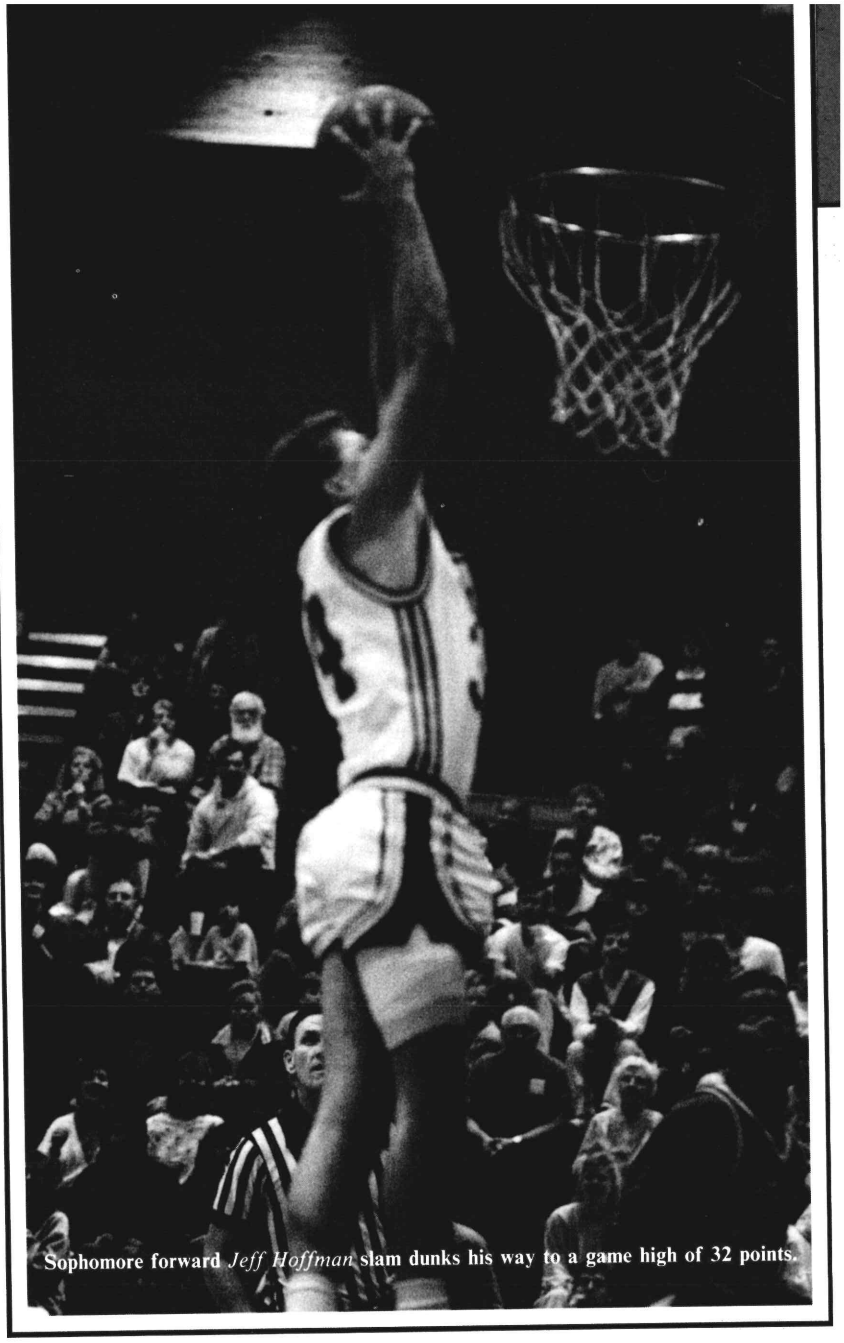


A Lady Bruin launches the ball toward the outfield and heads for first.



Softball Team: (Back row) *L. Funderhide, H. Rettig, K. Meyers, C. Bartell, C. Davis, L. Thornberry, D. Pettit, J. Childress, T. Sloan,* **(Front row)** *M. Ediger, K. Thomas, R. Snider, V. Fields, S. Warrington, B. Stewart,* **and** *T. Blair.*

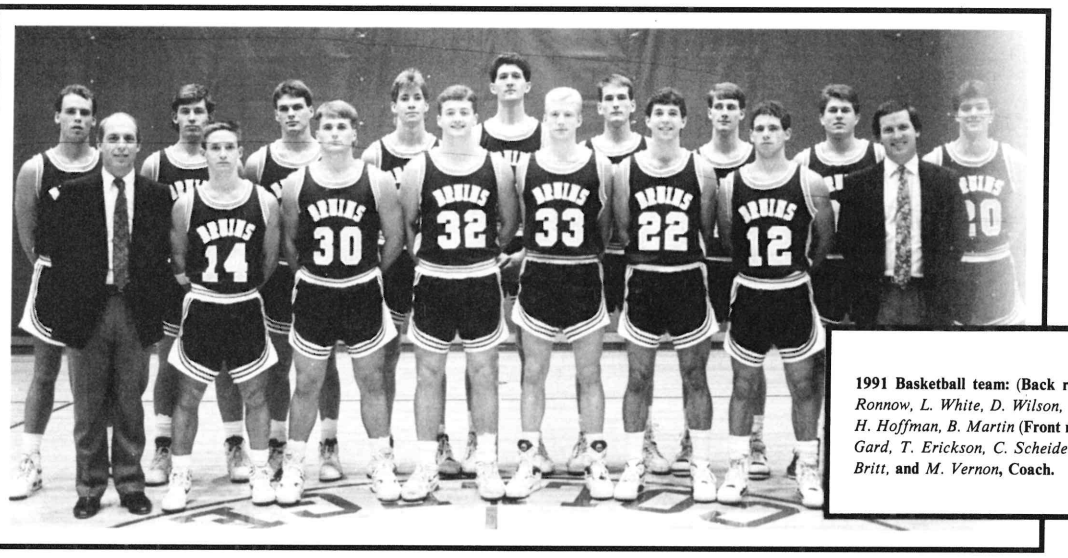
BASKETBALL



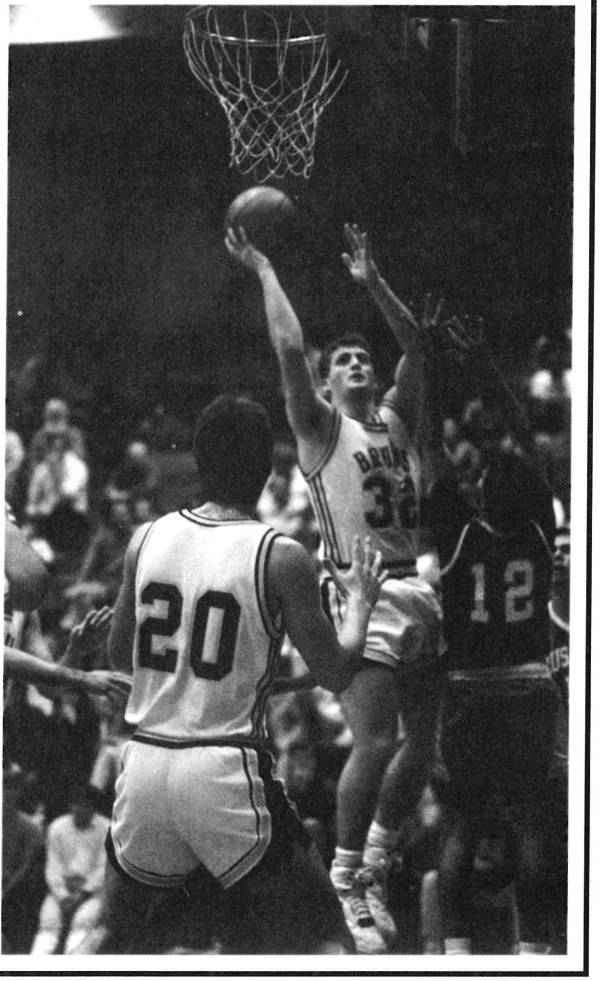
Sophomore forward *Jeff Hoffman* slam dunks his way to a game high of 32 points.

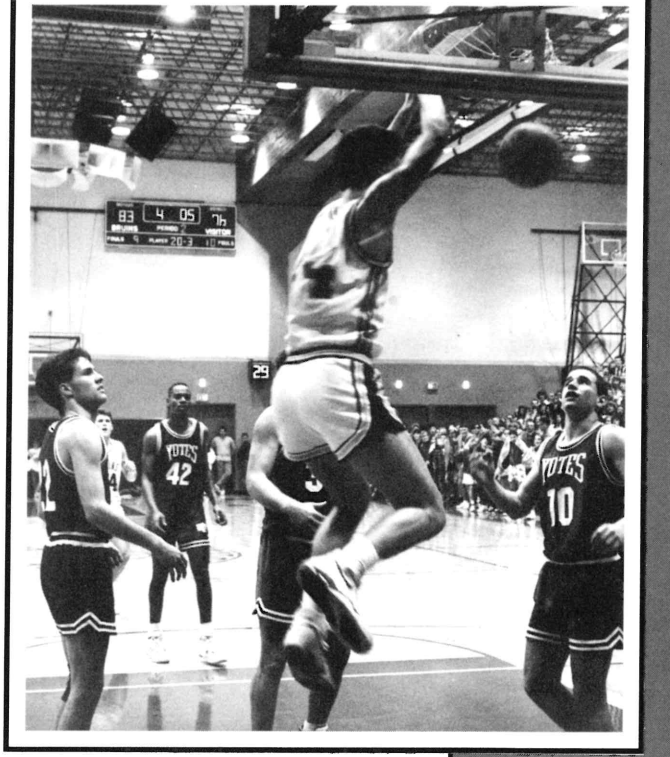
The 1990-91 season was another great one for the Bruin's Basketball team. Even though they did not advance to the NAIA National Tournament in Kansas City as they did the previous season, this year proved to be as exciting as ever, with the team finishing up with a final record of 24-6. A strong defense paved the way for many of their successes, as the Bruins worked toward a second District title, but their efforts were frustrated by several losses. However hard work and dedication earned the team honors, both in athletic and social circles.

Teamwork, sportsmanship, and diligence characterized our basketball team, perhaps more so this year than any other. Not only did the team work hard at their playing abilities, but they also worked off court to strengthen their personalities and relationships with Christ. Results of their efforts were evident in on-court attitudes and play. Proof of the team's overall spirit was shown at Homecoming as the Homecoming King and two of three princes chosen were members of the basketball team. Although the team may not have succeeded athletically as they had wished, they can certainly be proud of the way in which they handled themselves, both on court and off.



1991 Basketball team: (Back row) *J. Hagan, A. Rauch, K. Ronnow, L. White, D. Wilson, M. Rasmussen, M. Milligan, H. Hoffman, B. Martin* **(Front row)** *S. Grant,* **Asst. Coach,** *S. Gard, T. Erickson, C. Scheidel, T. Harris, T. Turcotte, R. Britt,* **and** *M. Vernon,* **Coach.**





Curt Scheidel **a sophomore guard, easily goes up for two in a game against rival Warner Pacific.**

Dave Wilson, **unattested, slams the ball home to the astonishment of the other team.**

HOMECOMING

With 100 years behind us, increasing enrollment, and vast improvements throughout the campus, alumni and students had much to celebrate this year. Homecoming '91 was just that, a major celebration involving alumni, students, faculty and families alike. Emphasizing community spirit, activities were abundant and tailored to provide entertainment for every member of George Fox. Traditional events, such as coronation, basketball, and alumni dinners, were mixed with more contemporary amusements such as movies, midnight breakfasts, class competitions, and coffee houses to accommodate the likes of most everyone.

Homecoming was a week of victories in '91, as the Bruins defeated the College of Idaho in a sell out crowd of over 2,000, the junior class rose above the others to claim Bruin Jr. and to win a week of class competitions, and Brian Martin and Jennifer fyock were chosen King and Queen to reign with their court over the festivities. Interestingly enough, three of the four men elected to the Homecoming Court (including the King) were members of the basketball team and were, therefore, unable to participate in the coronation during halftime. Students Rob Flanagan, Dan Brown, and Billy Reeves stepped in as escorts to the princesses.

Homecoming proved, once again, to be a successful festival of the pride and love students, faculty, and alumni have for George Fox College, and a celebration of all that is to come.



In keeping with tradition, Bruin Jr. is flashed at the Homecoming game.



Class competition finds *Jon Wolber, Lu Stanton,* and *Rob Flanagan* packing in the marshmallows during the "Chubby Bunny" contest.

ROYALTY



Senior Royalty: *Kirk Mylander, Heather Campbell, Queen Jennifer Fyock, Shelly Tapia,* **and** *Aaron Irish. (Not pictured: King Brian Martin)*



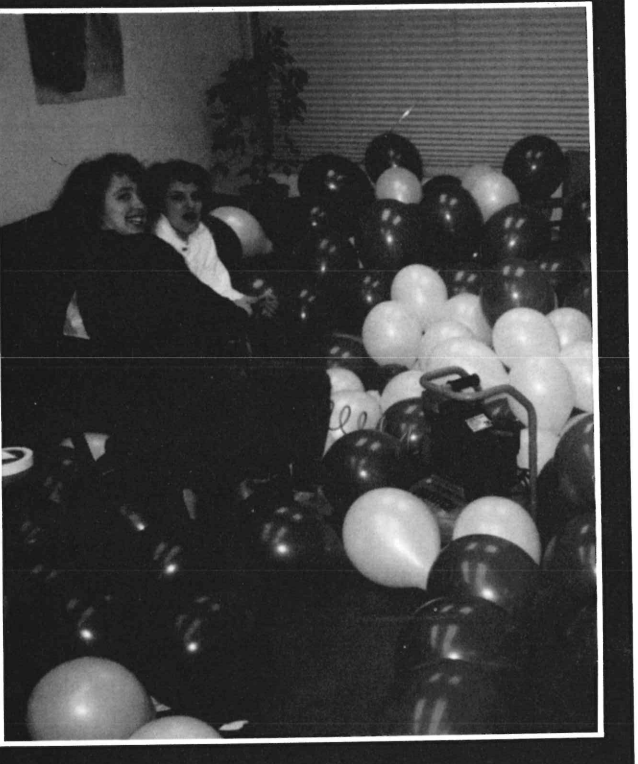
Sophomores *Aaron Rauch* **and** *Dixie Nolta*, **Freshmen** *Valeria Doakes* **and** *Jeff Passey*, **and juniors** *Cindy Warner* **and** *Jon Hagen.*



The crowd rejoices as the Bruins hold out to win against the College of Idaho during Homecoming.

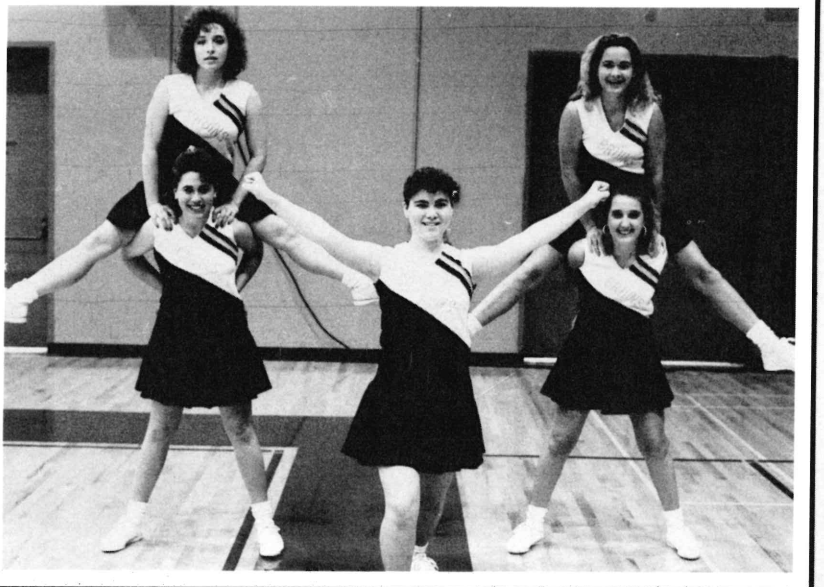


Queen *Jennifer Fyock* is escorted into the midst of a cheering crowd by *Rob Flanagan.*



Shelly Tapia and *Kim Arnold* fill the student government offices with decorations for Homecoming.

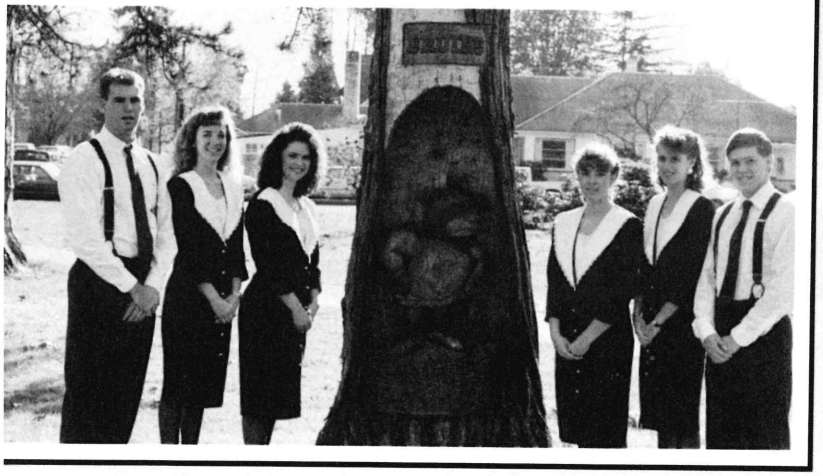
A look at ...
TEAM SUPPORT



As our basketball team carved their path toward a chance at the District title, another team was on the sidelines with shouts of encouragement and efforts to increase crowd excitement and involvement. The 1990-91 Cheerleading squad played an important role in the enthusiasm and general hyperactivity that went into this year's basketball season. With the addition of music routines and new sideline cheers, the squad was able to make improvements in the overall rally program as never before. Without a doubt, rally was an ever-present symbol of the desire to bring sports and an attitude of jubilance together.

(Back to front) *J. Weeks, M. Snook J. Swnaborough, K. Stafford,* **and** *L. Beasley.*

Hosts/Hostesses: *R. Oliver, K. Ketterling, C. Stevens, P. Ziemann, K. Anderson,* **and** *K. Dougherty.*



More than likely, if you have ever attended a basketball game at George Fox, you have encountered one of the school's team Hosts or Hostesses. This dedicated group of individuals was on hand at every home game to prepare for and oversee the operation of all the game happenings. While they were most visible when handing out game programs or watching the doors, the hosts/hostesses were also responsible for VIP relations, pre-game set-up, and general crowd control. As representatives of the college, this group is instrumental in the development of intercollegiate relationships and in helping our program run more smoothly and efficiently. Judging by the success of this year's program, one could say they have been quite effective in their aim.

MADRIGAL: Life

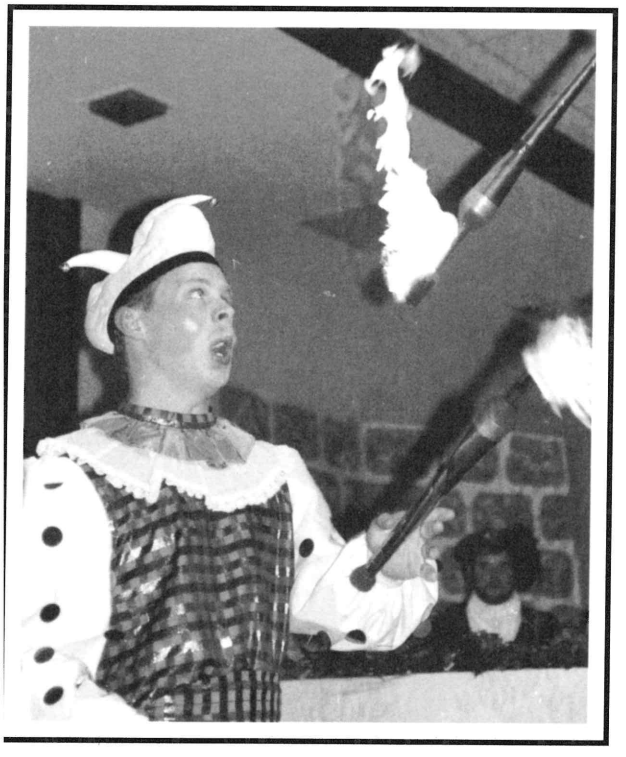
Lisa Ruvo and *Jason Emery,* as part of the GFC Players, bring tales of humor and romance to the court through a play, "The Ugly Duckling."

Through the costume magic of faculty and students, George Fox College was once again transported back in time to visit a land where royalty, comedy, wizardry, and feasting still exist. The annual presentation of "Ye Olde Royal Feaste" brought communities of George Fox and Newberg together for a time of holiday feasting and entertainment provided by the Concert and Chapel choirs, GFC Players, and band members. The court singers performed *madrigals* throughout the evening, interspersed with the dramatic comedy of the Players, the antics of jester *Mike McConaughey* and page *Christie Wilson,* and the magic of Mr. Bullock, the wizard.

Performed for four nights during the Chris mas season, Madrigal was a fitting tribute the Lord's birth, done in classic 16th Centu style. Guests were greeted and announced maidens and pages made up of costumed cho members, and then seated for the dinner th was to follow. Roving ensembles and beggi urchins completed the atmosphere needed portray an authentic medieval feast. The Ki and Queen, regal in jeweled splendor, presid over the festivities. "Ye Olde Royal Feaste" w crowd-pleasing, sold-out production every nig and an event that will continue to exist as testament to the season's ideology.



in the 16th Century



Jester *Mike McConauhey* **juggles flaming torches in SAGA, but he's not allowed to light candles.**

Trumpeters *Rob Felton, Jonathan Hamm,* **and** *Liam O'Dougherty* **await the moment in which they will herald the arrival of the court.**







King and Queen of a newly fabled land evolving from Marriot, *Chris Kilpatrick* **and** *Jennifer Fyock.*

The court wizard amazes royalty and subjects alike with his display of the magically unknown.

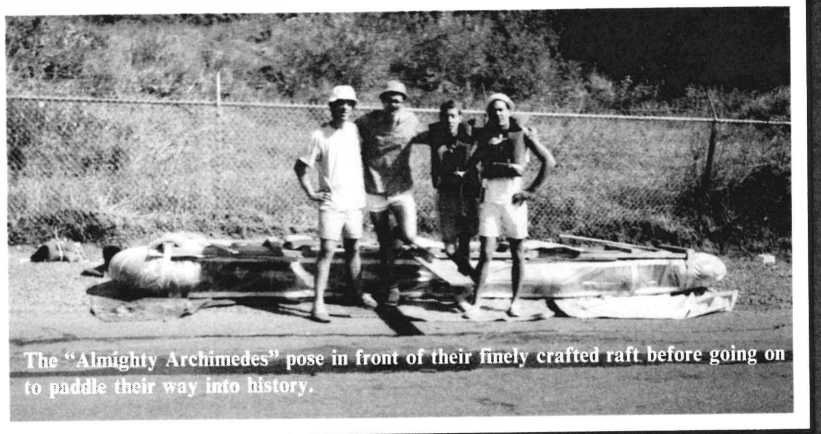
"Water" you doin'?

The annual GFC raft race began on a beautiful sunny afternoon in September. Eight separate groups of GFC students steeled themselves for the unpredictable waters of the Willamette River. Each formed an idea in their collective heads of how to navigate their unwielding homemade crafts through the three mile stretch of water from Roger's Landing, at the foot of River street in Newberg, to Champoeg Park.

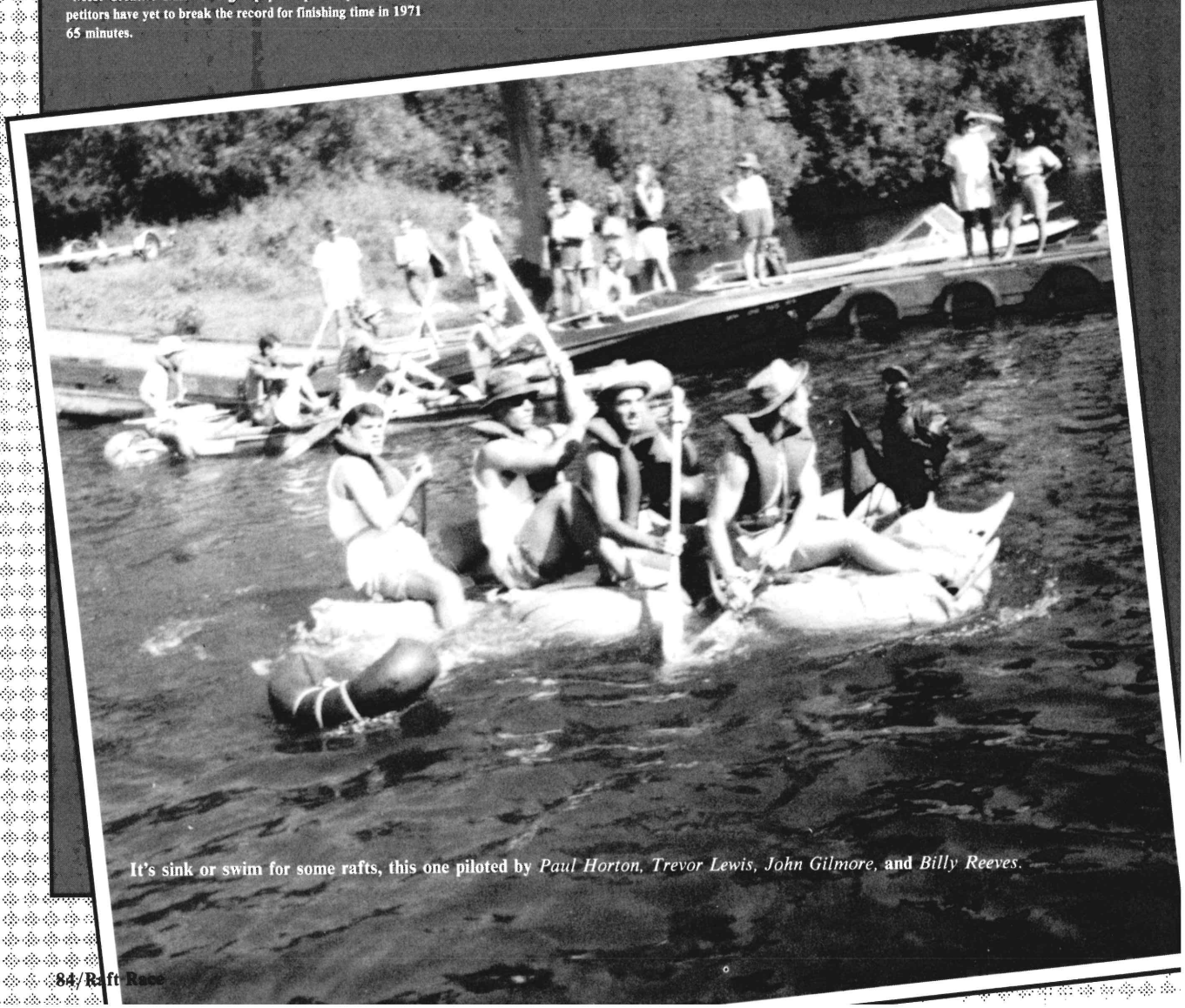
In the end, the almighty Archimedes prevailed, driven by four GFC men including: junior *Jon Burgi*, senior *David VanTassel*, senior *Ted Baldwin*, and junior *Aaron Irish*. Their second year in a row to win, the crew of the Archimedes said competition is getting stiff.

Each team was provided merely with inner-tubes, rope and life jackets. In keeping with the traditional "anything goes" theme, the Archimedes crew has been known to find technologically creative ways around the few rules that exist in the raft race.

Prizes were awarded for the top three placements as well as "Most Creative Raft" and group participation prizes. Competitors have yet to break the record for finishing time in 1971 65 minutes.

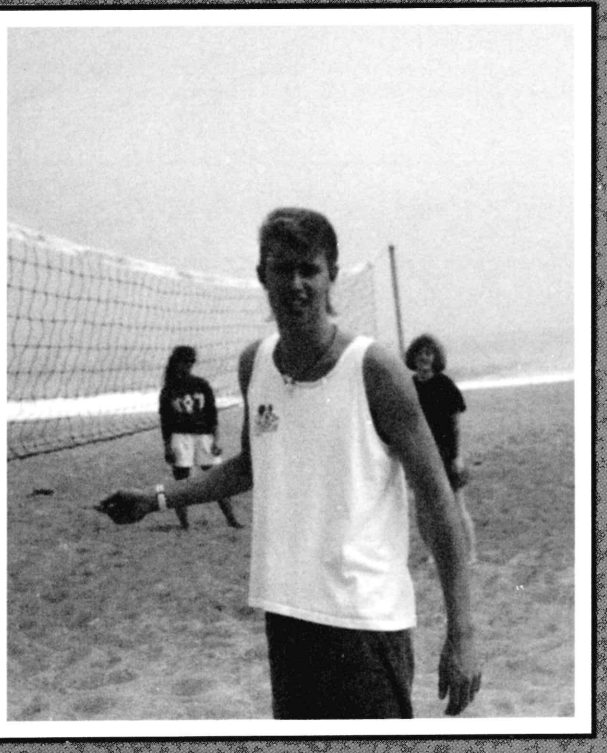


The "Almighty Archimedes" pose in front of their finely crafted raft before going on to paddle their way into history.



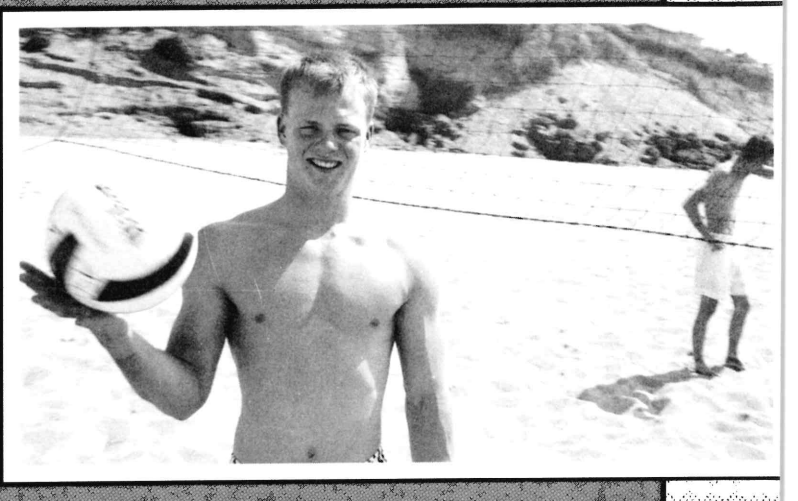
It's sink or swim for some rafts, this one piloted by *Paul Horton, Trevor Lewis, John Gilmore,* and *Billy Reeves.*

Back to the Beach

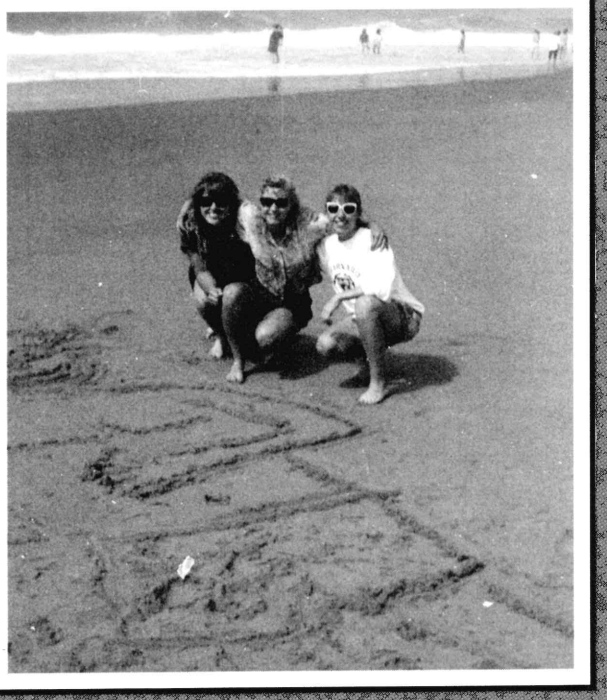


"You're gonna leave me with a couple girls?!"

Matt Capka . . . ballboy, or volleyball stud?



GFC females before their artistic interpretation of the perfect male.



Ingredients for a successful day were all present: new students, returning students, sun, food, sand, volleyball . . . *Beach Bash 1990!* On the heels of orientation and registration, the annual beach trip sponsored by ASCGFC provided a time for students to get away from campus, get to know each other, and have some hard-core fun before academics became a major priority. Roughly 100 students caravaned out to Gleneden Beach on Saturday, September 1, for an all day, (all-play) picnic and party. Volleyball nets were set up to entertain those who were athletically inclined or for those who just wanted to expend some energy, and lunch was provided by Marriott. Most entertained themselves with sand sculpturing, water, or textbooks(?) Yes, a few studious student body members even spent a few hours sprawled out on the beach with their books, attempting to get ahead before a social life (or sand fleas) got the better of them.

Beach bash continues to be a highlight of the new year, with students braving inclement weather, Ed Steven's wicked volleyball serve, and sandy hot dogs to enjoy one another's company in a relaxing and fun-filled atmosphere.

BLOOD DRIVE

GFC Bleeds at Tri-annual Blood Drives

Students and faculty of GFC bared their arms to drain the scarlet, life-giving plasma mixture from their bodies three separate times this school year.

The April blood drive marked the collection of 5,530 units since GFC's first drive in 1969. According to Carolyn Staples, director of the College's student health services, Fox had "one of the best turnouts" for the 63rd blood drive held April 11. Eighty people came to donate, with 13 deferred for minor medical reasons.

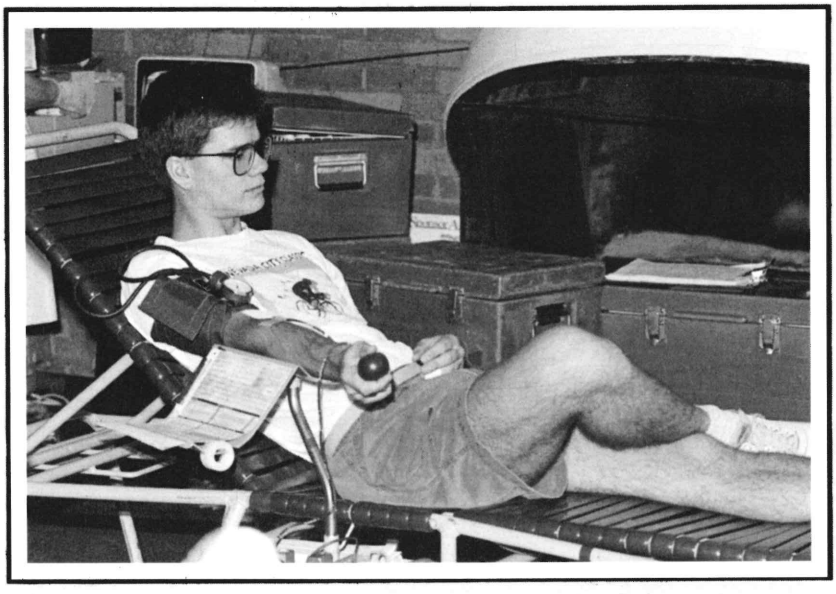
Of the 67 blood-givers, Hector Munn, GFC registrar and professor of chemistry, became a ten gallon donor. Munn has been baring his arms since 1949. Last April was his 80th donation. He explained his tendency to bleed into plastic bags by saying, "There was a lot of demand for blood donors during the Korean War and that's when I gave a lot." Munn said, "I was in college and I would finish my finals, go downtown and give a pint of blood and go home. They didn't have blood drives in those days. You had to go to the blood center."

Having reached his goal of ten gallons, Munn now encourages others to give. "It's essentially painless, and it's a good way to help others," he said.

Nearly every drive organized by GFC students and the Red Cross has attained or surpassed the goal set for units of blood to collect. It looks as though the GFC community will bleed for others well passed the 20th century.

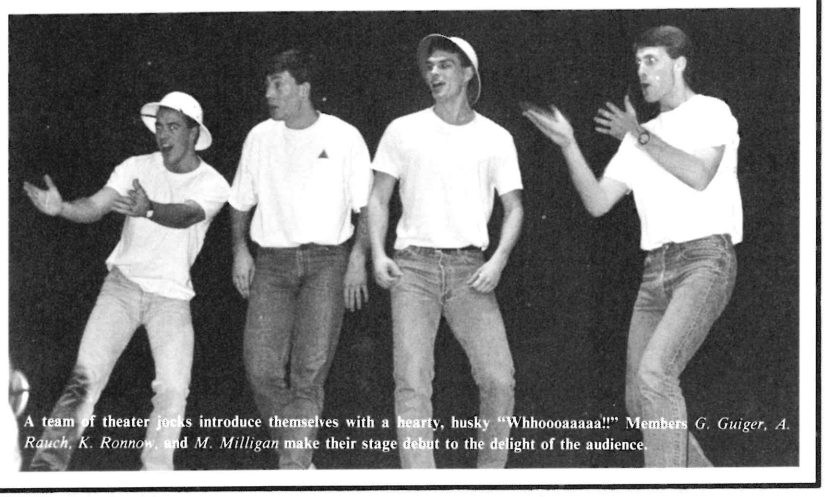
"It doesn't hurt, it doesn't hurt, it doesn't hurt . . .," *Laura Gillete* whispers through clenched teeth.

Giving blood seems to be rather uneventful for senior *Chad Moore*, and more of an opportunity to contemplate higher pursuits.





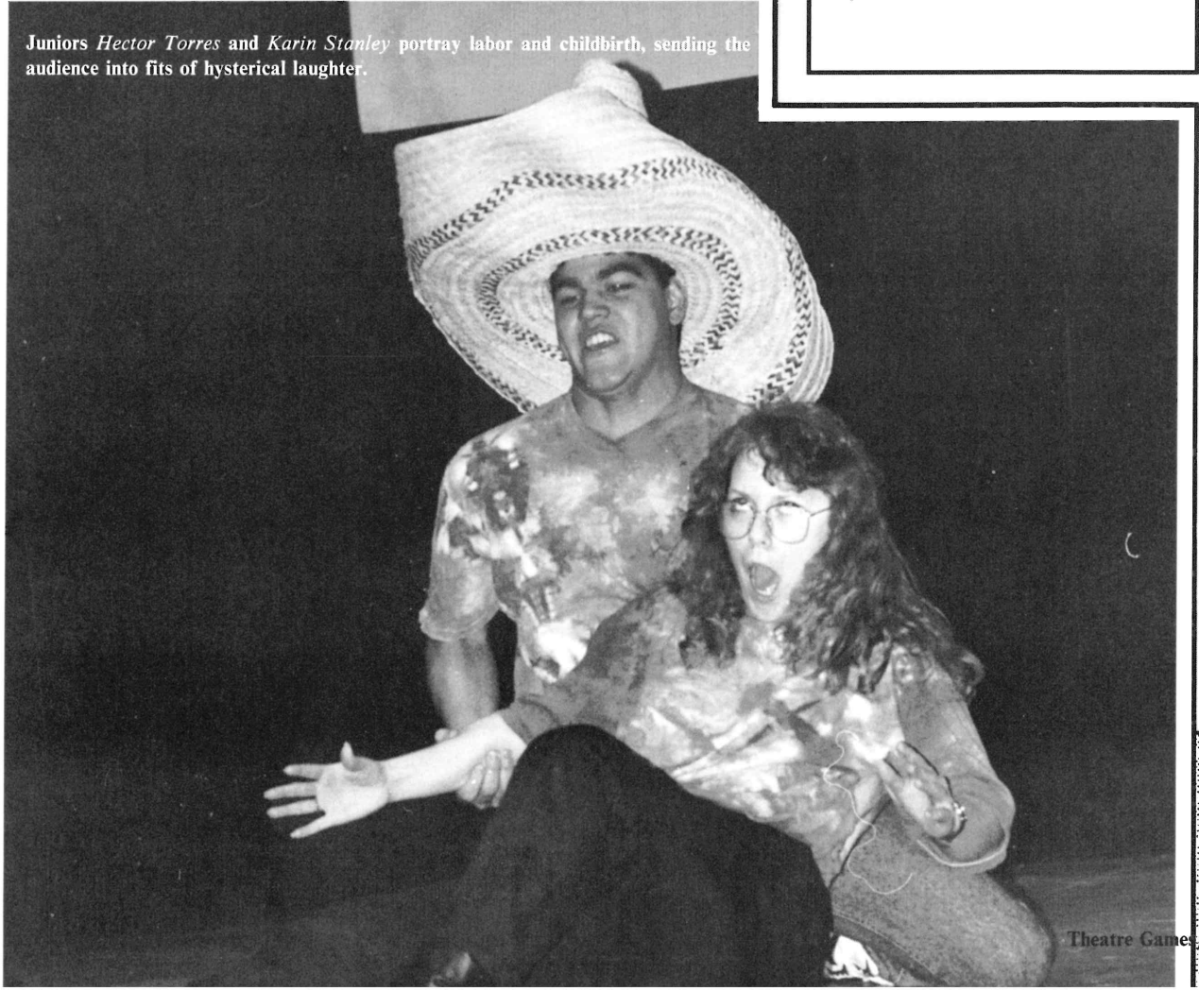
Theatre Games



A team of theater jocks introduce themselves with a hearty, husky "Whhoooaaaaa!!" Members *G. Guiger, A. Rauch, K. Ronnow,* and *M. Milligan* make their stage debut to the delight of the audience.

Bill Cosby imitations, vacations in Dundee, Australian accents, and "Sparta", King of ancient Boston can only mean one thing—Theater Games has arrived on campus at George Fox College! Sponsored by ASCGFC, students from GFC's improvisational theater class, GFC Players, and other drama buffs competed against each other in a hilarious show of spontaneous comedy and drama. Teams participated in different forms of presentation chosen by three GFC faculty judges, with topics taken from audience members.

The audience was encouraged to get involved by, not only booing and clapping the teams, but cheering and heckling the judges, joining in performances, and yelling out storyline topics for the teams to use in their performances. Various rules, and punishments for breaking the rules, kept the topics clean and the audience under some semblance of control. Judging from the crowds of students in attendance and the difficulty of hearing the actors over the uproarious laughter, it is safe to assume that this new form of entertainment was a great success and likely to be repeated for centuries to come.



Juniors *Hector Torres* and *Karin Stanley* portray labor and childbirth, sending the audience into fits of hysterical laughter.

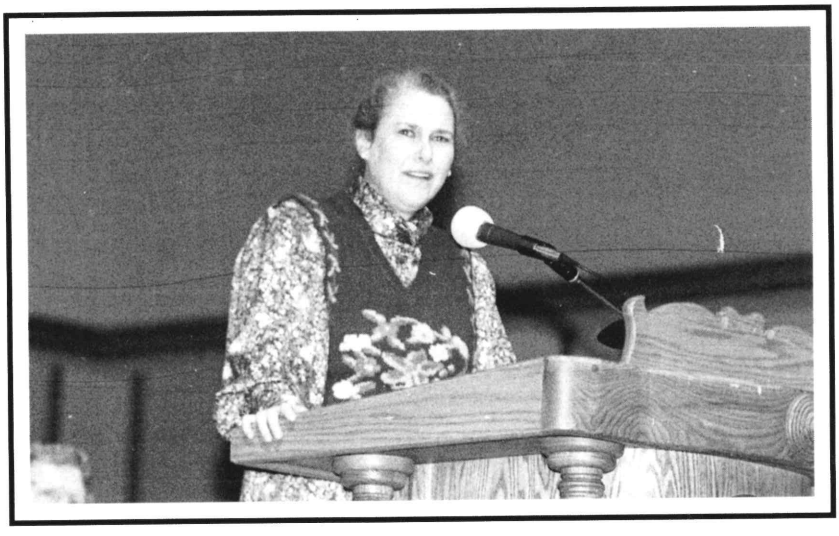
Remember Chapel?

Pastors from area churches were invited to speak throughout the year, and blessed the campus with their willingness to do so.



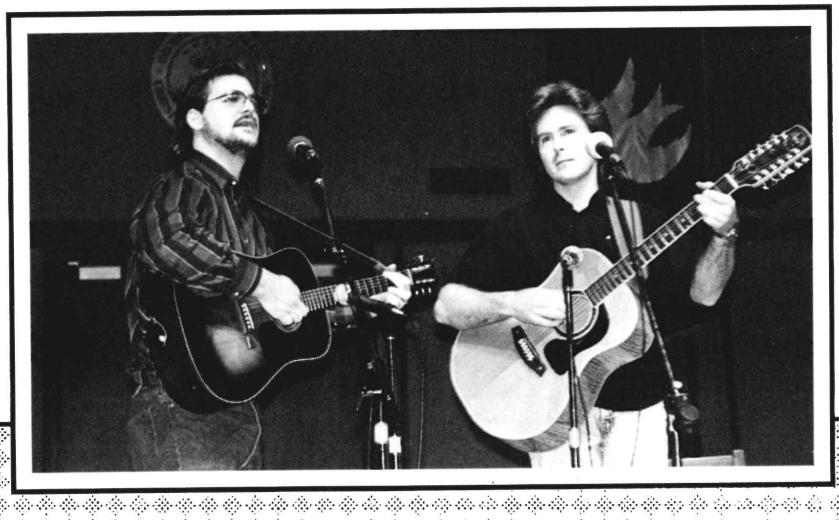
Melodic strains of well-known hymns chiming throughout the campus, courtesy of our new bell tower, now call George Fox students to chapel and to worship. Twice a week, students gather in Bauman Auditorium to celebrate Christ together in an hour long service aimed at ministering to the heart's and minds of the student body. While the goal of chapel is sharing Christ with students, the means to that goal take on different forms. Opportunities are given throughout the year for students to be involved in chapel services through music, testimony, or other forms of ministry. Annual performances by the college's two touring groups, *Players* and *Dayspring* are student favorites.

Because Chaplain Crecelius was only serving as interim chaplain for one year, George Fox College administration began the search for a permanent replacement to the position. After months of interviewing and listening to various speakers present, the college has chosen *Pastor Greg Lamm* to serve as chaplain to the student body for the 1991-92 school year. Pastor Lamm will continue the chapel program and its efforts to keep Christ alive in the 20th Century.

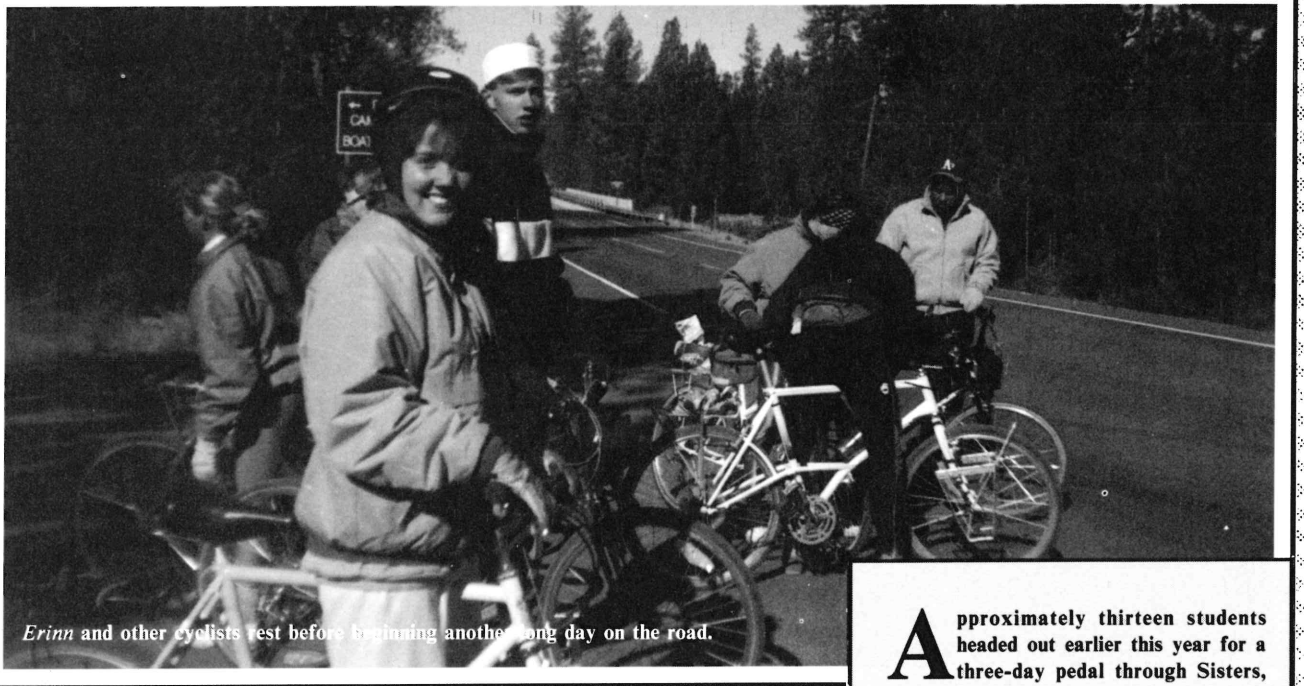


George Fox College's author-in-residence, *Laurel Lee,* shares her miraculous testimony of the power of Christ.

Many students, such as *Liam O'Dougherty* and *Ron Williams,* gave of themselves and their talents to help with chapel services.



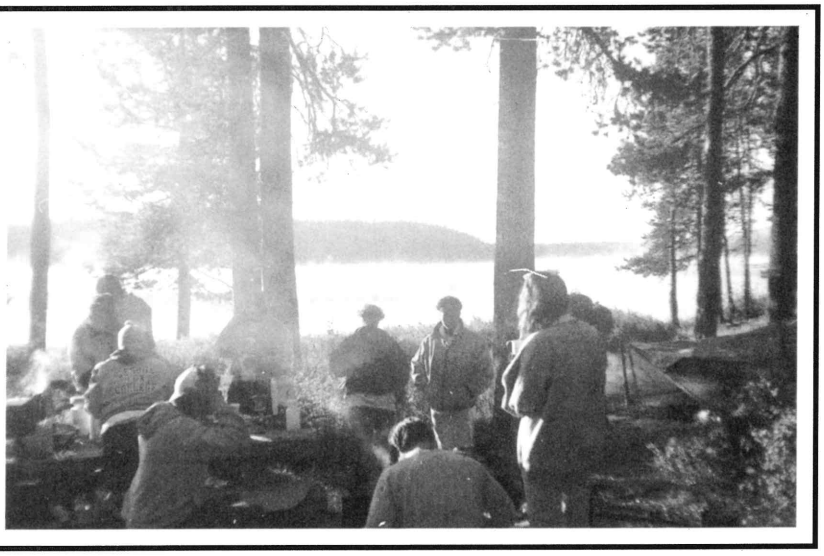
Cycle-rama



Erinn and other cyclists rest before beginning another long day on the road.

Approximately thirteen students headed out earlier this year for a three-day pedal through Sisters, Oregon and surrounding mountains. Led by Don Cossel, who works for Physical Plant, and Denise Beed, Resident Director For Newlin, Edwards, Weesner and Schaad, the group cycled over 30 miles a day to cover the hilly terrain that characterizes that part of the country.

When the students were not busy pedaling, they could be found sacked out in sleeping bags under makeshift tarp tents, playing games or eating. Each evening was spent at a different campsite, but always out-of-doors and always away from modern conveniences. Arrival back at school was heralded as an opportunity for the cleanliness and comfortable sleeping that was lacking during the trip. According to junior *Shannon Hyde,* however, the inconveniences were well worth it. "It was such a blast! Are we going against next year?!"



The day begins with breakfast beside a lake in Sisters, Oregon.





Fine Arts

Dramatists *Take 1*

George Fox College's dramatic ventures have always proven to be a display of the creativity and abundant talent of its students. Although the drama department is not supported by a Theater major, many students audition for a variety of the successful plays produced each year. This year has been no different. Under a new director, Dr. Jo Lewis, students representing majors all across the curriculum combined to perform a comedy, "Shake the Country", a musical, "Our Heritage", and a drama, "Antigone". The characters cast, the stages built, the players costumed and rehearsed, the lights dimmed, the Centennial year has begun . . .

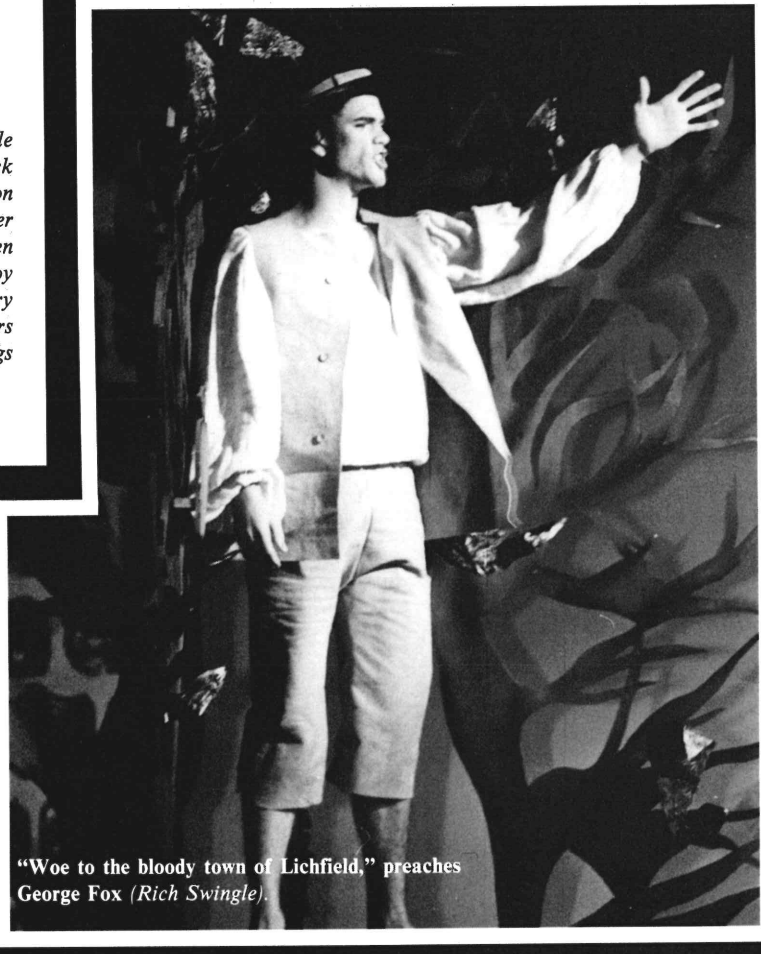


"Mol Maggot" *(Adina Briggs)* **scrounges for useful information behind the well.**

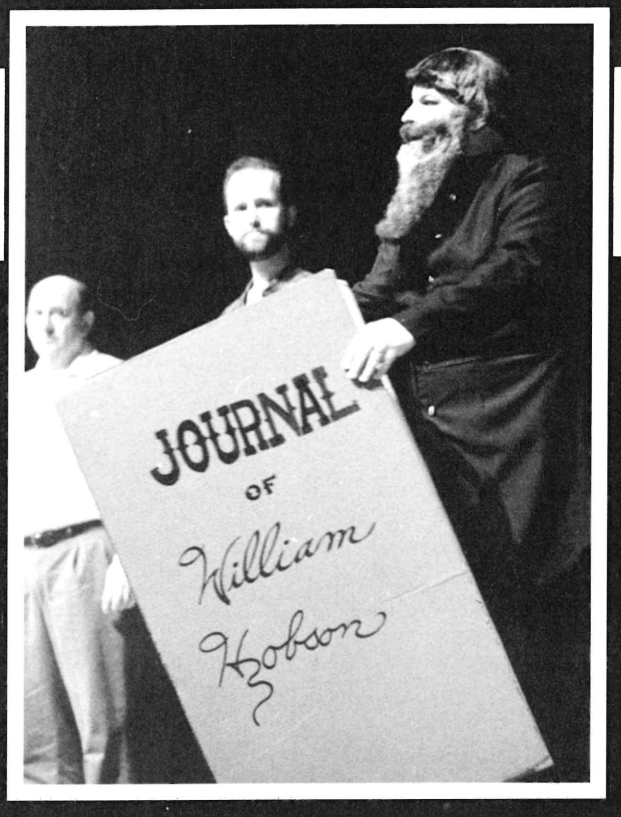
Shake the Country

George Fox	*Rich Single*
Rev. Lampitt	*Chris Kilpatrick*
Bess Broadloom	*Marybeth Williamson*
Dol Dipper	*Andrea Fuller*
Justice Sawrey	*Toby Sugden*
Brigit Broadloom	*Christine Deboy*
Devin Dipper	*Jason Emery*
Nancy North	*Jana Walters*
Mol Maggot	*Adina Briggs*

. . . With a quest for comedy and an emphasis on the founding father of Quakerism, "Shake the Country was chosen for its blend of both. Begun under the auspices of Quakerdom, it seemed fitting that George Fox College celebrate its centennial year with a look at the life and works of the man George Fox. Add a little humor to these historic intentions and "Shake the Country" is befitting for such an honor. Set in 1658, this comedy focused on the ministry of George Fox and the effect that this ministry had on various townspeople. Due to monetary expenditures and some of the stylistic differences of "Shake the Country," the play was performed "in the round" in Heacock Commons. The six performances were met by steady attendance and set the stage for a continued centennial celebration . . .



"Woe to the bloody town of Lichfield," preaches George Fox *(Rich Swingle).*



Take 2

. . . Occurring during the 1991 Homecoming weekend, "Our Heritage" was performed by students, faculty, staff, and community members to commemorate George Fox College's 100th anniversary. Researched and written in part by 4 GFC students, "Our Heritage" was the product of many hours of labor, practice, research and prayer. The result was a two and a half hour tribute to those whose lives have gone into making the college the grand institution that it is. With a cast of 26 actors and actresses, a supporting technical group of ten, a pep band, jazz ensemble, 2 singing groups, and 6 directors, "Our Heritage" is quite possibly one of the largest productions of the century . . .

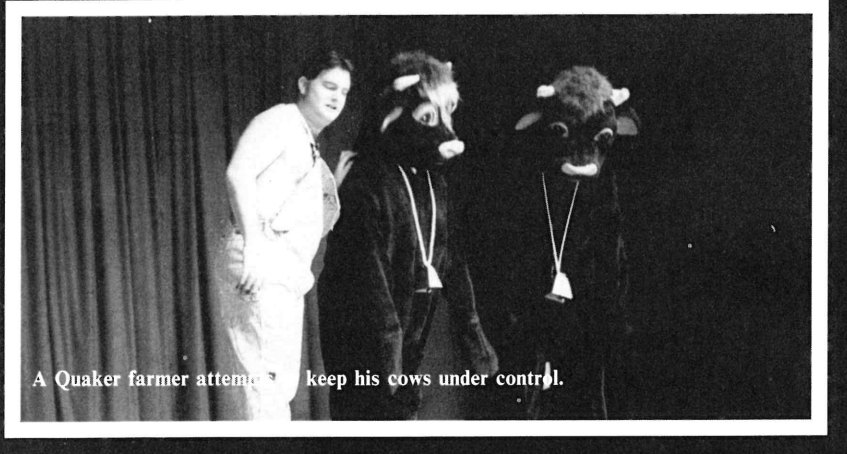
William Hobson *(Dave Votaw)* **reads aloud from his journal, telling of the beauty of Chehalem Valley.**



Chief Chehalem presents the valley.

Our Heritage

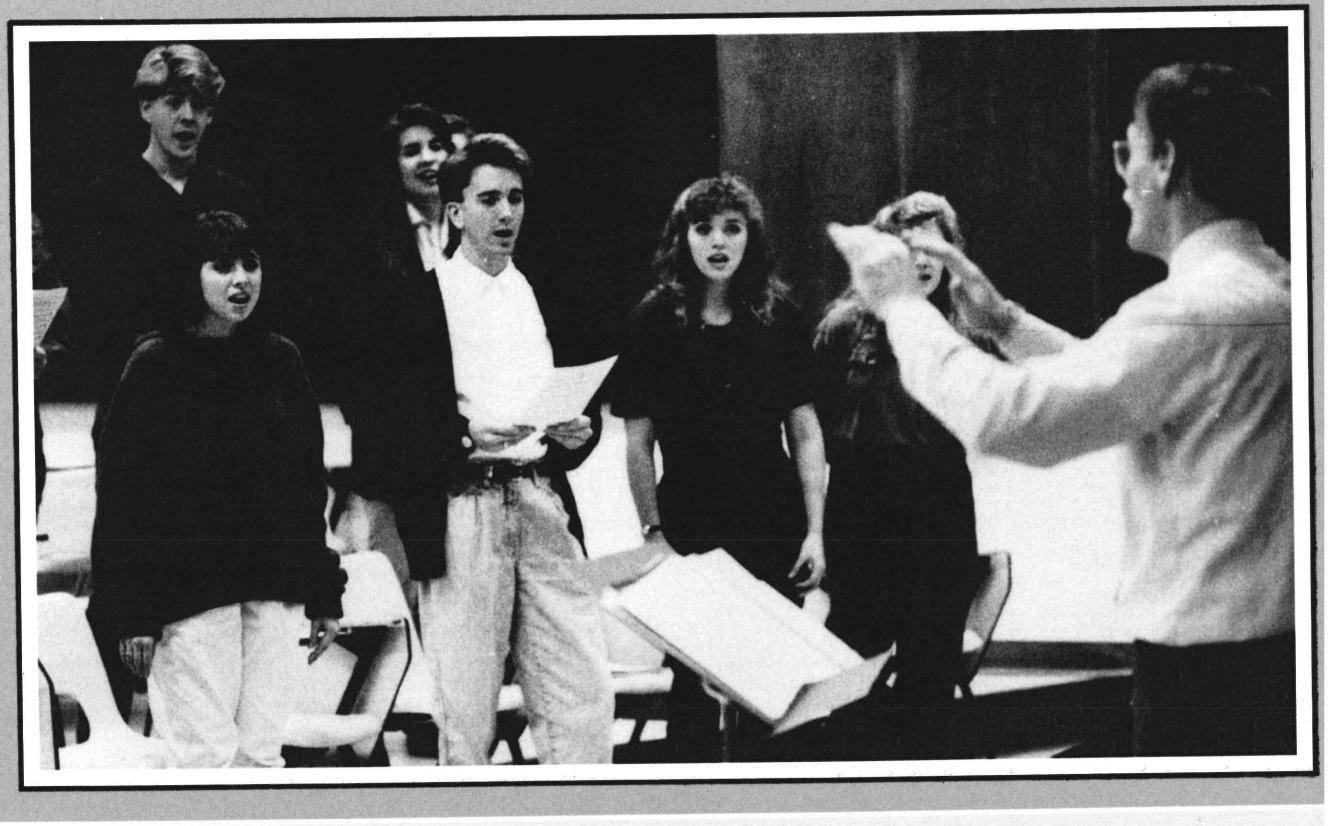
Hobson	*Dave Votaw*
Edwards	*Chris Kilpatrick*
Alma Mater	*Christie Wilson*
George Fox	*Rich Swingle*
Little Alma	*Davida Ankeny*
Levi Pennington	*Rob Poznanski*
Emmet Gulley	*Steve Gulley*
Carey, Ross, LeShana	*Millard Leslie*
Joseph Reece	*Johndy Lewis*
Chief Chehalem	*Rob Poznanski*
Sebastian Brutscher	*Johndy Lewis*
Wanda Landauer	*Melissa Mock*
Continuing Group	*S. Siedeman, C. Benham, S. Miller, C. Lauinger, K. Carbone, A. Briggs, C. Frisch*
Extras	*L. Williamson, E. Ankeny, M. Mock, C. Bolton, G. Brown, H. Williamson, E. Williamson*



A Quaker farmer attempts to keep his cows under control.

CHOIR

CONCERT AND CHAPEL

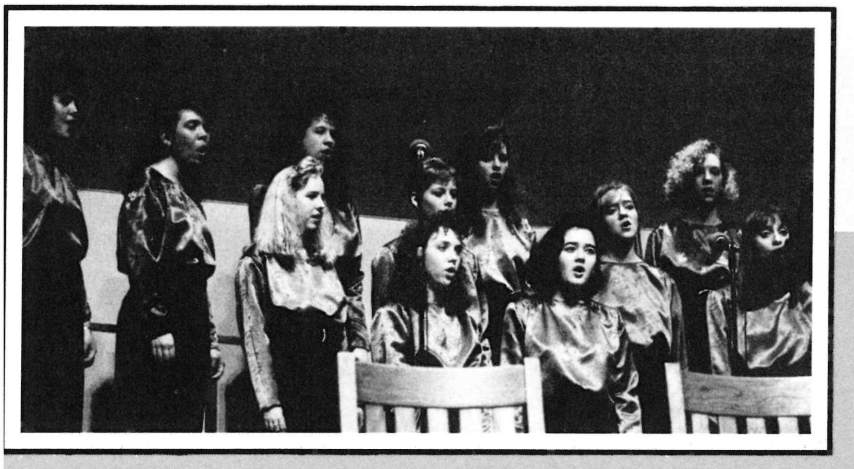


Members of the Concert choir rehearse under the watchful eye of "Doc" Bowman.

In perfect harmony, the Concert choir made a spectacular impression this year on the hearts of all those who listened. Many of their songs were songs of praise, and rejoicing, with a song of laughter thrown in every once in a while. Yet, in every way, the Choir came through to the people who heard them, blessing many lives.

Student leadership was headed by *Jon Dotson,* who acted as president, and *Marci Harrel,* vice-president. *Missy Bullock* served as Choir Librarian with *Megan Heasley* and *Christie Wilson* serving as secretary and treasurer, respectively. Chaplains *Greg Mulkey* and *Laura Gillete,* who also accompanied the choir, led the group in devotions and encouraging one another.

Chapel choir, an all-ladies singing group was also a wonderful inspiration, gracing our chapel times with beautiful songs. They were accompanied by *Rachel Lee* and *Cassie Gunther,* both freshman this year. Will all of his diligent hard work, Dr. John Bowman did a wonderful job in preparing both of these groups for service.



Part of the Chapel choir performs for chapel services.

Leslie Herrick, Sara Pierce, and *Dawn Herzog* sing of the "Little Lord Jesus" in the annual Christmas candlelight vespers.





tree at the Concert

TAKE

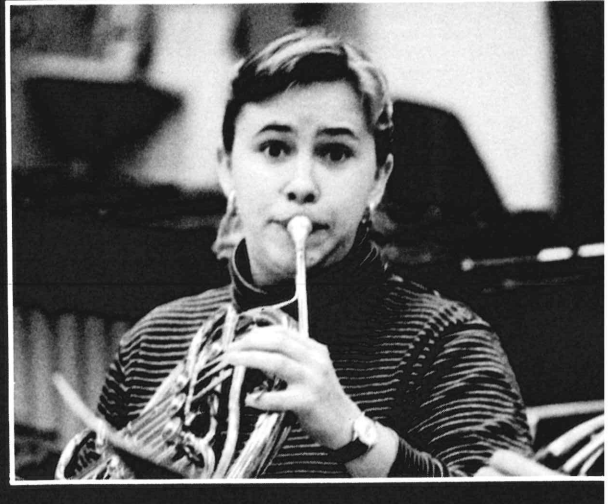
Traveling from Medford to Tigard , this year's GFC Concert Band rocked towns to beats of music from old time favorites such as "The William Tell Overture" to modern flavored "Mars and Jupiter." Under the direction of the "Fearless" Dr. Dennis Hagen and Dr. Bob "The kissing Connoisseur" Lauinger (so named for his revelations during a game in which he believed band members to be asking about his favorite hobby when they were really asking him about kissing), the Concert band had quite a successful year. Performing for churches, schools, and in various chapels, the band impressed audience after audience with their talents, love of God, their words and, of course, their music.

As with any organization, the band operates under several officers. *Irene Reintsma,* a junior Elementary Education major acted as president this year with the aid of junior *Rob Felton,* vice-president. The officer of chaplain was co-led by sophomore *Carrie Meyers* and junior *Mark Bingham,* who encouraged the group to use their musical abilities to bring glory to Christ. In addition to the fellowship and entertainment provided by this musical group, the element of ministry was brought out and reinforced by the work of the band officers.



GFC Concert Band: (Back row) *L.O'Dougherty, J. Burgi, S. Fuller, C. Matsumura, R. Felton, C. Meyers, M. Wines, M. Bingham, A. Robinson, J. Maurer, Renee Hailey, Y. Bones, H. Duran, K. Peterson, E. Brown, J. Emery, D. VanTassel, C. Lauinger, T. Johnson* **(Middle row)** *J. Donathan, M. Robles, D. Morrill, B. VanTassel, K. Benson, L. Herrick, M. Lundquist, J. Hamm, A. McCarty, B. O'Brien, K. Webster, S. McKennon* **(Front row)** *T. Pruitt, V. Fields, L. Little, B. Thomas, C. Bolton,* **and** *C. Jensen.*

"Hey! It makes noises, too!" *Viki Fields* **discovers the French horn.**



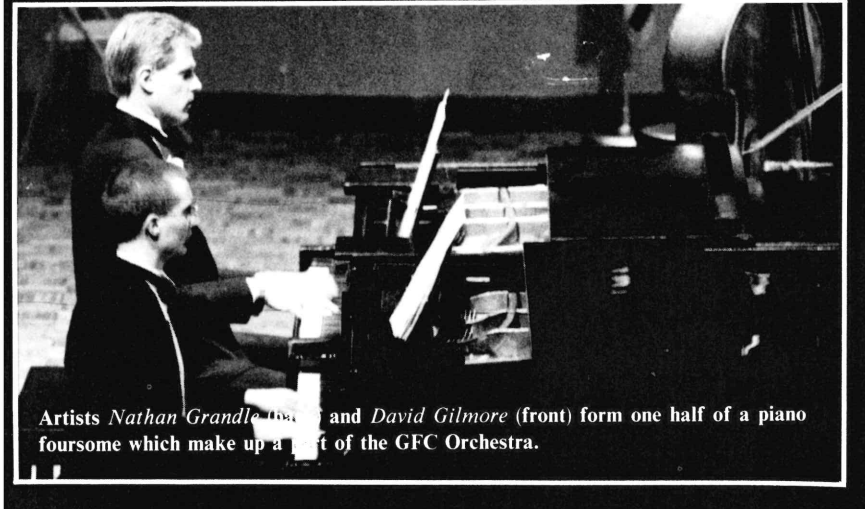
NOTE . . .



Members of the GFC Orchestra "string" the audience along.

The Orchestra performs to the delight of music lovers during a fall concert.





Artists *Nathan Grandle* (back) and *David Gilmore* (front) form one half of a piano foursome which make up a part of the GFC Orchestra.

In classic style, the orchestra, made up of Newberg community members and George Fox students, performed in many events this year. As part of the "Messiah", the group was a hit and contributed much to the success of the program. Dr. Dennis Hagen, in his customary standard of high quality direction, led the group in attaining new levels of excellence. Throughout their concerts, the orchestra captivated the audience with beautiful interpretations of music that held an almost magical quality, so intriguing were the pieces. The orchestra deserves recognition as a fine and inspiring group of musicians.

JAZZ IT UP!



The musical expertise of trumpeters *Liam O'Dougherty, Dave Maurer,* and *Rob Felton* added the aspects of excitement and awe to every concert.



Jazz Band takes to the stage during chapel as part of Fine Arts week.

Pianist *Tony Pruitt* and guitarist *Ron Williams* create music worth jammin' to.



Jazz band, directed by Dr. Robert Lauinger, was a highlight of every concert they participated in. With high rhythm, trumpet-blaring songs, they sent audiences into a head-nodding, toe-tapping frenzy. No instrument was ever favored, but everyone's favorite was always featured at one time or another.

The musical appetite of everyone in the audience was always met. Even if one does not like jazz music, the jazz band can be appreciated because of the variety of music played from different eras. If any group could be labeled as a multi-purpose, one-size-fits-all group, it would be this talented group of musicians.

Handbell Choir

Beautiful music was created this year by a group of students known as the Handbell choir. It does not take a music expert to appreciate the music created by the Handbells, who were directed by Dr. David Howard. many times they were opening performances for the Concert choir, preparing an atmosphere for worship. In spite of their sparse recognition, they readily became a favorite of all and were met with applause of appreciation and acceptance. Many enjoy the ringing of the handbells for the near ethereal and magical sounds produced. Indeed, the sweet music of the Handbell choir was an inspiring call to worship Christ.





Christmas and handbells- a GFC tradition.

Communications



L'AMI Staff (left to right) *C. Peterson, Editor D. Nolta, K. Erickson, L. Beasley, D. Nolta. (Not pictured, P. Tallmadge)*

Crescent: *F. Liedtke, S. Wright,* **Editor, and** *R. Felton.*

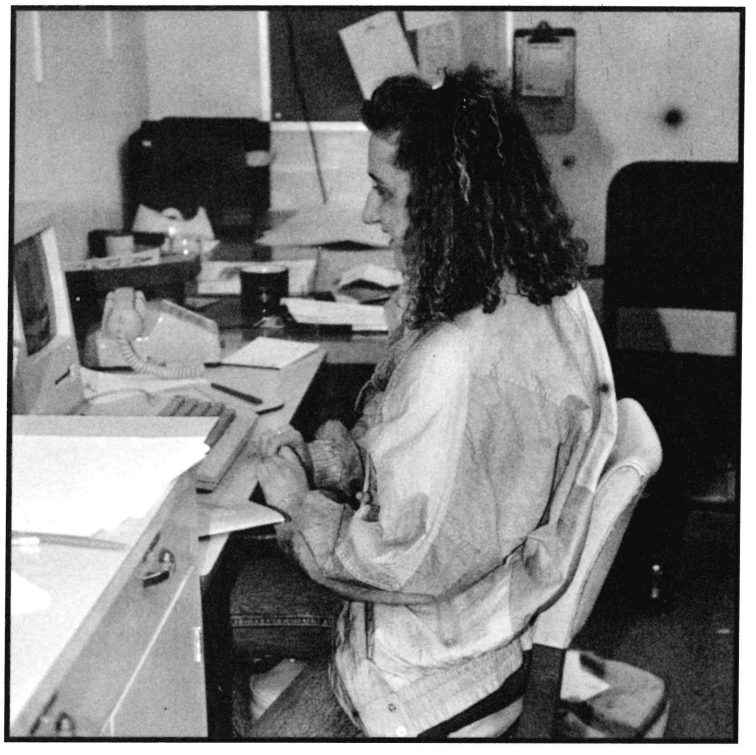


With the onset of Spring, "senioritis", occassional sunshine, and a plethora of social activities, most students tend to relax and ignore some of the more mundane academic responsibilities facing them. But not within the halls of one division of ASCGFC. The three offices making up the communications division, KFOX, L'AMI and the Crescent, centralize all that is creatively active and perpetually busy come Spring. The pressure of major deadlines, increased amounts of news to be covered, and scores of albums to be organized turns once tomb-like offices into 24-hour-a-day businesses. The goal of capturing the essence of George Fox and transforming it into the written and pictured word spurned on the few who chose to undertake the task for so many.

Undaunted by earlier pyro-misfortunes and consequent remodeling and office shuffling, the communications staffs forged onward with their preparations, although not always under conditions conducive to high quality production. Almost two months were spent in the SUB basement as a result of the fire, with offices partitioned by masking tape markings and limited amounts of supplies and materials. However, attitudes remained optimistic and production saw no decrease in quality. Rather, plans were jokingly made to have other buildings on campus mysteriously torched in order to have them remodeled to the extent that SUB offices were.

The communications department is responsible for the production and distribution of school newspapers, an annual yearbook, and the transmittal of radio programs. Unable to broadcast this year, KFOX busied itself with upgrading the studio and increasing its area of broadcast to the far side of the canyon, Pennington and Hoover area buildings. For the first time, students all over campus will have the opportunity to tune into hours of contemporary and classic Christian music, without having to leave their dorm rooms. Plans are being developed for great variety in programming and DJ experiences.

This century will remain alive in the memories of George Fox students for a little longer because of the efforts put forth by the ASCGFC communications departments. Support of these staffs, whether monetary or emotional, is greatly appreciated and necessary to the mental health/stress levels of its members.



L'AMI CRESCENT KFOX

Introducing, *Lisa Beasley* **on computer!**

Greg Mulkey **is MR. KFOX.**



NEWS & ENTER

Many have said that the years at college are the best years of their lives . . . and the worst years of their lives. So many contradictory things can occur in the span of a year. Yet, it seems that as one reviews the events of a certain time in their lives, their first response is usually . . . "good". Can we look back over the year of 1990-91 and say that we had a good year?

In light of the past year in the world, it is easy to see that it was indeed a good year After a brief war in the Gulf Coast with Iraq and the infamous Saddam Hussein, the United States experiences a renewed sense of pride and dignity in themselves and the country. Yet, in contrast of the pride and praise, the death of American soldiers was a shock. For the first time in the memory of our generation, we were confronted with the deaths of young adults our own age shot down in mortal combat. No generation if left untouched. We all will remember the pain and the fear that was planted in our hearts at the onslaught of war. We can not forget.

On the lighter side, many interesting and unforgettable things have occurred. Disney's *Little Mermaid,* a movie of ideal love and romance, scored big in the heart of America. Die Harder made a valiant effort to hang in there as a sequel. *Home Alone* was another big money maker that is still drawing crowds. Probably the biggest hit of the year was the smash hit, *Dances With Wolves,* starring Kevin Costner. It was such a hit that it won seven awards at the Oscar's, including Best Actor and Best Picture.

There were also several scandals in the entertainment area. Rosanne Barr made her singing debut with her unique interpretation of the National anthem. Milli Vanilli, a popular music group, known for such songs as "Blame it on the Rain", were found to be lip syncing their way to fame.

The entertainment world was also delivered many shocking blows. The world renown conductor, Leonard Berstein, the creator of the *Muppets* and *Sesame Street,* Jim Henson, and one of this century's leading stage personalities and entertainers Sammy Davis Jr. all died this year.

In light of such events, it is easy for events of a small school, such as George Fox College, to be "lost in the shuffle". But as participants in the world of George Fox, these events are note-worthy. In the sports world, the track team went to nationals, the soccer team won in Texas with great honor and the basketball team made an incredible and valiant effort to capture the NAIA District 2 Championship for the second year in a row. George Fox also has been named numerous times in the national rating of colleges as being one of the best!

One big, and unforgettable event of the year, was a fire, accidentally started in the Student Union Building! The Commons was evacuated, smoke rolled, fire trucks and fireman came . . . and we all ate dinner on Pennington lawn and in the gym for a couple of weeks. This event was even in demand of our local media.

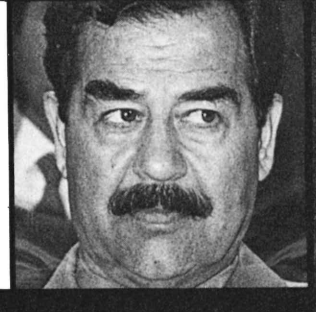
Even as we celebrate our victorious and enjoy the fun times, we all remember, with sadness the deaths of our fellow students, *Allen Kijak* and *Tom Nguyen.* Allen had been battling leukemia for numerous years. It was due to this that Allen was not at school this year. Even so, many of us remember the person that Allen was—his dedication, historials, and his inspiration.

The death of *Tom Nguyen* was a tragic shock. He was killed in a car accident over Spring Break. Tom was an excellent soccer player, Christian and friend. Few were left untouched by his life, and his death. Even as one contemplates the death of such inspiring people, one can not help but remember the good things that surround the memory of them.

In reflecting upon the events that have occurred in the world and at George Fox, can one really say that the year was good? Friends have been made, memories created, laughter, joy and a celebration of life have filled the year, it was good.



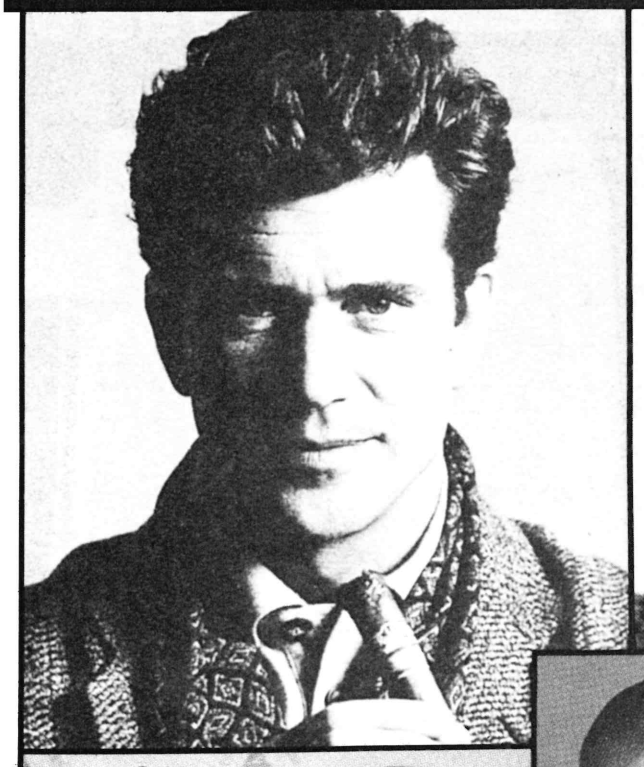


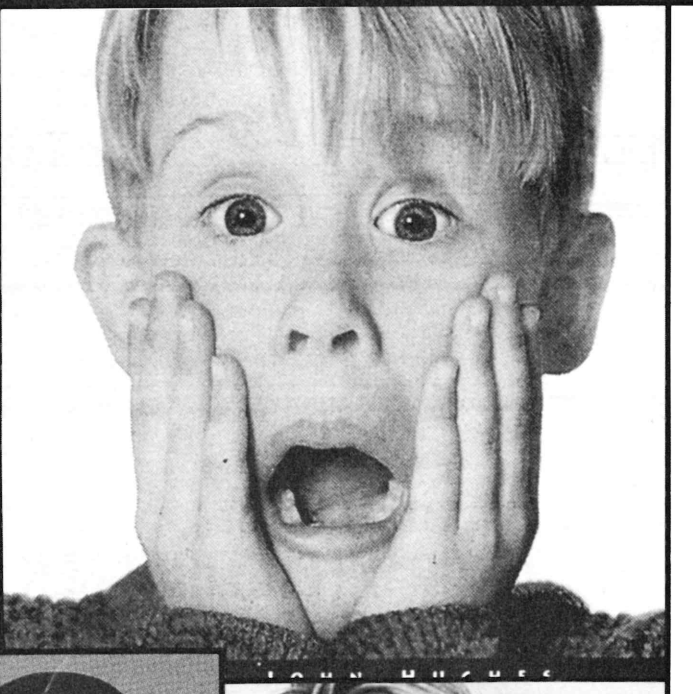




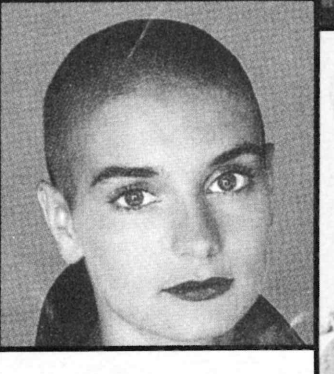


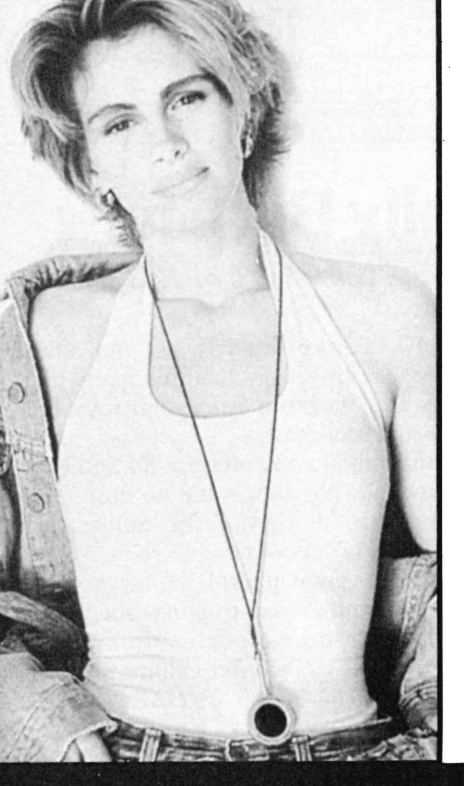
TAINMENT '91

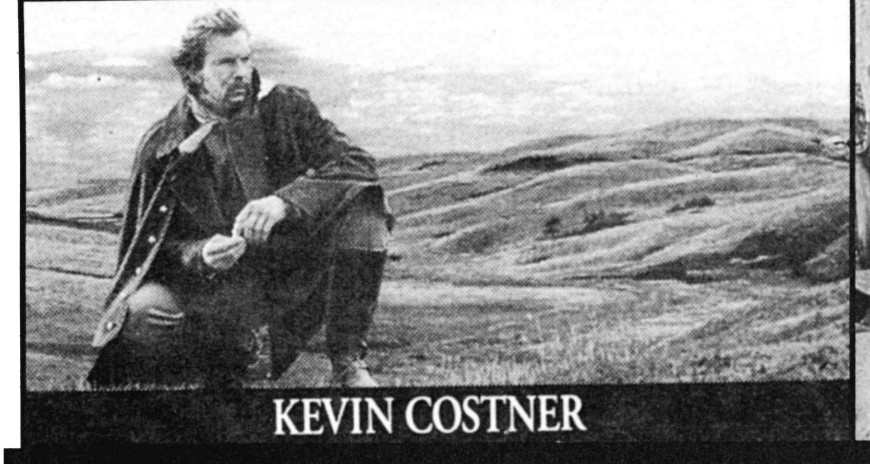












KEVIN COSTNER

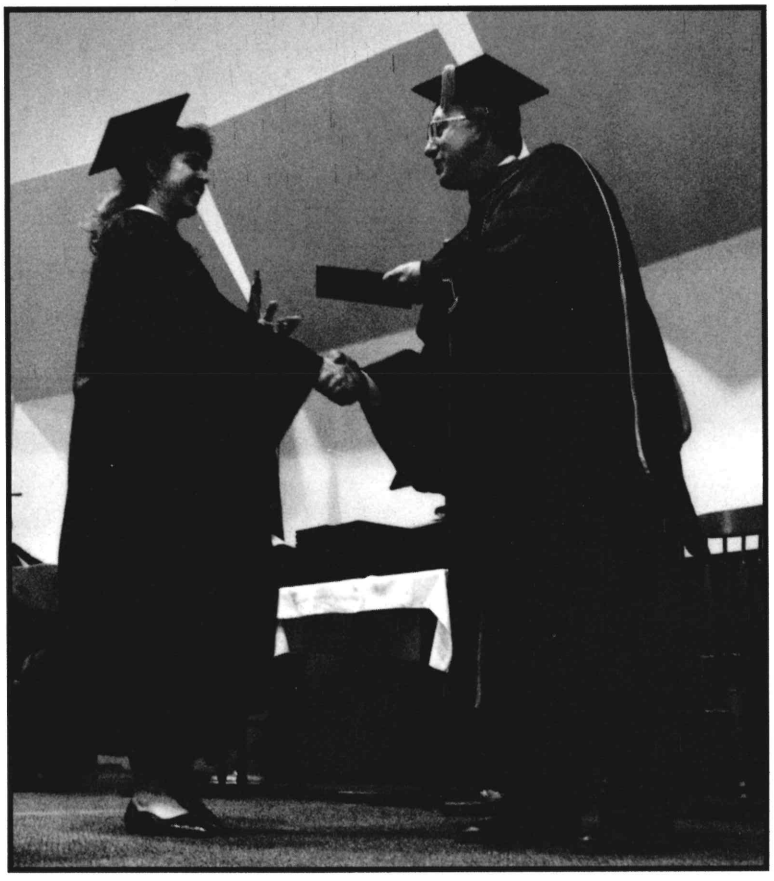
Graduation

With pomp and circumstance, George Fox College graduated its 99th class of the century in a two hour ceremony on Saturday, April 27, 1991. The graduates, numbering 107 traditional students, 64 HRM, 6 Master of Arts, and 4 doctoral students, were ushered into the gymnasium to the music of the GFC Concert band. As a rite of passage, the graduates were seated together in the front, and signified their reception of their degrees by moving their tassels from the right to the left sides of their mortorboards.

Internationally known author and speaker, Rebecca Pippert, brought the commencement address to the graduates in a style laced with anecdotes and sound philosophy. Mrs. Pippert, author of *Out of the Saltshaker and Into the World,* is an accomplished writer and speaker having spoken for Urbana, Youth Congress, Billy Graham crusades and various other well-known events.

While commencement exercises are a highlight of any senior's day, Baccalaureate plays a major role in the larger picture. Whereas commencement is a formal event and recognizes accomplishments in the academic sense, baccalaureate is a time to reflect on the spiritual and emotional ties that bind an individual to the college. A first for the college, all seniors chosen to share during the service, *Mary Rae Erenfeld, Chris Kilpatrick,* and *Diane Peterson,* highlighted the same verse of scripture as a personal favorite or inspiration. Chosen by their classmates and the administration, these seniors aided in making baccalaureate a time for reflection, spiritual renewal, and praise.

Graduation signifies the closing of the academic school year, and the closing of a chapter in the lives of the students. It is a thrill, an excitement, the final good-bye.

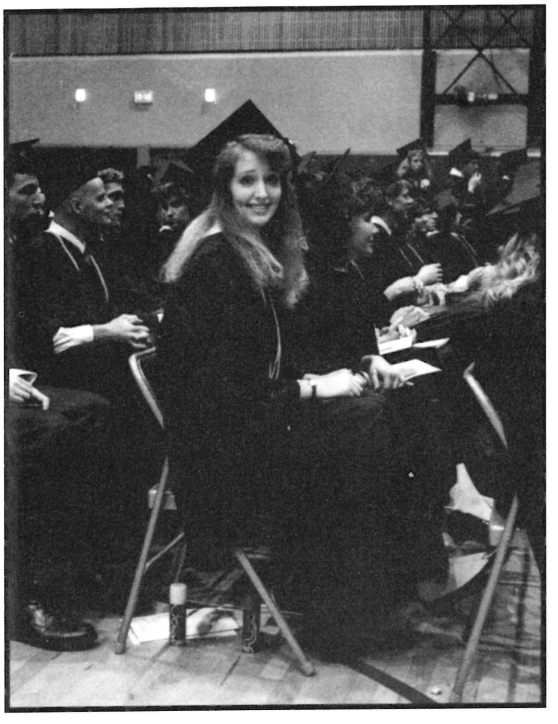


Missy Cutsforth beams as she's awarded her diploma.

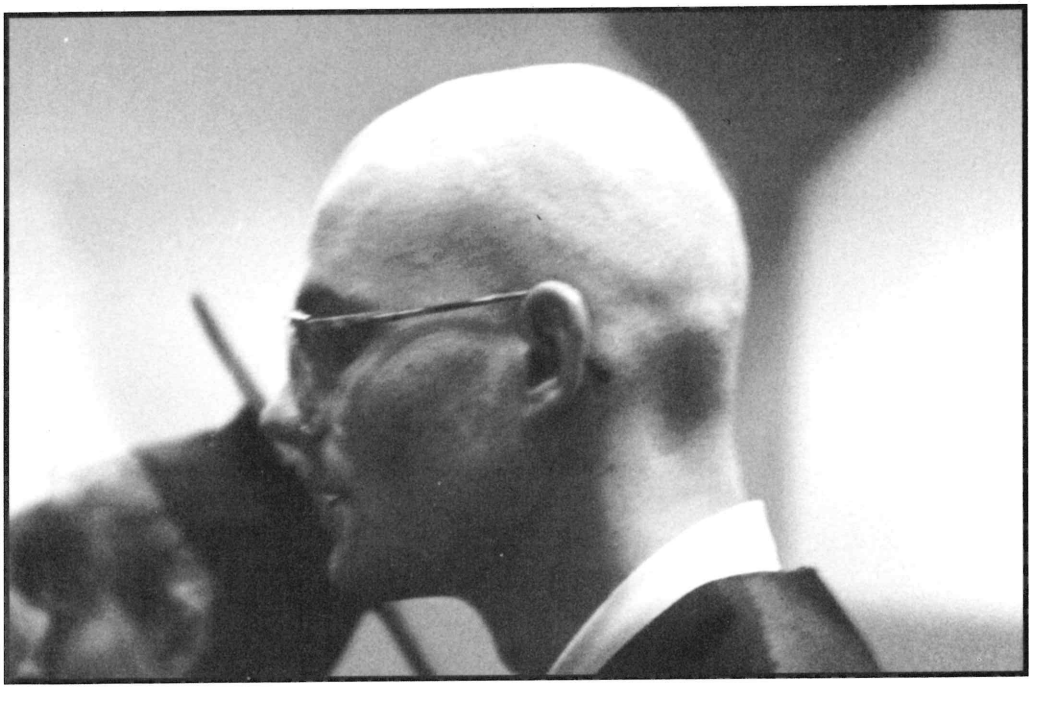
Graduation speaker, *Rebecca Pippert,* delivering the commencement address to the graduates.



The Final Goodbye!!



Jennifer Fyock **smiles for the camera after having received her diploma.**



Aaron Irish?!!

And that's a wrap!

Normally, this space is reserved for editorial comments and whining as to the year of grueling work, sleepless nights, plans gone awry and failed deadlines in an effort to excuse any faults incurred in the production of this book. This year, there are no excuses. At the beginning of the school year, a goal of *improving* the book was set by the staff who saw a lack of pride, on the part of the student body, for a yearbook that should have been pleasant reminder of past years. After a season of hard work and prayer, we, as a staff, feel that we have reached our goal in seeing that the yearbook contains a better representation of you, the students, and the events which created your college experience. Our collective hope, as you review these pages, is that you will see a part of yourself on every page, not only in pictorial images, but in the spirit of the memories that they produce. George Fox College is about to enter a new century, with new events and new people. Even so, let this book serve as a reminder of the time spent in the halls of this institution, those we came to love as brothers and sisters in Christ, the successes and failures, and the attitudes characterizing 20th Century Fox.

Not wanting to create assumptions that the editor was responsible for the entire book, "Thank you" to the following individuals:

Jim-athon Fleming, **you were a most wonderful support and encouragement to me in my hour of affliction, not to mention a partner in KLMSKY Radio and other aspects of hilarity. I crown thee Sir Jimbo.**

Viki "Torch" Fields, **you are forgiven for your pyro-misfortune, only because you were always willing to cater to my last minute photographic needs. Your laughter must never stop.**

Pete Tallmadge, Dixie Nolta, Lisa Beasley, Kippy Peterson, and Kim Erickson, **your reward now exists in print. Treasure it as you would your own child . . . it has cost you at least as much time.**

Kirk "The Tearmaster" VandenHoek, **your artistic contributions have surely made this book the graphic masterpiece that it is, and your coffee kept me awake to appreciate it. thanks for accompanying me into the world of after-hours.**

Special thanks to Dixie, Jon, Annette, and all others who worked for me, supported me in my insanity, and cared enough to tell me when I was screwing up. Your love sustained me . . .

Dani Nolta

